

Course title: Contemporary film production 2

Type of study programme: Academic studies, master studies, 120 ECTS

Study programme: Production and Management in Performing Arts, Film and Media

ECTS: 6

Course status: compulsory

Year of study: first

Semester: 2

Lesson hours per week: 4 + 2 (lectures + exercises)

Language of instruction: English

Course outline

The introduction to contemporary context of European cinema.

Course content

- Contemporary European cinema
- Production models: Hollywood vs. Europe
- Models of film funding
- Film co-productions
- Council of Europe and Eurimages
- European Union, MEDIA and Creative Europe
- Festivals and film markets
- Financing plan: standards and forms
- Project pitching
- Laboratories for the development of film projects in Europe
- European Audiovisual Observatory
- Internet platforms for the advancement of cinema in Europe
- Film commissions and tax incentives for the improvement of the audiovisual sector
- European Film Promotion
- Challenges for European cinema
- Final exam

Assessment

Participation and activities in exercises, workshops and forums - 20 points

Preparation of exercises and seminar work (colloquium) - 30 points (10 + 20) Final exam - 50 points / TOTAL 100 - a passing grade is obtained if the number of points during the semester is 51.

Learning outcomes

Explain the role and importance of contemporary film policies and production models; applications of contemporary production tendencies in film production; being able to identify contemporary production models in cinematography; evaluate the production segments of projects and institutions in the field of film industry.