Krystof Zgraja

3 virtuoso Flamenco Studies

3 virtuose Flamenco-Studien

for Flute solo / für Flöte solo

ED 8425

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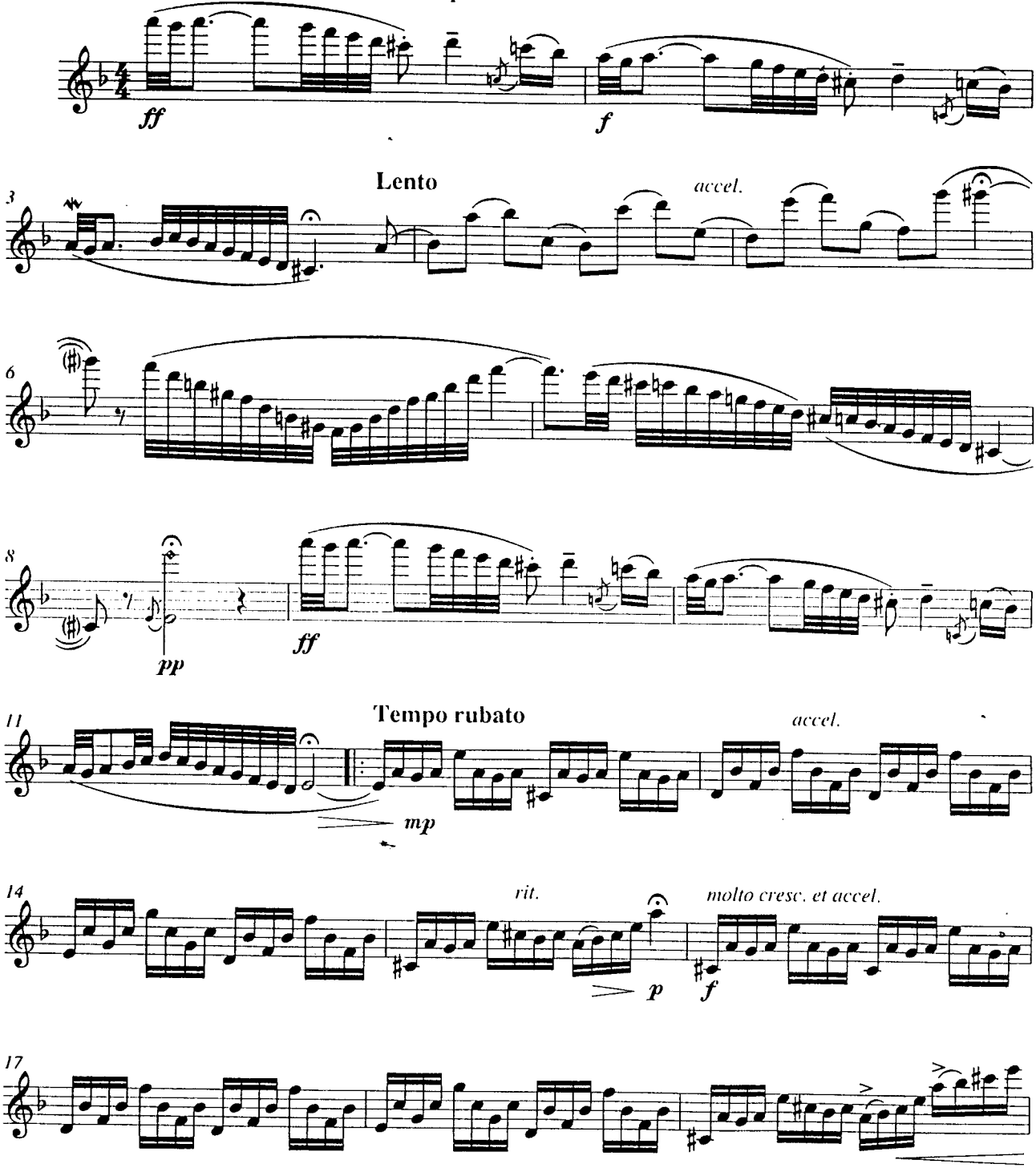
3 virtuoso Flamenco Studies
3 virtuose Flamenco-Studien

Krystof Zgraja
*1950

I

Improvvisando – Flamenco – a piacere



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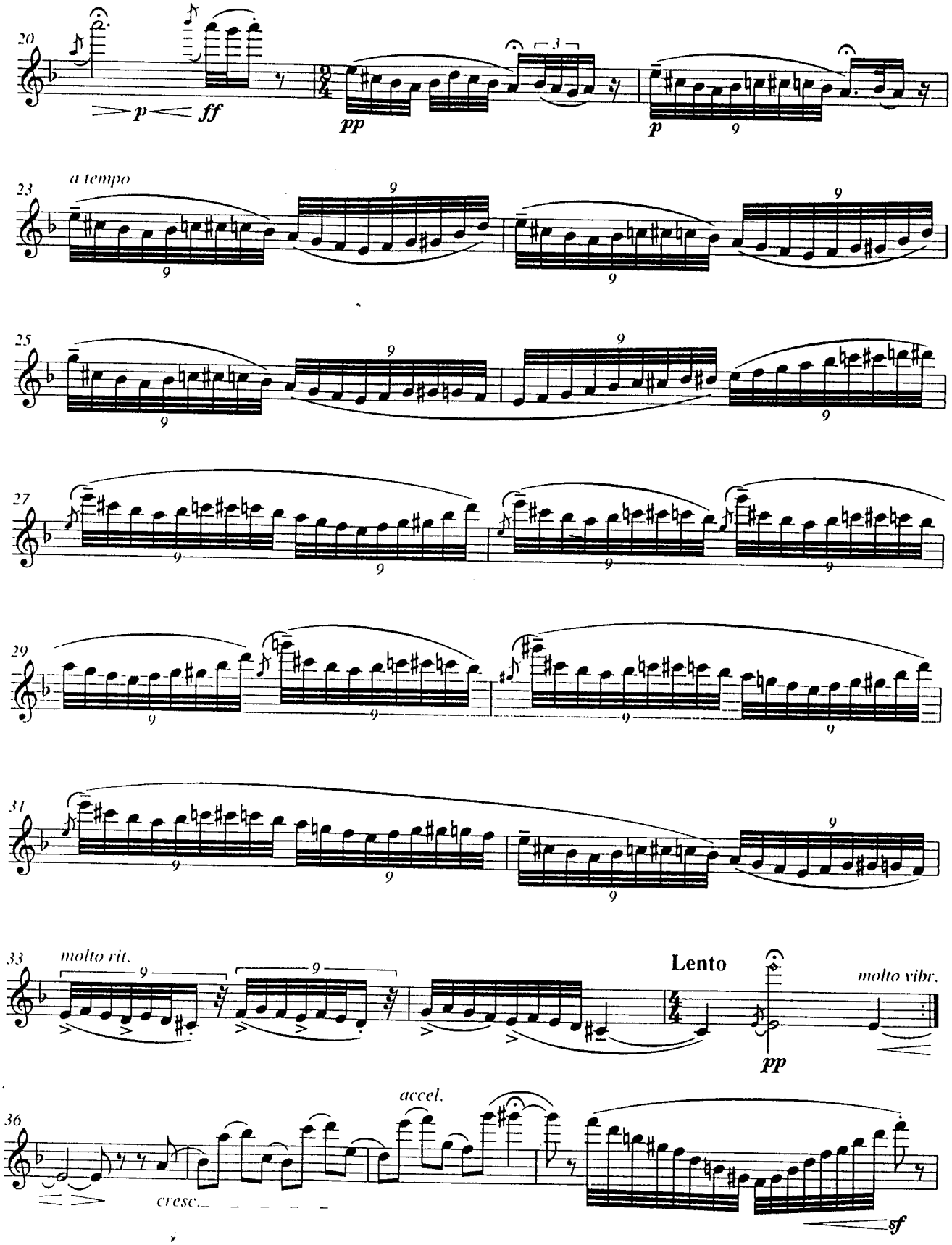
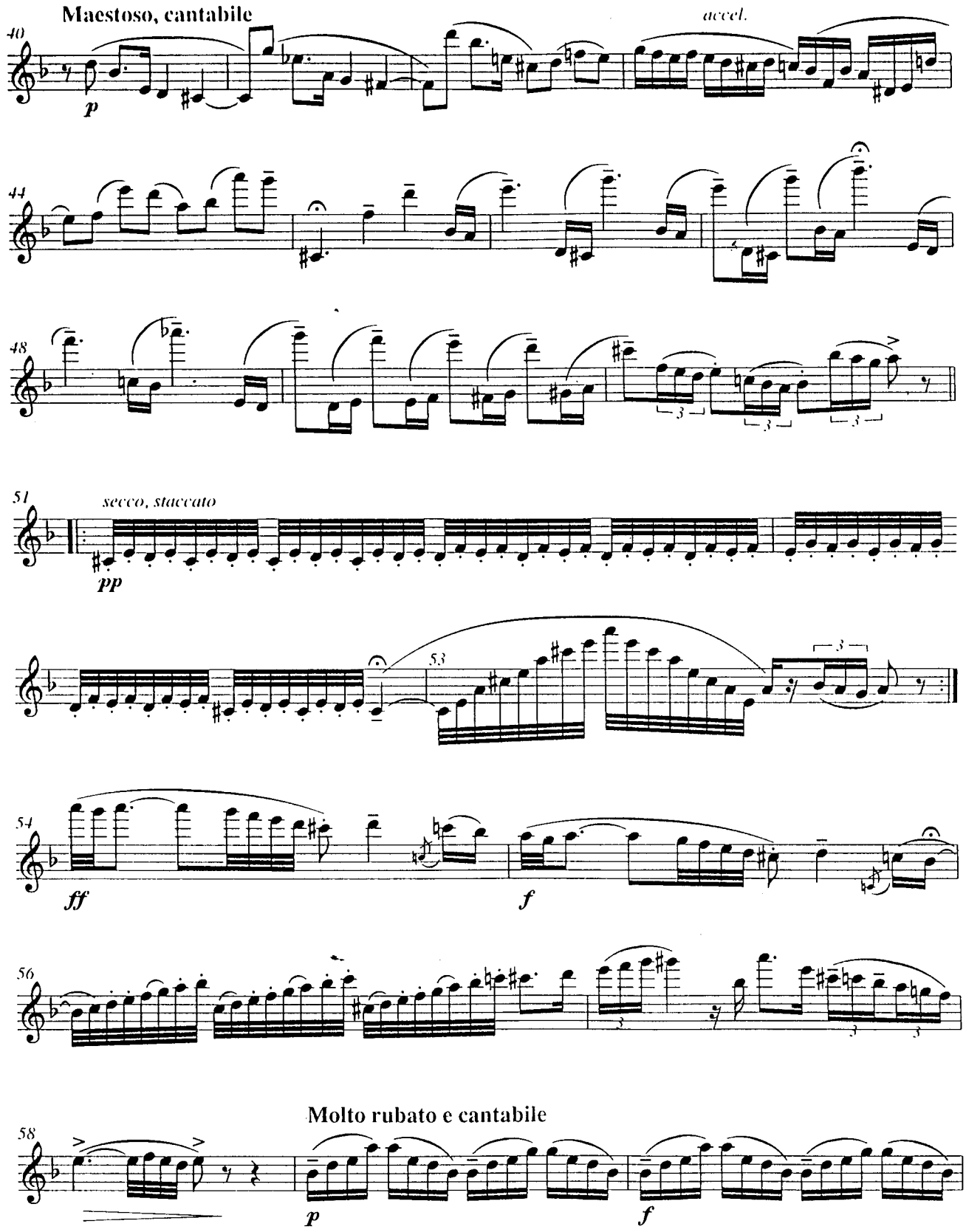
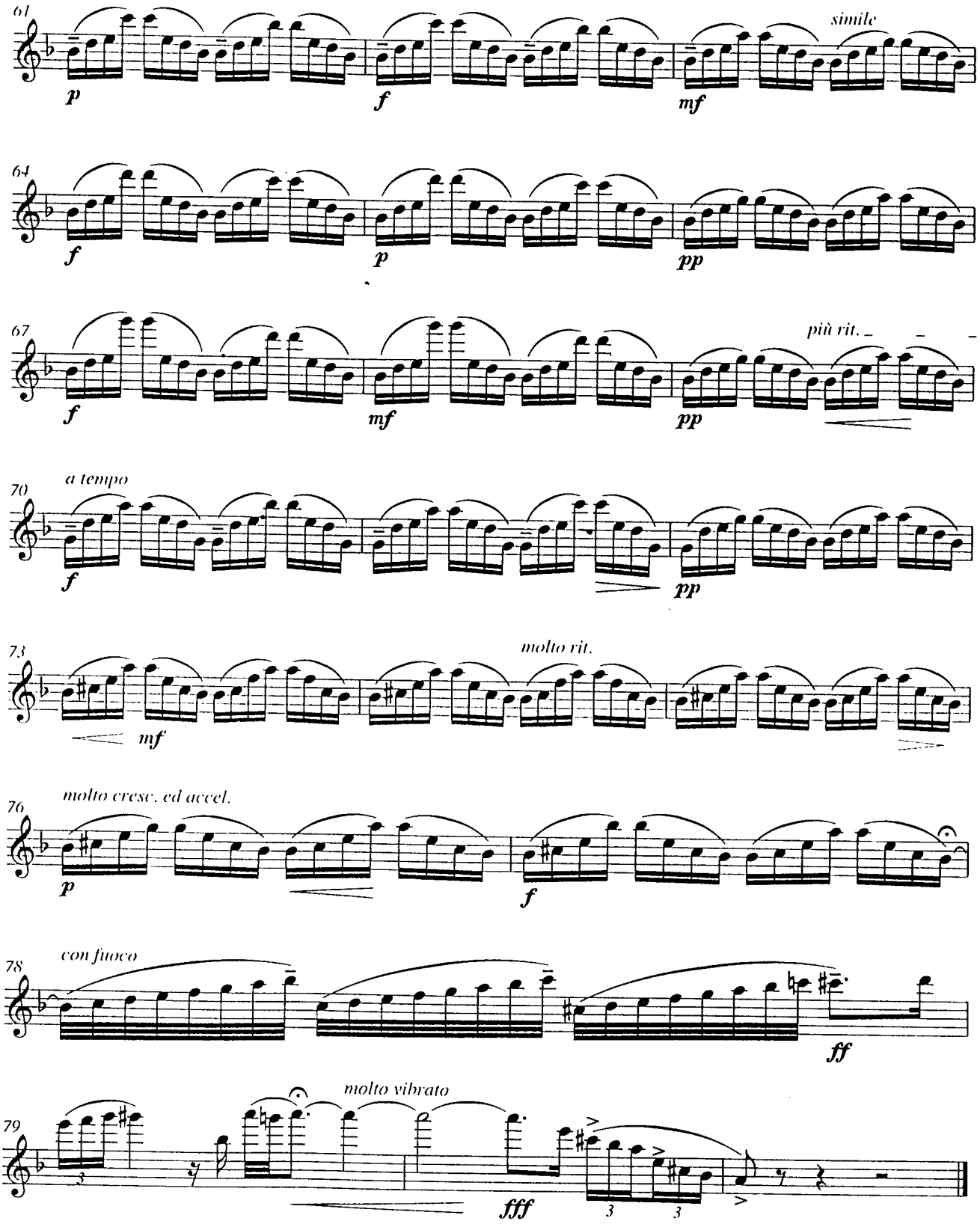
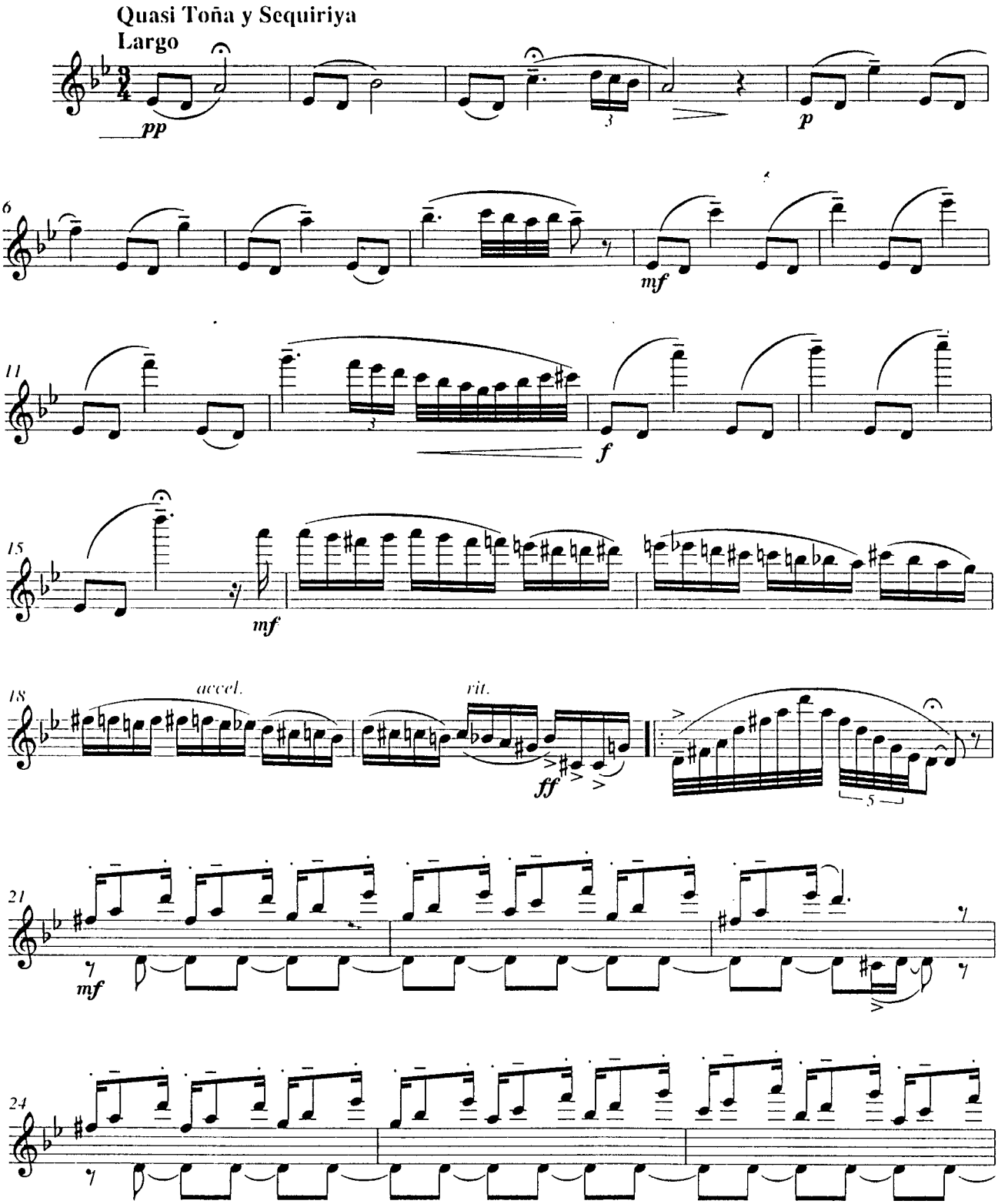
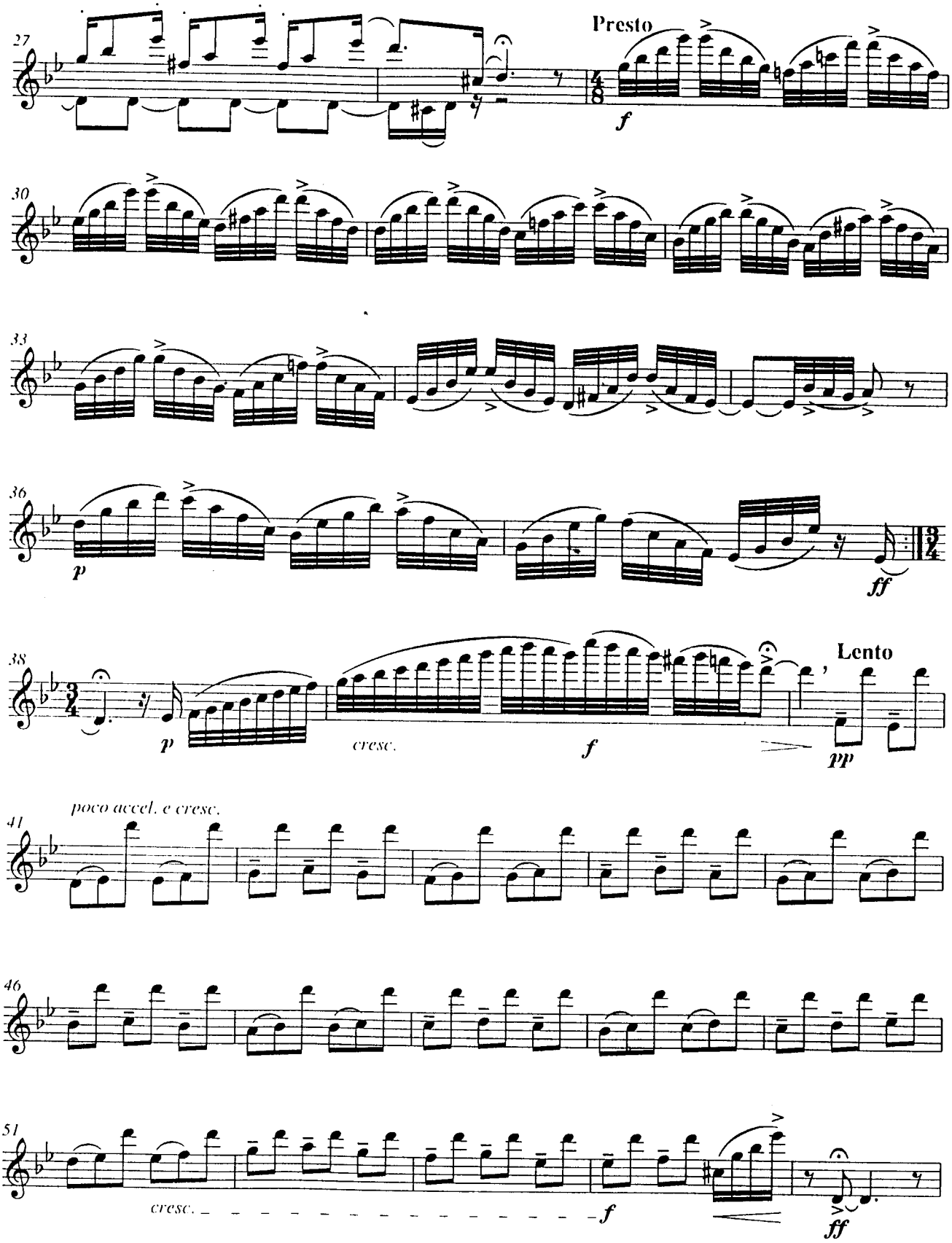

20
p
ff
pp
p
23
a tempo
25
27
29
31
33
molto rit.
Lento
molto vibr.
pp
36
accel.
cresc.
sf

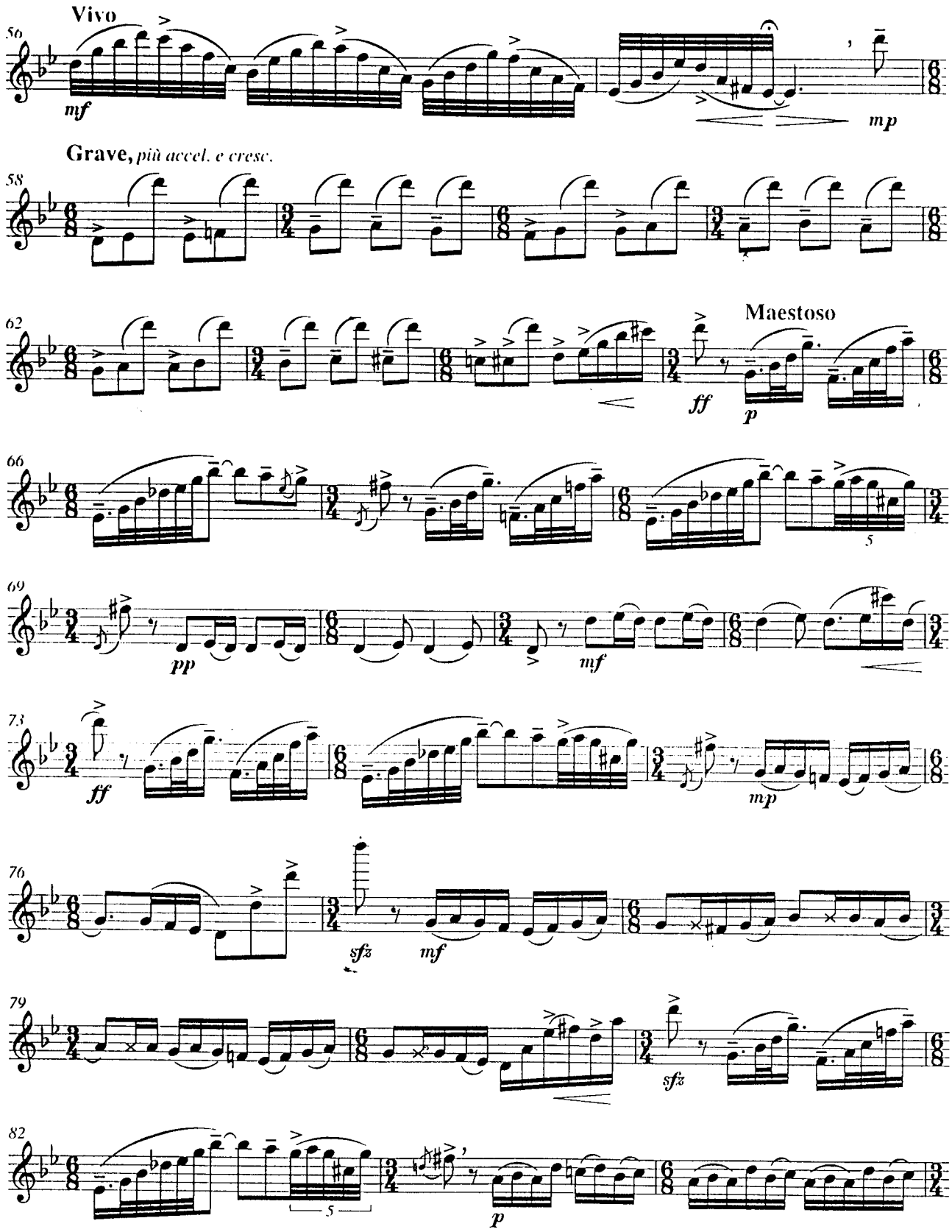

Maestoso, cantabile
accel.
secco, staccato
Molto rubato e cantabile

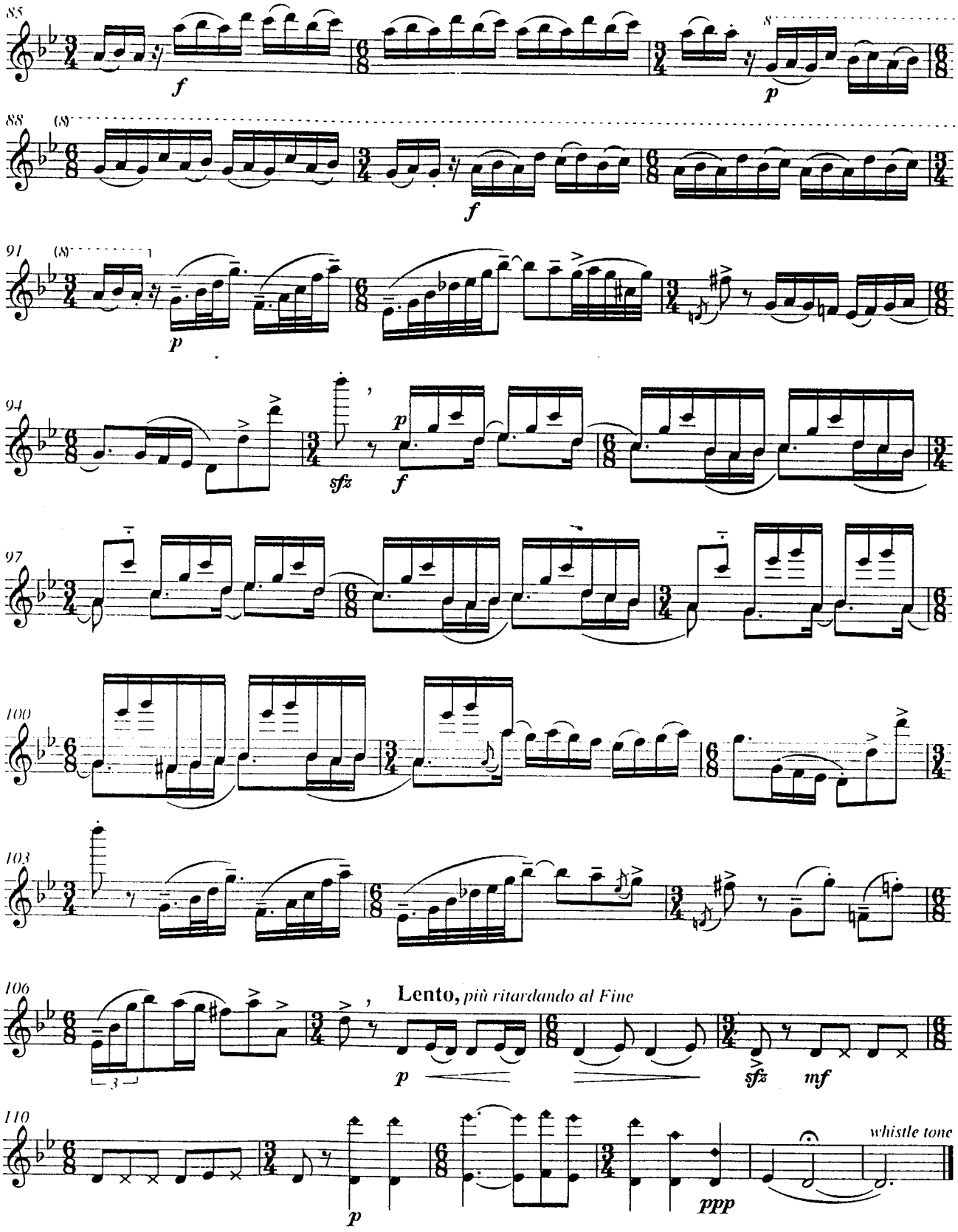

61
simile
p
f
mf
64
f
p
pp
67
più rit.
f
mf
pp
70
a tempo
f
pp
73
molto rit.
mf
76
molto cresc. ed accel.
p
f
78
con fuoco
ff
79
molto vibrato
fff
3
3
3

II

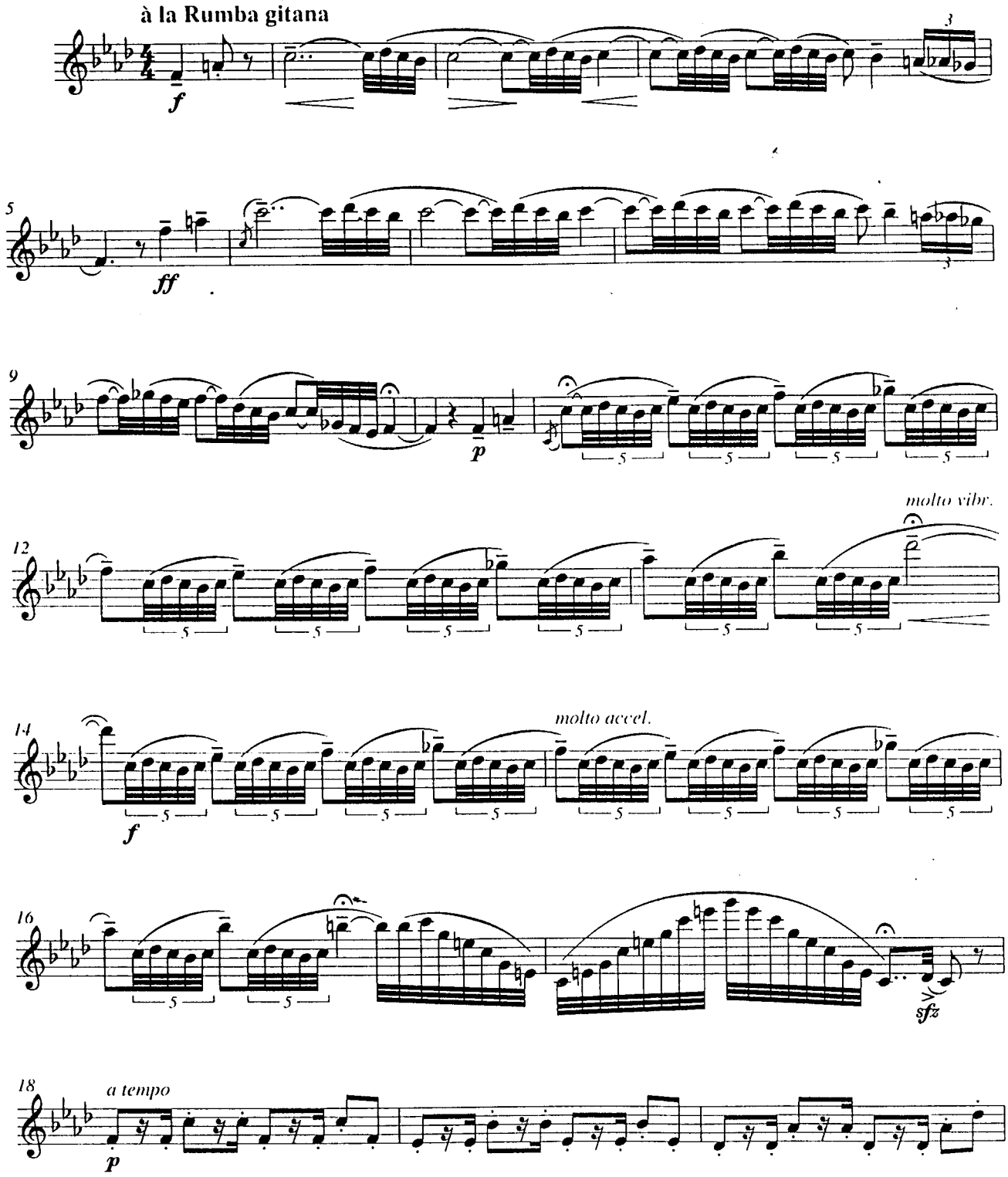


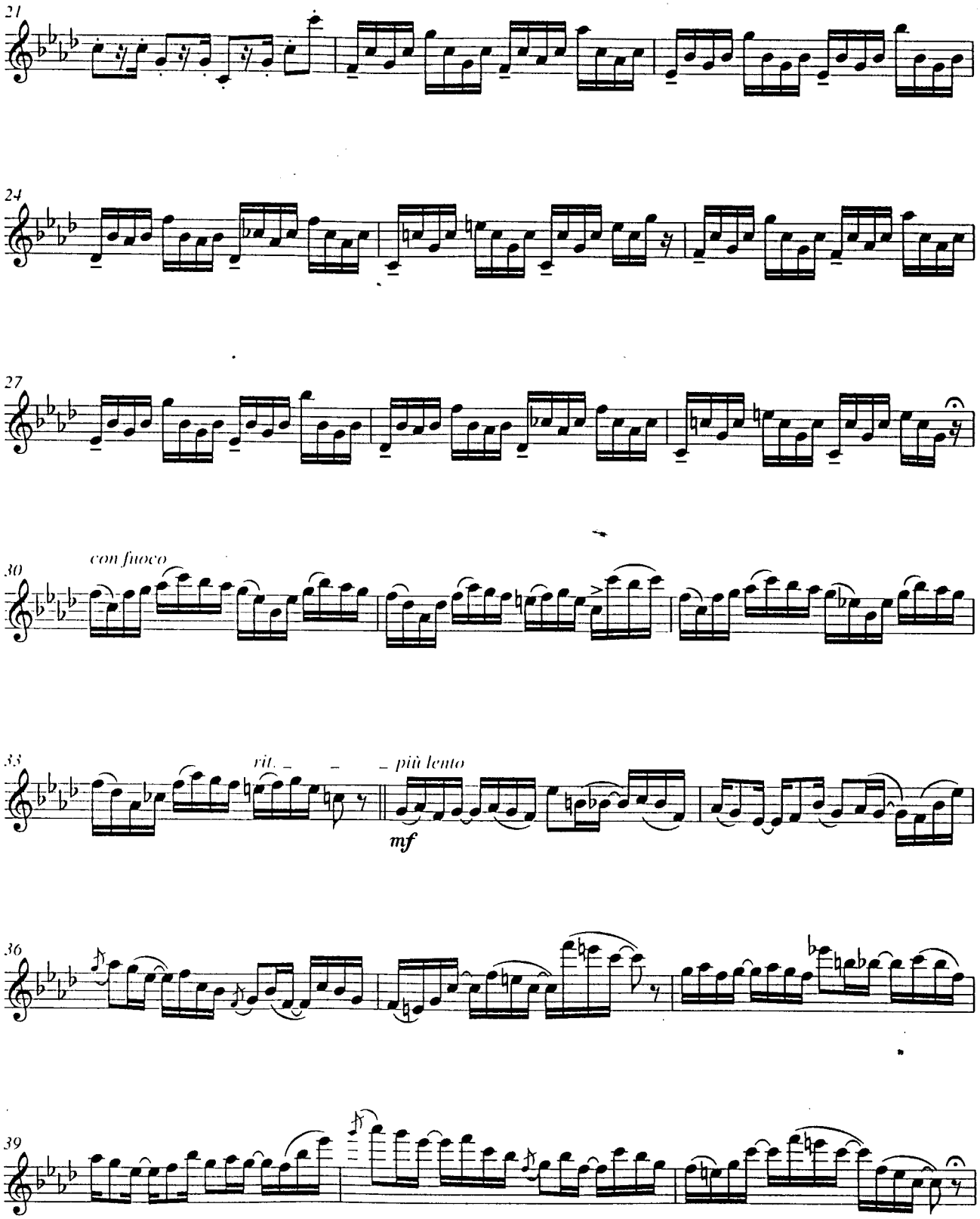

27
Presto
f
30
33
36
p
ff
38
Lento
p
cresc.
f
pp
poco accel. e cresc.
41
46
51
cresc.
f
ff

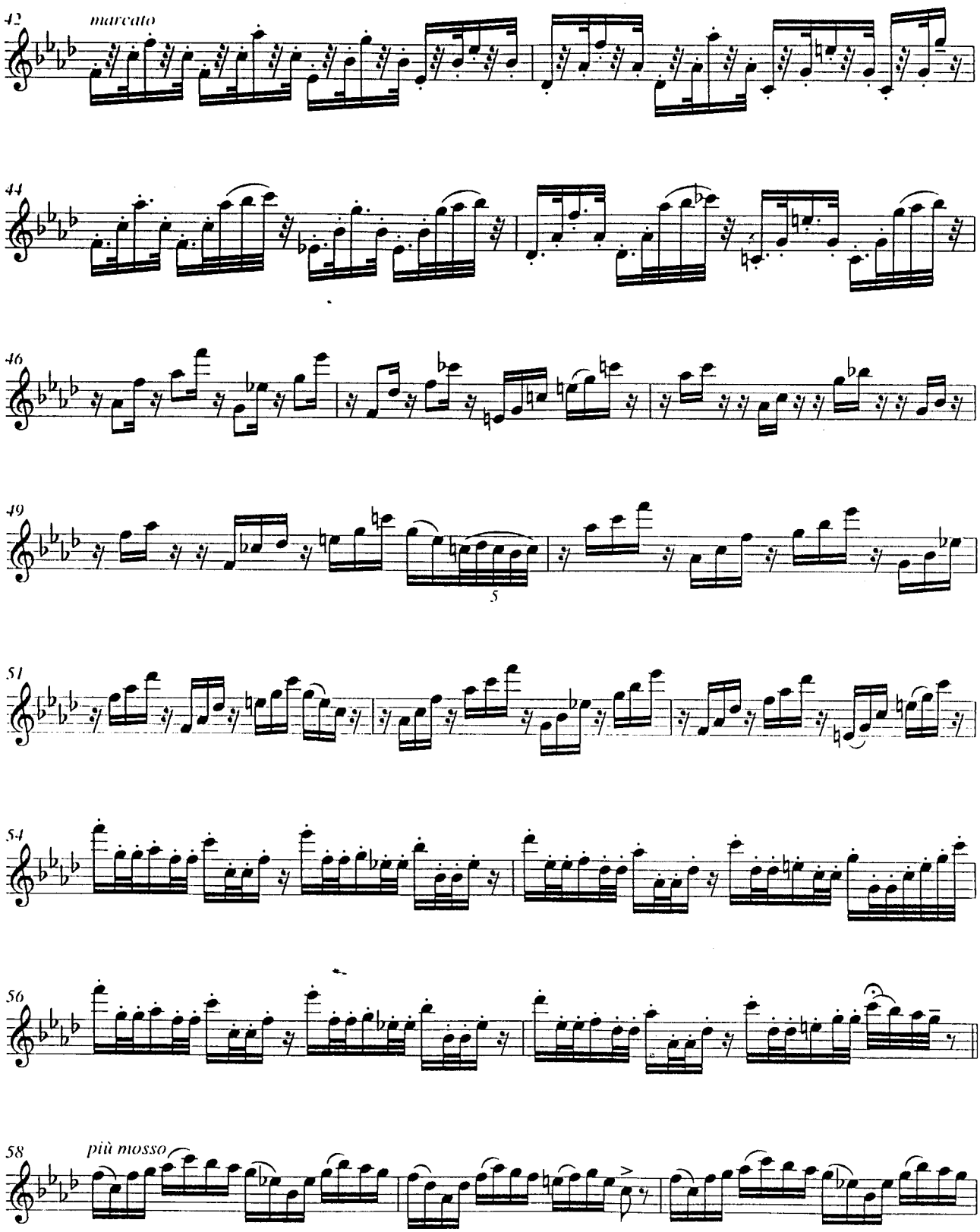

Vivo
56
mf
mp
Grave, più accel. e cresc.
58
62
Maestoso
ff
p
66
5
69
pp
mf
73
ff
mp
76
sfz
mf
79
sfz
82
5
p

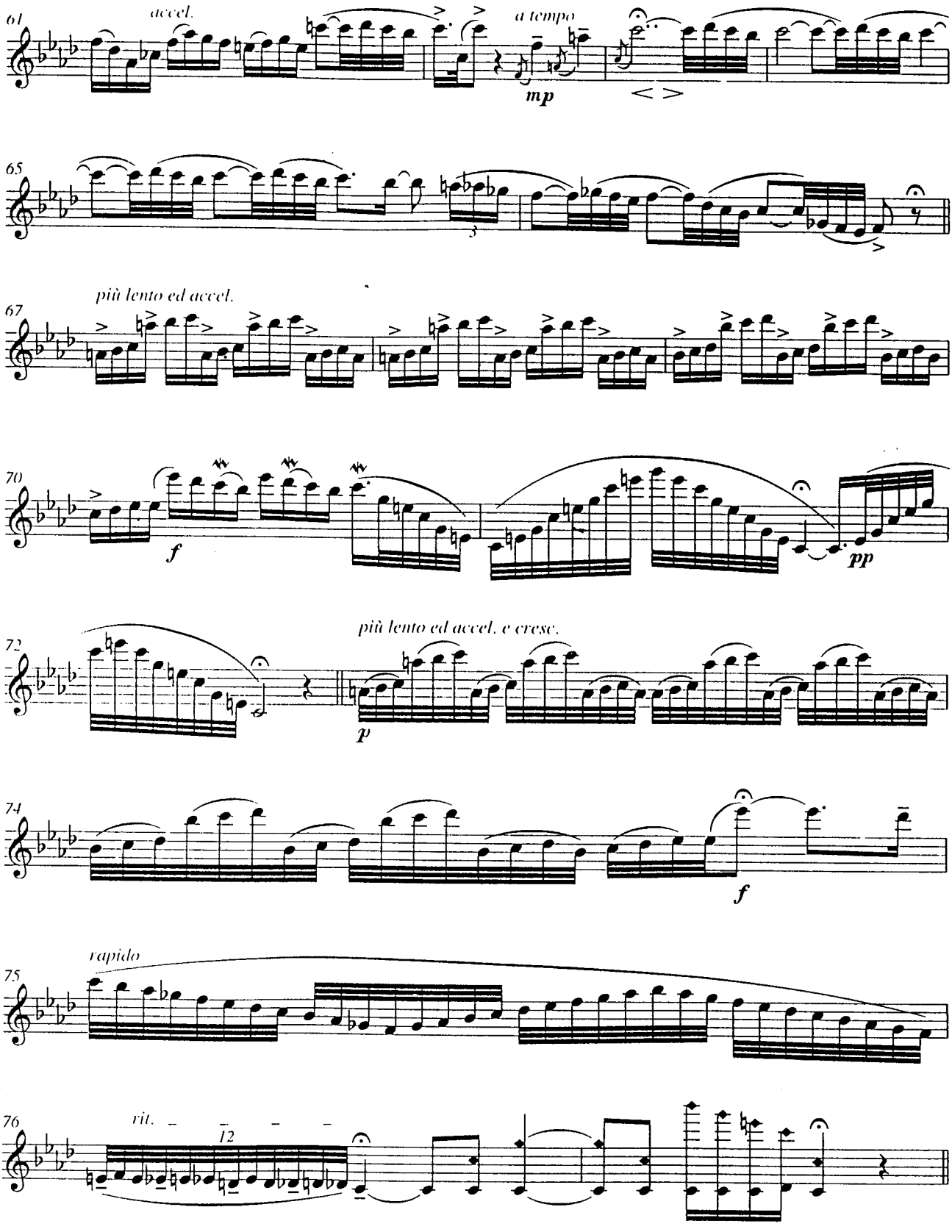

85
f
p
88
(8)
f
91
(8)
p
94
sfz
p
f
97
100
103
106
Lento, più ritardando al Fine
p
sfz
mf
110
p
ppp
whistle tone

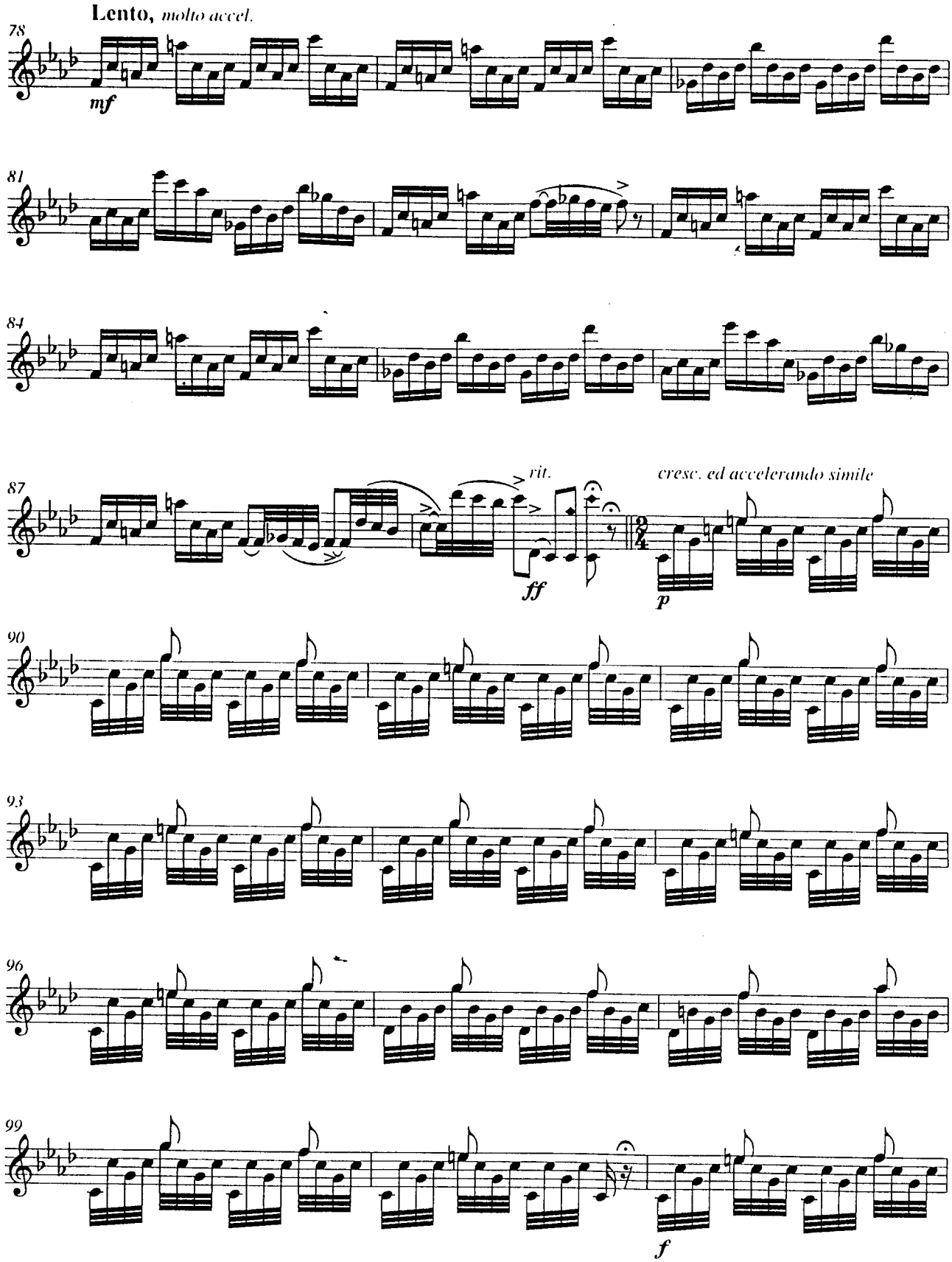
III

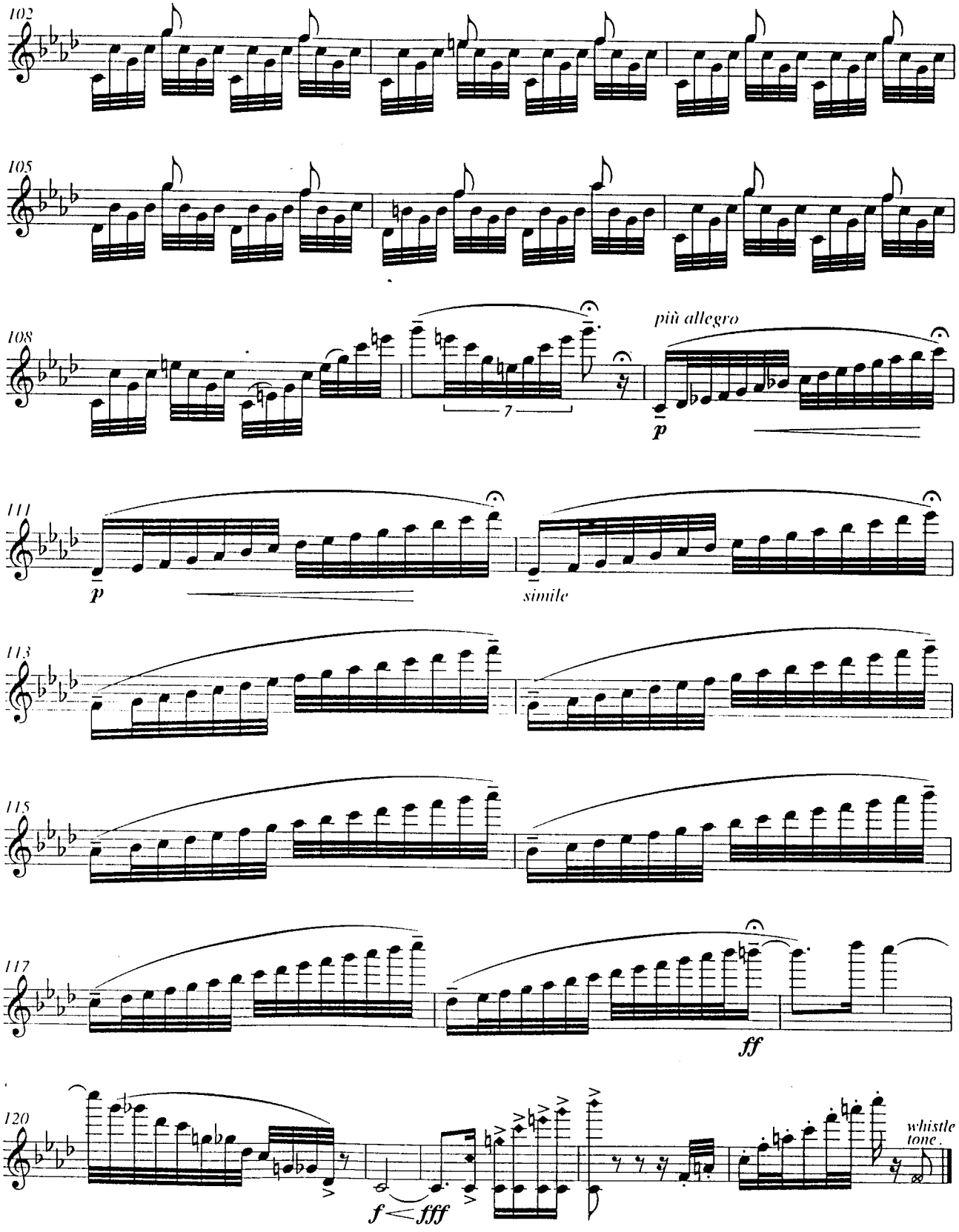



21
24
27
30
con fuoco
33
rit.
più lento
mf
36
39


42
marcato
44
46
49
5
51
54
56
58
più mosso


61
accel.
a tempo
mp
65
3
67
più lento ed accel.
70
f
pp
72
più lento ed accel. e cresc.
p
74
f
75
rapido
76
rit.
12


Lento, molto accel.
78
mf
81
84
87
rit.
cresc. ed accelerando simile
ff
p
90
93
96
99
f


102
105
108
più allegro
7
p
111
p
simile
113
115
117
ff
120
f < fff
whistle tone