

Course title: Music 1

Type of study programme: Academic studies, bachelor studies, 180 ECTS

Study programme: Drama and Theatre

ECTS: 4

Course status: compulsory

Year of study: first

Semester: 1

Lesson hours per week: 2 (lectures)

Language of instruction: English

Course outline

Introduction to the characteristics of music of different historical epochs through the study of forms and works of the most prominent representatives.

Course content

- Semester preparation and enrollment
- The phenomenon of audibility and basic concepts from the general theory of music
- Musical forms, musical instruments, ensembles
- Voice
- Stages in the development of music culture and the most important stylistic determinants
- Music of primitive society and first civilizations
- Music in ancient Greece and Rome
- Medieval music
- Renaissance music
- Colloquium
- Baroque and Rococo
- Classical period - Haydn, Mozart and Beethoven
- Romanticism in music
- Impressionism and Expressionism
- Music of the XX century
- Music in Montenegro - traditional and artistic music

Assessment

Class attendance and participation in work - 10 points

Colloquium / seminar paper - 40 points (2x20)

Final exam - 50 points / total 100 points - passing grade is obtained if the number of points during the semester is 51

Learning outcomes

After passing the exam in the subject of Music I, students can: describe historical circumstances from the earliest times and follow today's music trends; recognize the peculiarities of musical culture of different periods; argue to discuss the significance of certain musical-historical periods; describe the historical circumstances in Montenegro from the earliest times to the present and recognize the features of the musical culture of different periods in Montenegrin history, including and traditional Montenegrin music.