

Course title: Contemporary film production 1

Type of study programme: Academic studies, master studies, 120 ECTS

Study programme: Production and Management in Performing Arts, Film and Media

ECTS: 6

Course status: compulsory

Year of study: first

Semester: 1

Lesson hours per week: 4 + 2 (lectures + exercises)

Language of instruction: English

Course outline

The introduction to contemporary context of European cinema.

Course content

- Terminological framework for research of European cinematography
- Socio-cultural cycle of cinematography
- National cinematography or transnational cinematography
- Legal and normative regulation of cinematography in Europe
- Legal and normative regulation of cinematography in Montenegro
- Film policies in Europe
- Council of Europe and film policies of European countries
- The European Union and the film policies of European countries
- Cinematography in Europe until World War II - historical development 1
- Cinematography in Europe until World War II - historical development 2
- Cinematography in Europe after World War II
- Public support for film production in Europe 1
- Public support for film production in Europe 2
- Public institutions for cinematography management
- Case studies: CNC, Israeli Film Fund, HAVC
- Final exam

Assessment

Participation and activities in exercises, workshops and forums - 20 points

Preparation of exercises and seminar work (colloquium) - 30 points (10 + 20) Final exam - 50 points / TOTAL 100 - a passing grade is obtained if the number of points during the semester is 51.

Learning outcomes

Understanding of forms of financing film projects; understanding of the modern legal-normative and financial forms and methods in European cinematography and film policies; defining a terminological framework for research into European cinema and film policy; understanding the relevance of public support in film production.