

Course title: Voice 2

Type of study programme: Academic studies, bachelor studies, 180 ECTS

Study programme: Acting

ECTS: 4

Course status: compulsory

Year of study: first

Semester: 2

Lesson hours per week: 2 + 2 (lectures + exercises)

Language of instruction: English

Course outline

Voice training - find the most favorable phonator position for quality tone. Combining all the elements of voice technique.

Course content

- Semester preparation and enrollment
- Voice training
- Finding the best position of the phonator organ - exercises.
- Directing air and saving breath - exercises
- Development of the senses of proper tone vibration - exercises
- Activate resonators - exercises
- Range and possibilities of variations in it
- Consciously registering movements within the vocal apparatus
- Apply both apodes (head - diaphragm)
- Colloquium
- Equalize voices by color throughout the range
- Articulation and local flaws
- Achieve elasticity and efficiency of articulatory muscles
- Dynamics - two basic differences "quiet - loud"
- Tempo
- Combining all the elements of voice technique and their application in acting tasks (acting training)

Assessment

Class attendance and participation in work - 10 points

Colloquium / seminar paper - 40 points (2x20)

Final exam - 50 points / total 100 points - passing grade is obtained if the number of points during the semester is 51

Learning outcomes

After passing the exam in the subject Voice, students will be able to: find the best position of the phonator organ; activate resonators and develop proper tone vibrations; consciously register movements within the vocal apparatus; apply both apodes (head-diaphragm), as well as equalize voices by color throughout the range; combine all elements of voice technique and apply them in acting tasks.