

Course title: Contemporary theater production 2

Type of study programme: Academic studies, master studies, 120 ECTS

Study programme: Production and Management in Performing Arts, Film and Media

ECTS: 6

Course status: compulsory

Year of study: first

Semester: 2

Lesson hours per week: 4 + 2 (lectures + exercises)

Language of instruction: English

Course outline

Consideration of contemporary theater models in the international and domestic context with a focus on changes and transformation of theaters and theater festivals.

Course content

- Organizational models of contemporary theater
- Theater policy as part of cultural policy
- Redesign of theater models and institutions
- Case study - analysis of the transformation of a theater institution
- Transitional models of theater
- European theater models
- American theater models
- Public theater
- Commercial theater
- Civil sector theater and informal forms of theater organization
- Support lines - financial and development
- Analysis of the Montenegrin theater system
- Theater festivals - festival production
- Case study - evaluation of Montenegrin theater festivals
- Mission and vision of contemporary theater - analysis of selected examples

Assessment

Participation and activities in exercises, workshops and forums - 20 points

Preparation of exercises and seminar work (colloquium) - 30 points (10 + 20) Final exam - 50 points / TOTAL 100 - a passing grade is obtained if the number of points during the semester is 51.

Learning outcomes

Students will be able to: define the organizational aspects of modern theater models; analyze different theater systems and established traditions; consider theater policies and their correlation with the transformation and transition of theater; define and methodologically process the production of theater festivals.