

1^{ère} Flûte

Franz et Karl DOPPLER

RIGOLETTO-FANTASIE

Op.38

duo concertant
pour deux flûtes et piano

Il Flauto



Suffo

Collection András Adorján

Gérard Billaudot



Éditeur

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Rigoletto-Fantaisie



DUO CONCERTANT POUR DEUX FLUTES ET PIANO

Durée: 9'

Opus 38

Révision de
András ADORJÁN

1^{ère} Flûte

Franz et Karl DOPPLER
(1821-1883) (1825-1900)

Allegro assai moderato.

Flûte

Piano

7 5 6 7 8

f *pp*

11

f *pp*

15

p dolce

19

cresc.

23

f *pp* *f* *pp* *mf* *p*

27

f *p* *mf* *pp*

31

f

Rit.

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Poco più

1ère Flûte

3

34 *pp* *f*

36 *pp* *f*

38 *f* *pp* *f*

40 *f* *sfz pp*

42 *sfz* *pp* *f*

Poco meno.

44 *pp*

46

48

50 *f* **Allegro.** *Piano*

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1ère Flûte

53 Flûte
f Cadenza *pp*

2^e Flûte 1^o Flûte
f *p*

15 *pp*

Tema. Allegro moderato.

57 *mf* *p* *p* *p*

62 *p*

66 *cresc.* *f*

70 *p* *p*

VARIATION 81 *mf* *p* Tema poco marcato.

83

p

86

f *pp* *pp*

89

mf

92

cresc. *f* *ff* *Cadenza* *f*

a Tempo

pp *pp leggiero*

95

f *sfz* *tr* *f* *f* *sfz*

97

poco rall. *Piano*

109 Molto andante.

Flûte

pp

110

111

112

113

114 *cresc.*

115 *mf*

116 *pp*

117

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118 *pp* *1^{ère} Flûte* *7*
cr.esc.

121 *mf* Poco *rite* - - - - *nu* - - - - *to*

122 *a Tempo* *pp*

123 *cr.esc.*

124 *pp*

125 *sempre pianissimo*

127 *sempre pianissimo*

129

130 *ppp* *morendo*

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Allegro.

Allegretto.

Flûte

133 8 Piano 9 10 11 12

147

153

158

166

170 Più allegro.

173

176

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179

f *f* *p*

182

sfz (acc.)

186

poco più mosso.

p

189

f *p*

192

f *cres* ----- *cen* ----- *do*

195

ff *sfz* *tr*

200

sfz *sfz* *ff* *tr*

203

Presto.

2^{ème} Flûte

Franz et Karl DOPPLER

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2^{ème} Flûte

Franz et Karl DOPPLER
(1821-1883) (1825-1900)

Allegro assai moderato.

2^e Flûte



Piano

11

15

19

23

27

31

34

f *pp* *f* *p* *mf* *pp* *f* *pp* *f* *pp*

cresc. *dolce* *Rit.* *poco più*

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36 *pp* *f*

38 *f* *pp* *f*

40 *f* *sfz pp*

42 *sfz* *pp* *f*

Poco meno.

44 *pp* *Sempre pianissimo*

49 *cresc.* *f* *Allegro.* *Piano*

53 *Flûte.* *sfz* *Cadenza* *pp*

Solo *con 1^a* *f* *pp*

f *cresc.* *pp*

Tema. Allegro moderato.

57
 Musical staff with notes, dynamics *mf* and *p*.

61
 Musical staff with notes and dynamics *p*.

66
 Musical staff with notes, trills (*tr.*), and dynamics *cresc.* and *f*.

70
 Musical staff with notes and dynamics *p*. A fermata is present over the final measure.

VARIATION

81
 Musical staff with notes, dynamics *mf*, and the instruction *p Tema poco marcato*.

83
 Musical staff with notes and dynamics *p*.

86
 Musical staff with notes and dynamics *f* and *pp*.

89
 Musical staff with notes and dynamics *pp* and *mf*.

92
 Musical staff with notes, dynamics *cresc.*, *f*, *ff*, and the instruction *Cadenza*.

a Tempo.
 Musical staff with notes and dynamics *pp* and *pp leggiero*.

95 *f* *sfz* *f* *f* *sfz*

97 *poco rall.* 7 *Piano* 8 9 10 11

109 *Molto andante.* 1^e Flûte 2^e Flûte *dolce* *ppp*

114 *mf* *pp*

118 *pp*

119 *cres*

120 *-cen* *do* *f*

121 *a Tempo* *poco ritenuto* *sfz* *pp* *f* *pp*

125 *sempre pianissimo*

128 *pp* *ppp* *morendo*

133 Allegro.

Allegretto.

Flûte

170 più Allegro.

179 *f* *pp*

182

184 *sfz* (acc.) *p* poco più mosso.

187

190 *f* *p*

193 *f* *cres* ----- *cen* ----- *do* *ff*

196 *sfz*

200 *sfz* *sfz* *ff*

203 **Presto.**

Rigoletto-Fantaisie



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Opus 38

Révision de
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Franz et Karl DOPPLER
(1821-1883) (1825-1900)

1^{re} Flute

2^{me} Flute

Piano

Allegro assai moderato.

f

5

dolce

p

10

f *pp*

pp

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14

Musical score for measures 14-18. The score is in G major and 3/4 time. It features two vocal staves and a piano accompaniment. The vocal parts begin with a forte (*f*) dynamic, quickly moving to pianissimo (*pp*). The piano accompaniment consists of chords and moving lines in both hands. The section concludes with a *p dolce* marking.

19

Musical score for measures 19-23. The vocal parts continue with a *cresc.* (crescendo) marking, reaching a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The section ends with a *dim.* (diminuendo) marking.

24

Musical score for measures 24-28. The vocal parts show dynamic fluctuations, including *f*, *pp*, *mf*, and *p*. The piano accompaniment continues with its characteristic rhythmic patterns. The section concludes with a *f* dynamic.

29

Musical score for measures 29-33. The vocal parts begin with a *mf pp* dynamic and end with a *rit.* (ritardando) marking. The piano accompaniment features a *sfz* (sforzando) dynamic in the right hand and a *p* dynamic in the left hand. The section concludes with a *p* dynamic.

4 46

48

50 *Allegro.*

cresc. *f* *Allegro.*

ff *Allegro.*

53 *sf* *cadenza* *pp*

8a *sf* *cadenza* *pp*

Cadenza

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First system of musical notation, featuring two treble clefs and a grand staff. The music includes dynamic markings such as *f* and *p*, and contains several triplet and sixteenth-note passages.

Second system of musical notation, including measures 14 and 15. It features dynamic markings like *f cresc.* and *pp*, and concludes with a *ff* marking in the grand staff.

Allegro moderato.

Third system of musical notation, starting with the tempo marking **Allegro moderato.** and the instruction **Tema**. It includes dynamic markings such as *mf* and *p*.

Fourth system of musical notation, starting with measure 61. It continues the **Allegro moderato.** tempo and includes dynamic markings like *p* and *pp*.

65

65-68

cresc. *f*

cresc. *f*

cresc. *f*

This system contains measures 65 through 68. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 65-67 show melodic lines in the treble clefs with various ornaments and slurs, and harmonic accompaniment in the grand staff. Measure 68 is a full chord. Dynamics include *cresc.* and *f*.

69

69-72

p *p* *p* *p*

pp *pp* *p*

This system contains measures 69 through 72. It features three staves. Measures 69-70 show rapid sixteenth-note passages in the treble clefs. Measures 71-72 show a more melodic line in the treble clefs. The grand staff provides harmonic support. Dynamics include *p* and *pp*.

73

73-76

ff

This system contains measures 73 through 76. Measures 73-74 are empty staves. Measures 75-76 show a rhythmic accompaniment in the grand staff. Dynamics include *ff*.

77

77-80

ff

This system contains measures 77 through 80. Measures 77-78 are empty staves. Measures 79-80 show a rhythmic accompaniment in the grand staff. Dynamics include *ff*.

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Variation

mf *p Tema poco marcato*

Variation

mf *p Tema poco marcato*

Variation

84

p *f* *pp*

p *f* *pp*

sfz *pp*

88

pp *mf*

pp *mf*

p

92

cresc. *f* *ff cadenza*

cresc. *f* *ff cadenza*

sfz *cadenza*

pp *a Tempo* *pp leggiero*

pp *a Tempo* *pp leggiero*

a Tempo *p*

95

97

Musical score for measures 100-103. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 104-108. The score is in G major and 3/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "di - mi - - nu - en - - do". The tempo marking "poco rall." is indicated above the vocal line, and the dynamic marking "p" is placed below the piano accompaniment.

Musical score for measures 109-111. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo marking "Molto andante." is present. Dynamic markings include "pp" (pianissimo) and "ppp" (pianississimo). The instruction "sempre pianissimo e staccato." is written below the piano accompaniment. The word "dolce" is written above the vocal line.

Musical score for measures 112-115. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo marking "Molto andante." is present. The score includes slurs and accents over the melodic lines.

114 *cresc.*

mf

116

pp

ppp

mf

118

pp

pp

cresc.

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120

musical score for measures 120-121. It features three staves: a vocal line, a piano line, and a bass line. The vocal line starts with a *cresc.* marking and includes the lyrics "poco rite - - nu - - to." and "en - - do". The piano line includes a *mf* dynamic and a *poco ritenuto.* marking. The bass line includes a *f* dynamic and a *poco ritenuto.* marking.

122

musical score for measures 122-123. It features three staves: a vocal line, a piano line, and a bass line. The vocal line is marked *a Tempo.* and *pp*. The piano line includes a *crescendo* marking and a *f* dynamic. The bass line is marked *a Tempo.*

124

musical score for measures 124-125. It features three staves: a vocal line, a piano line, and a bass line. The vocal line is marked *pp*. The piano line includes a *pp* dynamic and a *sempre pianissimo* marking. The bass line is marked *ppp*.

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126 *sempre pianissimo*

128

130

Allegro.

137

141

145

Allegretto.

Allegretto.

Allegretto.

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150

155

160

165

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170 più allegro.

p più allegro. *f* *dim.* *pp*

p più allegro. *f* *dim.* *pp*

pp

175

p *f*

pp

180

p *pp*

pp

184 poco più mosso.

p poco più mosso. *ff (acc.)* *pp*

p poco più mosso. *pp*

pp

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188

192

cres - cen - do

cres - cen - do

197

202

Presto.

Presto.

Presto.

8bas.