

Course title: The Film Production – The Production of Short Film 2  
Type of study programme: Academic studies, bachelor studies, 180 ECTS  
Study programme: Film and Media  
ECTS: 5  
Course status: compulsory  
Year of study: second  
Semester: 4  
Lesson hours per week: 2 + 2 (lectures + exercises)  
Language of instruction: English

#### Course outline

The introduction to production of a short film – from shooting to postproduction.

#### Course content

- The Key Stages of Film Production
- The Project Development
- The Softwares for scriptwriting and script breakdown: Introduction to *Final Draft*
- The Production Analysis of the Screenplay
- The Script-Breakdown, Breakdown Sheet
- The Pre-production: The General Prep Phase
- The Locations 1
- The Locations: location briefing, scouting, managing
- The Shot List and Storyboard Preparation
- The Art Direction in Pre-Production
- Shooting Schedule 1
- Shooting Schedule 2
- The Softwares for Schedule Preparation: Introduction to *Movie Magic Scheduling*
- The Pre-Production: The Immediate Prep Phase
- The Pre-Production Checklist
- Final Exam

#### Assessment

Class attendance – 20 p.

Mid-term papers: Production report for the individual short film project – 30 p.

Final exam – 50 p.

Total 100; 91 – 100 (A); 80-81 (B); 70-71 (C); 60-61 (D); 50-51 (E)

#### Learning outcomes

Defining the main activities in film production; being able to coordinate the pre-production stages of film production; prepare the main documents (script breakdown, shooting schedule, shot list, story board, location brief...); know how to use softwares in film production; know how to produce a short film: from script to postproduction.