

GORAN RADOVIC born in 1962, doctor of technical sciences in the field of architecture and urban planning, professor at the Faculty of Architecture in Podgorica, University of Montenegro. He completed his basic studies in 1987 at the Faculty of Architecture, University of Sarajevo, Bosnia and Herzegovina. He completed postgraduate master's studies in 2000 at the Faculty of Architecture at the University of Belgrade, Department of Architectural Organization of the Area (AOP) in the direction of Habitation. He completed his doctoral studies at the Faculty of Architecture, University of Belgrade in 2003, where he obtained the academic title of Doctor of Technical Sciences in the field of architecture and urban planning. After completing basic studies, he worked for fifteen years in practice in Montenegro, from 1987 to 2002. During that period he worked for four years in the Republic Institute for the Protection of Cultural Monuments of Montenegro. Since 2002 he has been working at the University of Montenegro. For seven years he worked in the Municipal Enterprise of Podgorica as the head of the technical service and as a technical director. He worked for one year in the construction companies. For two years he has worked in international humanitarian organizations in Shelter programs.

Since 2002 she has been working at the University of Montenegro, first as an assistant at the Faculty of Civil Engineering until 2005, then until 2007 at the Faculty of Tourism and Hotel Management in Kotor, and since 2006 at the Faculty of Architecture in Podgorica. At the Faculty of Architecture in Podgorica, University of Montenegro, he has been employed since its establishment since 2006, whose process of establishment was personally managed and implemented as V.D. Dean. He is a professor at the Faculty of Architecture in Podgorica, where he teaches following courses: Tourism and Catering Facilities, Economic Buildings, Synthesis Project II, Synthesis Project III, Synthesis Project VI and History of Architecture of Montenegro. At the Faculty of Tourism and Hotel Management in Kotor since 2002 he has been teaching following courses: Hotel Engineering - Undergraduate Studies of Hotel Management, Hotel Design and Interior Design - Postgraduate Specialist Studies and Valorization of Architectural and Historical Art Heritage - Postgraduate Master's Degrees. At the Faculty of Maritime Studies in Kotor, he taught at the postgraduate master's degree the subject of Nautical tourism and marina planning.

At the Faculty of Architecture at the University of Belgrade, he lectured five subjects (2008-2013) as a visiting professor for undergraduate studies at the third year of two subjects: Tourist facilities and Marinas and Studio Project 4.

He was a visiting professor at many foreign Universities and Architectural Faculties:

- Visiting professor, Faculty of Architecture, University of Concepcion, Chile, November 2008.
- Visiting professor, Faculty of Architecture, Polytechnic University in Poznan, Poland, May 2009.
- Visiting professor, Faculty of Architecture, University of Concepcion. Chile, November 2010.
- Visiting professor, Faculty of Architecture, Polytechnic University in Poznan, Poland, May 2011.
- Professor at the following classes: Tourist facilities and marines, Studio project IV, elective courses, Undergraduate studies of architecture, V and VI semester, Faculty of Architecture, University of Belgrade, October 2008 - October 2013.
- Visiting professor, University Politecnico di Bari, Italy, september 2015., february 2016., september 2016, may 2017, november 2017, february 2018.

For eight years he was a member of the Senate of the University of Montenegro from 2005 to 2013.

He was elected for the title of Associate Professor at the Faculty of Architecture in 2010.

At the University of Montenegro, he conducted the following management tasks:

- Dean of the Faculty of Tourism and Hotel Management in Kotor from 2004 to 2007.
- V.D. Dean of the Faculty of Architecture in Podgorica from June 2006 to March 2007.
- In the period from June 2006 to December 2006, at the same time Dean was two faculties: the Faculty of Tourism and Hotel Management in Kotor and the Faculty of Architecture in Podgorica.
- Dean of the Faculty of Architecture in Podgorica from 2007 to 2013.
- The Head of the Department in the Architectural Organization of the Space (AOP) at the Postgraduate Academic Master's Studies at the Faculty of Architecture in Podgorica.

In his previous academic career he has published a number of scientific and professional papers published in international journals, international monographs and international conferences. He was a member of the Scientific Committee of many international conferences and a member of the scientific boards of international journals. He is the author of the scientific monograph "Architecture of Cetinje from the 15th century to the First World War", published by the Montenegrin Academy of Sciences and Arts in 2012, published in English.

The most important scientific research works

Monographs

Authors' scientific monograph issued in our country (and in the environment) published by the National Academy of Sciences and State Universities:

- Radovic G., Work on the Monograph »Montenegro – Architecture context« - *Urban Development from Cetinje the capital of Montenegro from 1870 to 1914*«, Exhibition: Septembar 19 - Novembar 15, 2013, Murz Salzmann Verlag Salzburg – Viena, Austria, ISBN 978-3-014-083-3, Printing: Bosmuller Print Management GesmbH, str. 133-144.
- Radovic G., "From Arsenal to Porto Montenegro", OUT THERE - Architecture Beyond Building, Participant Countries Special and Collateral Events, Volume 4, 11. Mostra Internazionale di Architettura, La Biennale di Venezia, str.88 -89, 2008.

Monographs published by national publisher

- Radovic G., Copyright scientific monograph "The Architecture of Cetinje from the 15th century to world war II," the Montenegrin Academy of Sciences and Arts, Special Edition (Monographs and Studies) Book 92 - The Department of Art Book 29, ISBN 978-86-7215-302 -6, COBISS CG-ID 21250320, Podgorica 2012. - Montenegrin language.
- Radovic G., Copyright scientific monograph "The Architecture of Cetinje from the 15th century to world war II," the Montenegrin Academy of Sciences and Arts, Special Edition (Monographs and Studies) Book 92 - The Department of Art Book 29, ISBN 978-86-7215-366 -8, COBISS CG-ID 27983632, Podgorica 2015. – English language.
- Radovic G., Introduction, "Od Arsenala do porto Montenegro - From Arsenal to Porto

- Montenegro" p.8, National Catalog - monograph presented at the 11th Biennial Exhibition of Architecture in Venice, Italy from September 14. to November 24, 2009, the catalog has 143 page, translated into three languages.. Editor Mr. Radovic, publisher Ministry of Culture, Sports and Media ISBN 978-86-907295-7-9, Podgorica 2008.
- Radovic G., Montenegro History, Nature and Culture - Montenegro History, Nature, Culture, "Od Arsenala do porto Montenegro - From Arsenal to Porto Montenegro - From Arsenal to Porto Montenegro ", p.10, National Catalog - monograph presented at the 11th Biennial Exhibition of Architecture in Venice, Italy from September 14. to November 24, 2009, the catalog has 143 page, translated into three languages.. Editor Mr. Radovic, publisher Ministry of Culture, Sports and Media ISBN 978-86-907295-7-9, Podgorica 2008.
 - Radovic G., Kulturno istorijsko nasljeđe Boke - The Cultural and Historical Heritage of the Bay of Kotor, "c - From Arsenal to Porto Montenegro", p. 28, National Catalog - monograph presented at the 11th Biennial Exhibition architecture in Venice, Italy from September 14. to November 24, 2009, the catalog has 143 pages, translated into three languages.. Editor Mr. Radovic, publisher Ministry of Culture, Sports and Media ISBN 978-86-907295-7-9, Podgorica 2008.
 - Radovic G., Transformation, Arsenal-Porto Montenegro - Transformation, Arsenal-Porto Montenegro, "Od Arsenala do porto Montenegro - From Arsenal to Porto Montenegro", p.100, National Directory - monograph presented at the 11th Biennial Exhibition of Architecture Venice in Italy from September 14. to November 24, 2009, the catalog has 143 page, translated into three languages.. Editor Mr. Radovic, publisher Ministry of Culture, Sports and Media ISBN 978-86-907295-7-9, Podgorica 2008.
 - Radovic G., (2010), Places for reconsideration - Recycling of space in the spirit of the theme of the Biennial of "People meet in architecture", Places for reconsideration - Recycling of space, Commissioner Goran Radovic (Eds), Monograph, 64: p. 9-14, ISBN 978-86-86625-06-9. Publisher: Faculty of Architecture in Podgorica and Chamber of Engineers of Montenegro (Podgorica, Montenegro).
 - Radović G., (2014), Brownfield project of the former Obod factory in Cetinje Montenegro by Marina Abramović and Rem Koolhaas a chance for reconstruction development, A Scientific Monograph of International Significance: Browninfo Towards a methodological framework for brownfield database development, D.Sc. Aleksandra Đukić, M.Sc. Dijana Simonović, Tijana Vujičić (Eds), 360: p. 299-315, ISBN 978-99955-752-3-6. Publisher: University of Banja Luka, Faculty of Architecture Civil Engineering and Geodesy, (Banja Luka, Republika Srpska - BiH).
 - Radović G., (2013), Urban Development of Cetinje - The capital of Montenegro from 1870 to 1914, Montenegro - Arcitecture context, Adolph Stiller and Bojan Kovačević (Eds), 203: p. 133-144, ISBN 978-3-99014-083-3. Publisher: Mury Salzmann Verlag, (Vienna, Austria).

Works published in international journals that are not in the international database and have a regular international distribution and summary in a foreign language:

- Radović G., Morgul V., Vatin N., (2014), Fast urban development of Cetinje – old royal capital of Montenegro – From 1870 year until the First World War (1870-1914), AMM, Vols. 584-586, pp. 564-569, ISSN 1660-933.
- Aronova E., Radović G., Morgul V., Vatin N., (2014), Solar power opportunities in northern

- cities (Case study of Sank Petersburg), AMM, Vols. 587-589, pp. 348-354, ISSN 1660-9336.
- Vitić-Četković A., Radović G., Krstić B., Nikolić A., Jovanović I., (2014), Rethinking rural tourism in Montenegro: Architectural heritage and attracting environmentally responsible consumers, IJEES, Vols. 4/2, pp. 275-286, ISSN 2224-4980.
 - Radović G., Morgul V., Vatin N., Aronova E., (2014), Hybrid photovoltaic – diesel energy system optimization (Case study of electric power supply for buildings under the weather of Montenegro), AMM, pp. 357-364, ISSN 1660-9336.
 - Radović G., Morgul V., Vatin N., (2014), Development of the capital Cetinje surrounded by of centuries – old coastal towns of the southern Adriatic sea, AMM, pp. 634-638, ISSN 1660-9336.
 - Radović G., Morgul V., Cvetkovska M., Aronova E., Nemova D., Vatin N., (2014), Solar power supply for remote objects historical heritage in Montenegro, AMM, (2014), No. 4 – 2014, Vol. 12, pp. 322: 277-284, ISSN 1451-4117 UDC 33.
 - Radović G., Spatial and technological design principles of mountain resort hotels, AMM, (2014), ISSN 1662-7482. (Work is accepted for publication).

International conferences, symposiums and seminars

- Radović G., (2011) The architectural heritage of rural urban planning and residential architecture of the Skadar Lake Basin in the territory of Montenegro, Đurović M., Begiraj G. (Eds), Skadarsko Jezero - State and Perspectives, Podgorica - Skadar, International Scientific Conference held in Organization of the Montenegrin Academy of Science and Art - Albanian Academy of Sciences, 19-21. June 2011, Scientific Conferences - Book 105 Volume II 344: p. 115-128, ISBN 978-86-7215-265-4.
- Radović G., (2014) Spatial and social aspects of the Arsenal transformation military port in Tivat into a nautical-tourism settlement and port »Porto Montenegro«, Vaništa E., Krstić-Furundžić A., Đukić A., Vukmirović M. (Eds), First International Academic Conference on Places and Technologies, Belgrade, 3-4 April 2014, 1120: p.05-815, ISBN 978-87-7924-114-6
- Radović G., (2014) Building and facilities as determinations of urban matrix, Fikfak A. (Eds), "Smart Urbanism" - Smart urbanism, Ljubljana, 19-21 June 2014, 214: p. 169-177, ISBN 978-961-6823-52-4.
- Radović G., "The state of professional staff in the field of preservation and protection of cultural and historical heritage in Montenegro - needs and proposals for solutions", ICOMOS Macedonia, Regional expert meeting - Skopje / Ohrid Macedonia, 26 - 30.9.2006. Years, pp. 1-3, Skopje 2006.
- Radović G., "Problems and Suggestions of Hotel Reconstruction in Montenegro", International Scientific Conference, CONSTRUCTION - SCIENCE AND PRACTICE, Žabljak 20-24 February 2006, University of Montenegro Faculty of Civil Engineering, Podgorica, Proceedings, Book 1, pp.457-462., Zabljak 2006.
- Radović G., "Basic elements of marina planing", International scientific meeting - NAUTICAL TOURISM - KOTOR 2006, Faculty of Tourism and Hotel Management in Kotor - Municipality of Kotor, Publication: NGO Center for Tourism Development, Volume 1, p.72-82, ISSN 1800-6620, Igalo 2007.
- Radović G., "Development and Needs of Visual Communications in Modern City Areas", 1st International Scientific Meeting "SIGNS ON THE ROAD" - Visual Communications in Urban Area, Budva May 2007, Public Enterprise for the Management of the Advertising

- Space of the Municipality of Budva - MEDITERRANEAN ADVERTS. , Book 1, pp. 51-54, Budva 2008.
- Radović G., "Ports of nautical tourism - concept, division and conditions of design and construction of marinas", International Scientific Conference, CONSTRUCTION - SCIENCE AND PRACTICE, Žabljak 20-24 February 2006, University of Montenegro Faculty of Civil Engineering in Podgorica, Proceedings, Book 1, pp.545-551, Žabljak 2008.
 - Radović G., "Hierarchical relationship of signs in a protected area", 2. International scientific meeting "SIGNS ON THE ROAD" - Sign in protected area, Budva May 2007, Public Enterprise for the Management of the Advertising Space of the Municipality of Budva - MEDITERRANEAN ADVERTISEMENTS, Book 2, p.13-22, Budva 2008.
 - Radović G., "The architectural heritage of rural urban planning and residential architecture of the Skadar Lake basin in the territory of Montenegro", "SKADAR LAKE - STATE AND PERSPECTIVES Vol. II, International Scientific Meeting Podgorica - Skadar 19-21. June 2010, Montenegrin Academy of Sciences and Arts - Albanian Academy of Sciences, Edition: Scientific meetings - Book 105, p. 115-128., Podgorica - Skadar 2011.
 - Radović G., Kujundžić K., "Transformation of the waterfront from a military shipyard - Arsenal to the tourist center Porto Montenegro" ", International Scientific Conference, METHODS AND TOOLS FOR URBAN WATERFRONT DEVELOPMENT, Belgrade 4 - 8 October 2013.
 - Radović G., "Spatial Functional Characteristics of Mountain Hotels - Part I", International Scientific Expert Meeting, CONSTRUCTION - SCIENCE AND PRACTICE, Žabljak 17-21 February 2014, University of Montenegro Faculty of Civil Engineering, Podgorica, Proceedings, p. 1477- 1484, Žabljak 2014.
 - Radović G., "Spatial Functional Characteristics of Mountain Hotels - Part II", International Scientific Expert Meeting, CONSTRUCTION - SCIENCE AND PRACTICE, Žabljak 17-21 February 2014, University of Montenegro Faculty of Civil Engineering in Podgorica, Proceedings, p. 1485-1492, Žabljak 2014.
 - Radović G., "Spatial and social and social aspects of the transformation of Arsenal's military port in Tivat into a nautical-tourist settlement and port of Porto Montenegro" ", First International Scientific Conference PLACES AND TECHNOLOGIES 2014, Serbia, Belgrade 3-4. April 2014, Faculty of Architecture, University of Belgrade, p.805-815, Belgrade 2014.
 - Radović G., "Architecture and Healthy Living", Second International Scientific Conference PLACES AND TECHNOLOGIES 2015, Slovenia, Nova Gorica 17-19 June 2015, Faculty of Architecture, University of Ljubljana, Ljubljana - Nova Gorica 2015.
 - Radović G., "Recovery and adaptation of cultural property Hercegovski Lazaret in Meljine into a hotel tourist complex", NEW SPACES IN CULTURAL TOURISM, 17th Contemporary Trends in Tourism and Hospitality, Novi Sad, Vojvodina – Serbia, 1-2 September 2017.
 - Radović G., "Restoration, Conservation and Adaptation of the Cultural Property of Lazareto in Meljine to Hotel Content for the Function of Sustainable Tourism", 4th International Conference "THE IMPORTANCE OF PLACE", Bosnia and Herzegovina, Sarajevo 20-23 October 2017.

He held several plenary lectures:

- at an international gathering with a theme organized by the University of Skadar, Skadar,

June 2006.

- at a scientific conference at the Faculty of Architecture at the University of Conception in Chelyabinsk Concepcion November 2008.
- at the Polytechnic University in Poznan, Poland, May 2009.
- at a scientific conference at the Faculty of Architecture at the University of Conception in Chelyabinsk Concepcion November 2010.
- at the Polytechnic University in Poznan, Poland, May 2011.
- University Politecnico di Bari, Italy, September 2015, September 2016, May 2017, November 2017, February 2018.

In his previous professional career, as author and responsible designer, he has done over 140 architectural projects in the field of residential architecture, school buildings, sports facilities, public buildings, religious buildings, the most important of which are in Montenegro:

Public buildings

- Preliminary design of complex Business Bank Hotel and Wellness in Moscow, the Republic Institute for the design and Urbanization in Podgorica, associate architect, 1994.
- The project of the new Holy Trinity Church in the village Vraka near Skadar in Albania. Role in the project: Responsible designer, 1995.
- Project of the Auto Repair Service "Vujacic Company" in Mahalla - Zeta near Podgorica. Role in the project: Responsible designer, 1995.
- Project of the facility for the technical inspection of the Auto Repair Service "Vujacic Company" in Mahala - Zeta near Podgorica. Role in the Project: Responsible designer, 1996.
- Project of the Auto Repair Service "Vujacic Company" for freight vehicles. Role in the project: Responsible designer 1996.
- Project for upgrading the attic of the "Ecotoxicological lab of Montenegro" at Tuski put in Podgorica, Role in the Project: Responsible designer, 1997.
- Conceptual design of reconstruction of the administrative building of NLB Montenegro Bank, at Bulevar Revolucije in Podgorica (now Agency for Safety), 2003.
- The main project of the Business Facility "ELA" center in Podgorica DUP Radoje Dakic, Responsible designer, 2005.
- Conceptual design of the Music School in Niksic, Responsible designer, 2006.
- The main project of Music School in Niksic, Responsible designer, 2006.
- Conceptual design of the gymnasium in Niksic for the Faculty for Physical Education, Responsible designer, 2006.
- The main project of the storage for corporate entity "KIPS" in Podgorica, Block 7, Responsible designer, 2006.
- Public garage in Herceg Novi on the square in front of the Municipal. Conceptual contest project, Responsible designer, 2006.
- The main and conceptual project of the new church in the village Rad Begovina - Danilovgrad 2005.
- Warehouse-manufacturing facility "KIPS" in Podgorica, 9000 m², 2006.
- Sales-storage facility "KIPS" in Kotor, 11000 m², 2006.
- Urban - architectural complex of the Temple of Three Christian sanctities in Cetinje, 2007.
- Music Center of Montenegro, State Protocol, Montenegrin Cinematheque and administration -

- the former building of the Army in Podgorica, 8500 m², 2007-2008.
- The building for three faculties of the University of Montenegro - Pharmacy, Political Science and the Institute of Foreign Languages, in Podgorica, 14500 m², 2008 – 2009.
- Conceptual design of the Municipal Office for Protection and Rescue in Cetinje - Firehouse, 2007.
- The main project of the Municipal Office for Protection and Rescue in Cetinje - Firehouse, 2007.
- Conceptual design of residential building of the Union of Education Budva - 153 apartments, 17.000 m², 2008.
- The main project of residential building of the Union of Education Budva - 160 apartments, 17.000 m², 2009.
- The main project of the Primary Music School in Tivat, 2009.

Family buildings:

- Mountain house in Zlatibor 1995, Zlatibor, Serbia
- Semi-detached holiday home in Budva, 1990.
- Residential dual lamella P +1 +2 + Pk in Budva, 1989.
- Residential and commercial facility Pd +1 +2 + Pk in Podgorica, 1992.
- Family house, P + P in Doljane near Podgorica, 1994.
- The family residential house in Gornja Gorica in Podgorica, 1996.
- Family house Ljuca, in Tuzi near Podgorica, 1995.
- Reconstruction of the ground-floor and upgrading of the family residential homes across Hydrometeorological Institute in Podgorica, 1996.
- Attic of the family residential home Mitrovic in Zabjelo in Podgorica, 1990.
- Upgrading of the attic of the family house in Zabjelo in Podgorica, 1996.
- Reconstruction of the business ground floor and two upgrading of two floors of family home in Konik in Podgorica, Zejnilovic N. 1999.
- Family house P +1 in Cetinje 1996.
- Conceptual design of the family houses Pd + P +1 in Momisici in Podgorica 1999.
- Family house "Krunic" four floors in Podgorica, 500 m², 2013.

In the field of protection, conservation and restoration of cultural goods, he has done more than 150 conservation projects for rehabilitation, cosmetic and restoration, and supervised the rehabilitation of a large number of cultural assets in Montenegro:

- 60 projects of rehabilitation and conservation of cultural property, the Republican Institute for Protection of Monuments of Culture of Montenegro in Cetinje 1987 / 92.
- The project of reconstruction and rehabilitation of the Monastery complex on the island Beska on Skadar Lake from the fifteenth century. Role in the project: Responsible designer, in 1992.
- The project of reconstruction and rehabilitation "Osmanagic mosque in Podgorica from the Sixteenth century. As a Head of construction sites for rehabilitation and reconstruction Osmanagic mosque in Podgorica. Role in the project: Responsible designer, 1990.
- Projects of rehabilitation of rural religious buildings in the municipality of Cetinje - 40 buildings. Role in the project: Architect, 1990.
- Rehabilitation of the Holy Cross Chapel in the monastery of Ostrog: Role in the project:

Responsible designer, 1990.

- Rehabilitation and reconstruction of the church in the village Tomasevo in Bijelo Polje, from 20th of XX c. Role in the Project: Responsible designer, 1991.
- Rehabilitation and reconstruction of the Cathedral Church of Saint George in Donja Gorica in Podgorica. Role in the project: Responsible designer, 1991.
- Project of rehabilitation of the Church of the Holy Virgin in Bioce near Podgorica. Role in the project: Responsible designer, 1992.
- The project of the new church of Christ Resurrection in the village of Lastva Cevska near Cetinje. Role in the project: Responsible designer, 1993.
- The project of the new church of St Michael the Archangel in the village Nozica – Lijeva rijeka near Podgorica. Role in the project: Responsible designer, 1994.
- Conservation project "Villa Carmen" Prcanj, 2012
- Conservation project "Small hotel Monte Cristo" Old town Kotor, 2013.
- Conservation project, Fortress Medun - III phase, from the 1-2th century, 2013
- Conservation project, Fortress "Medun - IV phase" from 1-2th century, 2015
- Conservation project "St. Djordje "Blizna, Piperi, Podgorica, 2014.
- Conservation project "Facility 1-house of Spiro Kopitovic" - Bigovo, Kotor, 2014
- Conservation project of rehabilitation, restoration and adaptation of the cultural property "Hercegovski Lazaret in Meljine" from in 1732, the Hotel Complex, 2015.
- Conservation project for the construction of a new facility "Yacht Club" in the complex of the cultural estate Lazaret in Meljine "from 1732, 2016.
- Conservation supervision on rehabilitation, restoration and adaptation of the cultural property "Hercegovski Lazaret u Meljine "from 1732 to the Hotel complex, 2015-18.
- Conservation project "House Lagator" in the cultural heritage "Historical core of Cetinje, 2015.
- Conservation project "House Vuković" in the cultural property "Historical core of Cetinje, 2016.
- Conservation Project for the Reconstruction and Restoration of the Cultural Property "Royal Theater "Zetski dom" from 1884. 201-16.
- Conservation project for the new Restaurant "Verige 65" in the protected area of the Boka Kotorska Bay which is the UNESCO World Heritage List, 2015-16.
- Conservation project of rehabilitation, re-tuning and adaptation of the cultural asset "Old Prison Kotor" from the second half 19th century to the educational center with hotel facilities, 2015-16.
- Conservation project for rehabilitation, restoration and conservation of "The Summer House Buca - Lukovic Tower" in Tivat from 15th. century, 2015
- Conservation project for dismantling and relocation of the "Austrian Military Bath" facility from 1910 in the former military refurbishment port Arsenal in Tivat, now in the complex of a tourist settlement with marina "Porto Montenegro" in Tivat, 2015-16.
- Conservation project of restoration of wall painting from 1732. Hand in a cultural good Lazaret in Meljine, 2017.
- Performing conservation works on the rehabilitation of the chapel of Sv. Rocco in Lazaret in Meljine, 2017.
- Conservation supervision on the rehabilitation and conservation of the chapel of St. Roco in Lazaret in Meljine, 2017-18.
- Conservation project "Coastal arrangement at the location of Camp" - Dobrota, in the protected area of the Boka Kotorska Bay which is on the UNESCO World Heritage List,

Municipality of Kotor, 2017.

- Conservation project for the construction of the tourist complex "Prcaj" protected area of Boke Bay Kotor which is on the UNESCO World Heritage List in Kotor, 2017.
- Conservation and adaptation conservation project "Smekja Palace" from the 18th century in Perast to the Hotel complex, 2017-18.
- Management of works on rehabilitation, adaptation and conservation on the building of the former Russian mission in Cetinje from in 1901, the residence of the Ministry of Foreign Affairs of the Government of Montenegro, 2016-17.
- Conservation project of the eastern tower of the "Fortress Onogost" from the middle ages, 2015.
- Conservation project for the construction of the cableway outgoing station in the protected zone of the cultural estate "Fortress Kosmac" in Brajci above Budva from 1850., 2015.
- Conservation and adaptation conservation project "Palace Ivanovic" from the 18th century in Dobrota in protected area Boka Kotorska Bay, which is on the UNESCO World Heritage List, Kotor, 2014.
- Conservation project "Access roads of Fortress Medun " from 1-2 centuries, 2017-18.
- Conservation supervision on the construction of the "Approach paths of Fortress Medun " from the 1-2th century, 2018.
- Conservation Project "Monument in the Park" in the Municipality of Tivat, 2016.
- A conservation project for the construction of a new house "House Markovic" in Kostanjica in a protected area the Boka Kotorska Bay, which is on the UNESCO World Heritage List, 2015.
- Conservation project for construction of new house "House Bulatovic" in Kostanjica in protected area the Boka Kotorska Bay which is on the UNESCO World Heritage List, 2017.
- Conservation project of conservation, rehabilitation and reconstruction of the Church of St. Nikola from 15-17. century in the village of Rvasi u Municipality of Cetinje, 2015
- Conservation project for the construction of a new football stadium in Cetinje in the protected core zone of Cetinje, 2014.
- Conservation project for the reconstruction of the residential complex "The house of the national hero of Nikola Djurkovic" in Risan and its adaptation to a hotel in the protected area of the Boka Kotorska Bay, which is on the UNESCO world heritage list, 2017.
- Conservation supervision at conservation "Fortress Depedogen" in Podgorica from the Turkish period from the middle ages, 2017.
- Conservation supervision on the conservation "A Clock Tower" in Podgorica from the Turkish period from the 17th entury, 2017-18.
- Performing works on the conservation of the Church "St. Jovana" from 1300 in the town of Svac from the middle ages, 2018.
- The conservation project of the relocation of the "Memorial to fighters and workers of the tobacco factory from the Second World War" in Podgorica in the DUP zone " Tobacco industry", 2018.
- Conservation Project for the Remediation and Conservation of the Church of St. Sunday from 15-16. century, 2018-19.
- Conservation Project for the Remediation and Conservation of the Palace from 18. century, 2018-19.
- Conservation supervision at resettlement of the "Memorial to fighters and workers of the Tobacco factory from the Second World War" in Podgorica in the DUP zone " Tobacco

industry", 2018-19.

- Conservation supervision on conservation and rehabilitation of the object "Mill Ivan Crnojevic" from the 15th century in Cetinje, 2017.
- Conservation supervision on the construction of the Husein Pasha Mosque's fence wall in Pljevlja, 2017.

Studies on the protection of cultural heritage and research

- Study of the protection of cultural assets in the scope of DUP Thermal Power Plant Pljevlja, 2014
- Study of the Protection of Cultural Property of the Historical Core of Cetinje, 2014.
- Study on Revaluation of 10 individual cultural goods in Cetinje, 2013.
- Elaborates on the revalorization of the memorials in the municipalities of Niksic, Berane, Plav, Andrijevica, Bijelo Polje, Kolasin, Mojkovac, 2013-14.
- Study of the protection of cultural goods in the river hydroelectric power plant on the river Moraca«, Republic Institute for Protection of Monuments of Culture of Montenegro 2010,
- Nomination dossier of the "Historical core of Cetinje" for the UNESCO list, 2014-15.
- Study of the protection of cultural assets of the locality Smokvica for the construction of a hotel-tourist complex in the village Rezevici - Budva, 2015.
- Study of the visual impact of the new hotel "Park" in the settlement Bijela in the bay of Boka Kotorska on the cultural area of Kotor, 2016.
- Study of the visual impact of the preliminary project of the hotel-tourist complex in Morinj in the protected area of the bay Boka Kotorska, which is on the UNESCO World Heritage List, 2014.
- Study of the visual impact of the project "Verige 65" in the protected area of the Bay of Kotor is on the UNESCO World Heritage List, 2015.
- HIA Study - Individual assessment of the impact of the project of the Tourist Complex in Morinj on UNESCO World cultural heritage, 2016-17.
- HIA Study - Individual Impact Assessment of the Project of the Tourist Complex Glavati in Prcanj at UNESCO World cultural heritage, 2018.
- Research on the medieval town "Zabljak Crnojevica", 2018.
- Research at the Church of "St. Sunday" in Kumbor, 2018-19.

In his previous career, he has been engaged in many expert commissions as a supervisory body in the execution of architectural buildings, as a reviser of conceptual and main projects, and as a supervisor in the performance of specific types of architectural buildings in Montenegro. He was a member and president of many juries at architectural and urban design competitions in Montenegro.

He was twice a Commissioner, appointed by the Ministry of Culture, exhibitor and performer of the Montenegrin exhibition at the 11th Biennale of Architecture in Venice, 2008 and at the 12th Biennial of Architecture in Venice in 2010.

As a prominent expert for contribution to the profession and promotion of the state, he won the state award "**Trinaestojulska nagrada**" in 2009.

Member of the National Council for Culture of Montenegro from 2009 to 2015.

Member of the National Council for Tourism of Montenegro from 2006 to 2010.
Member of the Council of the Center for Conservation and Archeology of Montenegro from 2012 - 2017.

Member of professional organizations:

Association of Architects of Montenegro, Engineering Chamber of Montenegro and he was a member of the European Association of Architectural Education (EAAE).
President of the Commission for issuing and subtracting the Conservation License, the Ministry of Culture, from 2013 to 2017.

Member of the Commission for issuing and revoking the research license, at the Ministry of Culture, from 2013 - 2017

Member of the Commission for taking the professional conservation exam, at the Ministry of Culture.

He is currently the President of the Commission for Issuing and Subtracting the Research License of the Year to the Ministry of Culture, since 2018.

Member and coordinator in university research projects:

- Member of Tempus project team 530440- TEMPUS-1-2012-1-ME-TEMPUS-JPCR from 2012-2016.
- EU-Tempus-Project Coordinator DAPEEWB - Developing and Adapting Professional Programs for Energy Efficiency in the Western Balkans, 2013-2017.
- Coordinator of the LAMP project of the International Bank at the Faculty of Architecture, 2011/13.
- Member of the team of the research project "Medieval fortifications of the Montenegrin coast", Ministry of Science, 2012/15.
- Coordinator of Erasmus + project Podgorica Faculty of Architecture - Politecnico di Bari, 2015- 2019.

Membership in professional and scientific associations

- Member of the Association of Architects of Montenegro
- Member of Montenegrin Chamber of Engineers.
- Member of the Board of Directors of the Montenegrin Chamber of Engineers, 2006-2007.
- Member and Vice-President of the Association of Architectural Faculties of the Balkan region.

License

- License for designing architectural buildings, interior and landscaping.
- License for building architectural buildings.
- Conservation license for conservation design, implementation of conservation measures and development of studies on the protection of cultural assets,
- Researcher's title.