

Flauto

SONATE

für Flöte, Violine und Klavier

I

Bohuslav Martinu

Allegro poco moderato (♩ = 132-138)

The musical score is written for the Flute part and includes the following dynamic markings and performance instructions:

- mf* (mezzo-forte)
- poco f* (poco forte)
- mf* (mezzo-forte)
- p* (piano)
- poco f espress.* (poco forte espressivo)
- f* (forte)
- f* (forte)
- f* (forte)
- meno f* (meno forte)
- f* (forte)
- f* (forte)
- espr.* (espressivo)
- meno f* (meno forte)
- f* (forte)

42 *mf* *mf* *poco f*

47 *p* *mf* 1

52 *poco f* 3

58 *p* 4 *Piano*

66 *p*

69 5 *poco mf*

77 *p*

80 *mf*

83 *f* *espress.*

88 *f* *f*

Detailed description: This is a musical score for a flute, spanning measures 42 to 92. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into nine staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mf* (mezzo-forte), *poco f* (poco forte), *p* (piano), *mf* (mezzo-forte), *poco mf* (poco mezzo-forte), and *f* (forte). Performance instructions include *Piano* and *espress.* (espressivo). The music features various melodic lines, some with slurs, and rests. Measure 42 starts with a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 has a half note G4, a half note A4, and a half note B4. Measure 52 has a half note G4, a half note A4, and a half note B4. Measure 58 has a half note G4, a half note A4, and a half note B4. Measure 66 has a half note G4, a half note A4, and a half note B4. Measure 69 has a half note G4, a half note A4, and a half note B4. Measure 77 has a half note G4, a half note A4, and a half note B4. Measure 80 has a half note G4, a half note A4, and a half note B4. Measure 83 has a half note G4, a half note A4, and a half note B4. Measure 88 has a half note G4, a half note A4, and a half note B4. Measure 92 has a half note G4, a half note A4, and a half note B4.

93 *meno f*

97 *mf* *poco f*

100 *f* *mf*

104 *p* *f (poco) espr.*

108

113

116 *f* *f*

119

121 *f*

123 *f* *ff*

8

Detailed description: This is a musical score for a flute, spanning measures 93 to 123. The notation is in treble clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *meno f*, *mf*, *poco f*, *f*, *mf*, *p*, *f (poco) espr.*, *f*, *f*, *f*, and *ff*. There are also articulation marks like accents and slurs. Measure 116 has a first ending bracket labeled '1'. Measure 123 has a second ending bracket labeled '8'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

II

Adagio (♩=72)

p dolce espress. *mf* *poco f* *f espr.* *mf* *p* *mf* *poco mf* *p* *mf* *f espr.* *mf* *poco f* *f molto espress.* *p dolce* *poco mf* *p* *p dolce* *poco* *p*

III

Allegretto (♩=144) (138)

poco f *più f*

8

3

poco f *mf*

17

22

28

poco f

f *poco f*

35

più f *f* *p*

41

mf

46

f

51

f

56

60

64

f

69

Fine

75 *Poco meno*

82 *mf dolce*

poco f

p

mf

90

94 *p*

98 *p* (poco) *p*

103 *mf*

110 *poco f* *f* *meno f*

Scherzo Da Capo al Fine

IV.

Moderato (poco Allegro) (♩=112)

Piano

18

22 *f*

26 *f*

29 *f* *f* *mf*

33 *poco f*

36 ⁸ *f*

40 *f* *f* *f* *poco mf*

45 *poco f* *mf*

49 *poco f* *più f*

55 *f*

59 ⁸

66 *p* *p* *poco mf*

71 *mf* *f* *p*

76 *mf* *f* *p*

80 *mf* *mf*

84 *p* *mf*

87 *p*

Detailed description: This is a musical score for a flute, spanning measures 36 to 87. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *poco mf* (moderately loud), *poco f* (moderately loud), *mf* (moderately loud), *più f* (more loud), *p* (piano), and *mf* (moderately loud). There are also crescendo and decrescendo hairpins. Some measures have a '2' or '1' above them, possibly indicating fingerings or breath marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

91 *Poco Andante*
p dolce

92
p

93
poco mf
p

95 *Poco moderato*
p

accelerando Tempo I
 4 19
f

120

123
f

126
f

129
f

133
f

137
 1