

PLAN I PROGRAM NASTAVE / COURSE SYLLABUS	
Naziv predmeta:	<b>URBANISTIČKO PROJEKTOVANJE 2</b>
Course title:	<b>URBAN DESIGN 2</b>

Šifra predmeta / Course code	Status predmeta / Course type	Semestar / Semester	ECTS kredita / ECTS credits	Fond časova / Number of classes
<b>6.6.</b>	<b>obavezan / required</b>	<b>VI</b>	<b>7.0</b>	<b>2P+4V</b>

<b>Studijski program:</b>	ARHITEKTURA. Akademske studije Dužina trajanja: 10 semestara i 300 kredita.
<b>Study programme:</b>	ARCHITECTURE. Academic studies Duration: 10 semesters and 300 credits.

<b>Uslovjenost drugim predmetima:</b> Uslovjenost srodnim predmetima.	<b>Prerequisites:</b> Prerequisites with similar subjects.
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<b>Ciljevi izučavanja predmeta:</b> Težište istraživanja na ovom predmetu je bazirano na tehnike metode oblikovanja spoljašnjeg prostora.; Upoznavanje sa osnovnim principima dizajniranja prostora koristeći različite metode vizuelizacije oblika.	<b>Course aims:</b> The research on this subject is based on the techniques of contouring methods outer space; Understanding the basic principles of the space design by using different methods of forms visualization.
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<b>Predmetni nastavnik – saradnici u nastavi / Lecturer – teaching assistants</b>	Doc.dr Svetlana K. Perović AF _ 3 saradnika
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<b>Metode nastave i savladavanje gradiva:</b> Predavanja, vježbe, konsultacije. Semestralni rad.	<b>Teaching methods and learning activities:</b> Lectures, tutorial and consultations. Semester work.
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<b>SADRŽAJ PREDMETA:</b>		<b>SUBJECT CONTENT:</b>	
Pripremna nedelja I nedelja II nedelja III nedelja IV nedelja V nedelja VI nedelja VII nedelja VIII nedelja IX nedelja X nedelja XI nedelja XII nedelja XIII nedelja	Priprema i upis semestra.  Istorijska i teorija Urbanog dizajna Nove globalne vrijednosti i politika Prostorna kompozicija (grad, četvrt, blok, kompleksi, objekti) Urbana regeneracija (unapredjenje i kontrola gradskih ambijenata) Prostorna koncepcija –multifunkcionalni i multidimenzionalni dizajn Prostorna koncepcija –trans fizički grad, grad kao interface, integralni urbanizam KOLOVKIJUM I Oblikovanje i strukturiranje urbanog tkiva Metoda vizuelizacije oblika(marketingiranje, viziranje, profilisanje i percipiranje) Tehnike i modeli estetizacije urbanih oblika  Metode i tehnike kvantifikacije Urbani dizajn po konceptu i modelu održivog razvoja Informatičke tehnike u procesu oblikovanja,	Preliminary week 1 <sup>st</sup> week 2 <sup>nd</sup> week 3 <sup>rd</sup> week 4 <sup>th</sup> week 5 <sup>th</sup> week 6 <sup>th</sup> week 7 <sup>th</sup> week 8 <sup>th</sup> week 9 <sup>th</sup> week 10 <sup>th</sup> week 11 <sup>th</sup> week 12 <sup>th</sup> week 13 <sup>th</sup> week	Preparation and enrollment of semester.  History and Theory of Urban Design. New global values and policy The spatial composition (city, district, block, complexes, buildings). Urban regeneration (improvement and control of urban environments). Spatial Conception - Multifunctional and multidimensional design. The spatial concept – trans physical city, the city as interface, integrated urban planning. 1 <sup>st</sup> TEST (colloquium) Formation and structuring of the urban tissue. Methods of Forms visualization (marketing of sighting, profiling and perception).. Techniques and models for aesthetics of urban form . Methods and techniques for quantifying. Urban design as a concept and model for sustainable development. Information technology in the design process,

XIV nedjelja	tehnike građenja i opremanja KOLOKVIJUM II	14 <sup>th</sup> week	construction techniques and equipment. 2 <sup>nd</sup> TEST (colloquium)
XV nedjelja	Završni ispit.	15 <sup>th</sup> week	FINAL EXAM.
XVI nedjelja	Ovjera semestra i upis ocjena.	16 <sup>th</sup> week	Verification of the semester and mark enrollment
XVII nedjelja	Dopunska nastava i popravni ispitni rok.	17 <sup>th</sup> week	Additional lessons and exam term.
XVIII-XXI nedjelja		18 <sup>th</sup> -21 <sup>st</sup> week	

### Opterećenje studenata:

<u>Nedjeljno</u>	
<b>7.0 kredita x 40/30 = 9 sati i 20 minuta</b>	
<b>Struktura:</b>	2 sata predavanja
	4 sat računskih vježbi
	3 sata i 20 min samostalnog rada, uključujući konsultacije
<b>U toku semestra</b>	
<b>Nastava i završni ispit:</b>	(9 sati 20 min) x 16 = <b>149 sati i 17 min</b>
<b>Neophodne pripreme</b> prije početka semestra (administracija, upis, ovjera) 2 x (9 sati i 20 min) = <b>18 sati i 40 minuta</b>	
<b>Ukupno opterećenje za predmet:</b>	<b>7.0x30 = 210 sati</b>
<b>Dopunski rad:</b>	<b>42 sata i 3 minuta</b>
<b>Struktura opterećenja:</b>	149 sati i 17 minuta (Nastava) + 18 sati i 40 min (Priprema) + 42 sata i 3 minuta (Dopunski rad) = 210 sati

### Student workload:

<u>Weekly</u>	
<b>7.0 credits x 40/30 = 9 hours and 20 minutes</b>	
<b>Structure:</b>	2 hours of lectures
	4 hour for tutorial
	3 hours and 20 minutes of individual work, including consultations
<b>During the semester</b>	
<b>Teaching and the final exam:</b>	(9 h 20 min) x 16 = <b>149 h 17 min</b>
<b>Necessary preparations</b> before the start of the semester (administration, registration, certification) 2 x (9 hours and 20 minutes) = <b>18 hours and 40 minutes</b>	
<b>Total hours for the course:</b>	<b>7.0x30 = 210 hours</b>
<b>Additional hours:</b>	<b>42 hours and 3 minutes</b>
<b>Structure of workload:</b>	149 h 17 min (lectures) + 18 h 40 min (preparation) + 42 h 3 min (Additional hours) = 210 hours

### Literatura / Literature:

- Philippe Panerai: **Urban Forms**, Oxford 2004.
- Radović, Ranko: **Forma grada, osnove, teorija i praksa**, GK Beograd 2004.
- Lynch ,Kevin. **The Image of the City**, Cambridge MA: MIT Press,1960.
- Gordov, Cullen: **Gradski pejsaž**, GK Beograd 2007.
- Camilo, Zite: **Umetničko oblikovanje gradova**,GK 2006.
- Laurens, Halprin: **Gradovi** , GK Beograd 2006.
- Moughtin Cliff: **Urban Design green dimensions** Amsterdam, 2005.
- Tošković, Dobrivoje: **Urbani dizajn**, Akademска misao,Beograd 2008.

### Oblici provjere znanja i ocjenjivanje:

* Položena oba kolokvijuma i pozitivno ocjenjen sintezi projekat.
- Uredno pohađanje nastave : ukupno 10 poena (svaki izostanak manje 1 poen), maksimalno 3 izostanka
- I kolokvijum : maksimum 20 poena
- II kolokvijum : maksimum 20 poena
- Semestralni rad : maksimum 50 poena

### Forms of Assessment:

* Student has to pass both tests and positively evaluated synthesis project.
- Regular attendance of classes: 10 points (each one less cause failure point), maximum 3 absences
- First test: maximum 20 points
- Second test: maximum 20 points
- Semester work: maximum 50 points

### Očekivani ishodi učenja:

Očekuje se da student, nakon položenog ispita Urbanističko projektovanje 2:
1. Razumije funkcionalno-prostorne i društvene transformacije grada;
2. Poznaje kompleksnu problematiku koncipiranja, razrade i realizacije urbanističkog projekta;
3. Razumije izazove urbanističkog projektovanja u savremenoj praksi;
4. Imat će sposobnost da integrira stekena znanja kroz timski i kreativni rad i kritičko mišljenje u procesu urbanističkog projektovanja.

### Expected learning outcomes:

It is expected that the student after passing the exam Urban Design 2:
1. Understand the functional-spatial and social transformation of the city;
2. Has knowledge of the complex problem of conception, development and implementation of urban development projects;
3. Understands the challenges of urban design in contemporary practice;
4. Has the ability to integrate acquired knowledge through team work and creative and critical thinking in the process of urban design.

### Metode za ocjenu kvaliteta i obezbjeđivanje željenih rezultata učenja:

Kontrola od strane Univerziteta, kontrola nastavnog procesa od strane Fakulteta, spisak prisustva studenata, analize stepena prolaznosti (sistem upravljanja kvalitetom u skladu sa ISO 9001).
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### Methods for assessing the quality and ensuring preferred learning outcomes:

Control by the University, the control of the teaching process by the faculty, the list of presence of students, analysis of the degree of transience (quality management system in accordance with ISO 9001).
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### Napomena:

Dodata informacija o predmetu mogu se dobiti kod predmetnog nastavnika, šefa studijskog programa i kod prodekana za
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### Admonishment:

Further information about the subject can be obtained from the course teacher, Head of the study program and Vice Dean for
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