

Krystof Zgraja

3 virtuoso
Flamenco Studies

3 virtuose Flamenco-Studien

for Flute solo / für Flöte solo

ED 8425



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3 virtuoso Flamenco Studies

3 virtuose Flamenco-Studien

Krystof Zgraja
*1950

I

Improvvisando – Flamenco – a piacere



20 *p* *ff* *pp* *p* 9

23 *a tempo* 9 9

25 9 9

27 9 9 9 9

29 9 9 9 9

31 9 9 9 9

33 *molto rit.* 9 9 *Lento* *molto vibr.* *pp*

36 *cresc.* *accel.* *sf*

Maestoso, cantabile

accel.

40 *p*

44

48

51 *secco, staccato*
pp

53

54 *ff* *f*

56

Molto rubato e cantabile

58 *p* *f*

61 *p* *f* *mf* *simile*

64 *f* *p* *pp*

67 *f* *mf* *pp* *pù rit.*

70 *a tempo* *f* *pp*

73 *mf* *molto rit.*

76 *p* *f* *molto cresc. ed accel.*

78 *con fuoco* *ff*

79 *molto vibrato* *fff*

II

Quasi Toña y Sequiriya
Largo

pp

3

p

6

mf

11

f

15

mf

18

accel.

rit.

ff

5

7

mf

24

7

27 *Presto*
f

30

33

36 *p* *ff*

38 *Lento*
p *cresc.* *f* *pp*

41 *poco accel. e cresc.*

46

51 *cresc.* *f* *ff*

56 *Vivo*
mf *mp*

58 *Grave, più accel. e cresc.*

62 *Maestoso*
ff *p*

66

69 *pp* *mf*

73 *ff* *mp*

76 *sfz* *mf*

79 *sfz*

82 *p*

85 *f* *p*

88 *f*

91 *p*

94 *sfz* *f*

97

100

103

106 *Lento, più ritardando al Fine*
p sfz mf

110 *p ppp whistle tone*

III

à la Rumba gitana

f

5 *ff*

9 *p*

12 *molto vibr.*

14 *f* *molto accel.*

16 *sfz*

18 *a tempo* *p*

Detailed description: The musical score is written in a single system on a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is titled 'à la Rumba gitana'. It begins with a dynamic marking of *f*. The first line (measures 1-4) features a melodic line with a triplet of eighth notes at the end. The second line (measures 5-8) starts with a dynamic marking of *ff* and contains a series of sixteenth-note runs. The third line (measures 9-11) begins with a dynamic marking of *p* and includes five-measure rests. The fourth line (measures 12-13) is marked *molto vibr.* and continues the sixteenth-note patterns. The fifth line (measures 14-15) is marked *f* and *molto accel.*, showing an increase in the density of the sixteenth-note runs. The sixth line (measures 16-17) concludes with a dynamic marking of *sfz*. The seventh line (measures 18-20) is marked *a tempo* and *p*, featuring a slower, more rhythmic melody with eighth notes and rests.

21

24

27

30 *con fuoco*

33 *rit. - - - più lento*
mf

36

39



61 *accel.* *a tempo*
mp

65

67 *più lento ed accel.*

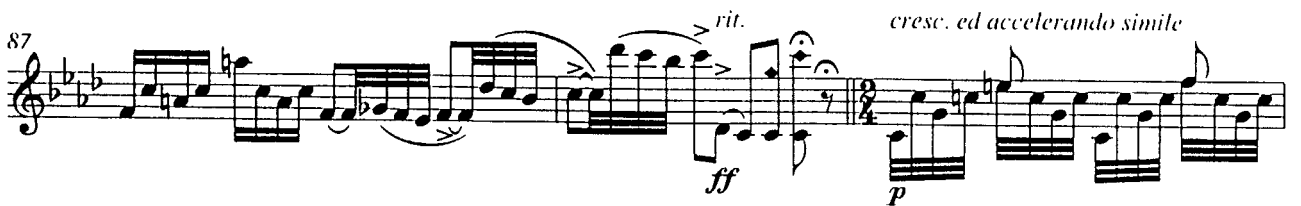
70 *f* *pp*

72 *più lento ed accel. e cresc.*
p

74 *f*

75 *rapido*

76 *rit.* 12

Lento, molto accel.

102

105

108

più allegro
p

111

p *simile*

113

115

117

ff

120

f < fff *whistle tone*