

Course title: Voice 1

Type of study programme: Academic studies, bachelor studies, 180 ECTS

Study programme: Acting

ECTS: 4

Course status: compulsory

Year of study: first

Semester: 1

Lesson hours per week: 2 + 2 (lectures + exercises)

Language of instruction: English

Course outline

Set the voice - find the most favorable position of the phonator apparatus for quality tone, by color and sonority; eliminate shortcomings

Course content

- Semester preparation and enrollment
- Introduction. Why voice should be educated - lecture
- Anatomical structure of the vocal organ.
- Voice preparation bodies
- Voice production organization and voice shaping organs
- Tone and its properties
- Resonance and resonators
- Division of notes - natural flaws
- Colloquium
- Respiration - benefits of costabdominal breathing
- Practicing certain diaphragm movements
- Inhale - exhale, - exercises
- Central speech register - exercises
- Articulation - exercises
- Intensity and volume - exercises
- Movement and voice - exercises

Assessment

Class attendance and participation in work - 10 points

Colloquium / seminar paper - 40 points (2x20)

Final exam - 50 points / total 100 points - passing grade is obtained if the number of points during the semester is 51

Learning outcomes

After passing the exam in the subject Music II, students will be able to: get acquainted with the anatomical structure of the vocal organs (preparation, shaping and production of voice); get acquainted with the properties of tone, resonance and resonator; be able to recognize the benefits of costabdominal breathing; master inhalation, exhalation, articulation and volume, intensity.