Prof. dr Igor Lakić

Prof. dr Igor Lakić je vanredni profesor na Filološkom fakultetu Univerziteta Crne Gore. Zaršio je studije engleskog jezika i književnosti na Filološkom fakultetu Univerziteta u Beogradu, gdje je magistrirao i doktorirao iz oblasti lingvistike. Usavršavao se na univerzitetima u Kembridžu i Glazgovu. Bavi se analizom diskursa, analizom žanra, sintaksom engleskog jezika, sociolingvistikom i metodikom nastave engleskog jezika. Objavio je knjige „Analiza žanra: diskurs jezika struke“ i „Diskurs, mediji, rat“, kao i poglavlja u nekoliko međunarodnih i domaćih monografija. Igor Lakić je takođe jedan od urednika monografije *Academic Discourse Across Cultures* u izdanju Cambridge Scholars Publishing i autor je jednog poglavlja u ovoj monografiji. U štampi je njegov udžbenik „Fonetika i fonologija engleskog jezika“, a urednik je više monografija i zbornika radova. Takođe je objavio veliki broj naučnih radova u zemlji i inostranstvu. Učestvovao je sa izlaganjima na preko 80 domaćih i međunarodnih konferencija. Mentor je za magistarske radove i doktorske disertacije. Aktivan je u oblasti konsekutivnog i simultanog prevođenja. Bio je dekan Instituta za strane jezike (sada Filološkog fakulteta) Univerziteta Crne Gore od 2004. do 2012. godine i osnivač prevodilačkog studija na Institutu. Takođe je bio član Savjeta za opšte obrazovanje Crne Gore i član Savjeta za standardizaciju crnogorskog jezika. Predsjednik je Društva za primijenjenu lingvistiku Crne Gore i Udruženja konferencijskih prevodilaca Crne Gore i član Komiteta eksperata za regionalne i manjinske jezike u Savjetu Evrope u Strazburu.

Dr Igor Lakić is an Associate Professor at the Faculty of Philology of the University of Montenegro. He graduated from the Faculty of Philology, University of Belgrade, at the Department of English Language and Literature. He took his MA and PhD degrees at the same institution. He had speicalizations at the universities of Cambridge and Glasgow. His research interests include discourse analysis, genre analysis, English syntax, sociolinguistics and ELT. He has published two monographs: *Genre Analysis: ESP Discourse* and *Discourse, Media, War*, both published by the University of Montenegro, as well as chapters in several international and national monographs. Igor Lakić is also one of the co-editors of the monograph *Academic Discourse Across Cultures* published by Cambridge Scholars Publishing and the author of one chapter in the monograph. His textbook *English Phonetics and Phonology* is in print currently. He has editied a number of monographs and conference proceedings. He has published numerous papers in national and international journals and presented at more than 80 international and national conferences. He is a supervisor for MA and PhD theses. He is active in the field of consecutive and simultaneous interpreting. He was the Dean of the Institute of Foreign Languages (now Faculty of Philology) of the University of Montenegro from 2004 to 2012 and founder of the translation and interpreting study programme at the Institute. He was a member of the Council for General Education of Montenegro and a member of the Council for Codification of the Montenegrin Language. He is the President of the Society of Applied Linguistics of Montenegro and the Association of Conference Interpreters of Montenegro. He is also a member of the Committee of Experts for Regional or Minority Languages in the Council of Europe in Strasbourg.