

Villa-Lobos
Bachianas
Brasileras
Flute

Mus
M
1021
L53C6
part

for James Galway
Concerto
for Flute and Orchestra

LOWELL LIEBERMANN
Op. 39

I.

Moderato (♩=c. 52, ♪=c. 104)

cantabile

Tpts.

p

p sub.

pp

p cresc.

dim.

p

8

14

22

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Flute

32 Poco più mosso (♩=c. 120)

mf *cresc.*

f *dim.*

mf *dim.* *p* 39

f

48 ♩ = ♩ = c. 120

f

Flute

58 $\text{♩} = \text{c. } 72$

Orch. f 69

77 ff dim.

83 ff

calando al [93] $\text{♩} = \text{c. } 104$

Hns.

Flute

101 *espr.*
p

110

118
cresc. *dim.*

Vns., Ob. 6 130 *f* Doppio movimento (♩ = c. 104)

138

150 12

Vns. 167 Un poco meno mosso (♩ = c. 80)
ff

175

181 Poco meno mosso (♩ = c. 72)

ff

193 ♩ = c. 120

f

200

mp

ff

207 ♩ = c. 72

Vns., Winds

Flute

218

f

cresc.

227

234

240 Più mosso (♩=c. 132)

ff

lever

Flute

248 *ff*

calmato 3 2

268 *Tempo I* (♩ = c. 52, ♪ = c. 104) Vns. 271 *p*

280 *f*

285 *p*

292 *p*

II.

Molto adagio (♩ = c. 40) *molto cantabile*

Vla., Clar. *p*

Vns., Winds (+8va)

ff dim. *poco movendo* *p*

Flute

59 *f*

67 *cresc.*

75 *ff dim.* *Tempo I*

p

90 *pp*

pp

Detailed description: This page of a musical score for a flute part contains measures 59 through 90. The music is written on a single staff in treble clef. It begins with measure 59, marked with a forte (*f*) dynamic. The melody features a series of eighth notes with various accidentals (flats and naturals) and is phrased with a long slur. Measure 67 is marked with a crescendo (*cresc.*) and continues the melodic line. Measure 75 is marked with fortissimo (*ff*) and a decrescendo (*dim.*) dynamic, and the tempo changes to *Tempo I*. This section includes several triplet figures. The dynamics then decrease to piano (*p*) in the following measures. Measure 90 is marked with pianissimo (*pp*) and features a more complex melodic line with many accidentals. The score concludes with a final measure marked *pp*.

III.

Presto (♩ = c. 132)

9

15

23

31

46

Vns.

11

f

Flute

54

61

73

80

90

102

f

113

f

120

130

136

143 *cant.*

f

151

dim.

Vns., Fl., Picc.

10

176

9

Musical score for Flute, measures 185-249. The score is written on ten staves. Measure numbers 185, 192, 199, 208, 216, 222, 228, 236, and 249 are indicated in boxes. The piece begins with a forte (*f*) dynamic. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The piece concludes with a 2-measure rest, followed by a 3-measure rest, and ends with a 2-measure rest in 2/4 time.

257 *f*

267 *Meno mosso* (♩ = c. 120) *ff*

276 *f*

284

291

Musical notation for measures 291-296. The first system contains measures 291-292, and the second system contains measures 293-296. The music features a series of eighth-note runs with various accidentals (flats and naturals) and slurs.

297 Prestissimo (♩ = c. 184)

Musical notation for measures 297-307. The first system contains measures 297-300, and the second system contains measures 301-307. The music is marked with a forte *f* dynamic and includes accents (*v*) over the notes.

308

Musical notation for measures 308-312. The first system contains measures 308-310, and the second system contains measures 311-312. The music is marked with a fortissimo *ff* dynamic.

313

Musical notation for measures 313-317. The first system contains measures 313-315, and the second system contains measures 316-317. The music continues with eighth-note runs and slurs.

318

Musical notation for measures 318-325. The first system contains measures 318-321, and the second system contains measures 322-325. The music is marked with a forte *f* dynamic and includes a crescendo *cresc.* marking.

f cresc.

ff

326

Musical notation for measures 326-329. The first system contains measures 326-328, and the second system contains measure 329. The music is marked with a fortissimo *ff* dynamic and includes accents (*v*) over the notes.

fffz

fffz