

Course title: Voice 3

Type of study programme: Academic studies, bachelor studies, 180 ECTS

Study programme: Acting

ECTS: 4

Course status: compulsory

Year of study: second

Semester: 3

Lesson hours per week: 2 + 1(lectures + exercises)

Language of instruction: English

Course outline

Voice training for acting assignments

Course content

- Semester preparation and enrollment
- Costabdominal breathing: exercises in lying, sitting, standing position
- Exercises for apodjo (support) of breath and voice
- Strengthening the abdominal muscles of the waist and back
- Exercises to synchronize the breath support on the diaphragm and in the head
- Movement and voice. Exercises to release voice energy with physical activity of the whole body
- Articulation. Pronunciation of individual consonants and the exact location of the oral cavity.
- Combining vocals and consonants. Pronouncing syllables and groups as well as self-relations And consonants
- Dynamics. Volume control, grading of melodic variety
- Colloquium
- Rhythm and tempo
- Acrobatic movement and dynamic exercises
- Voice improvisations and transformations.
- Voice and character
- Voice transformations in the media.
- Speech constants as a basis for dynamic changes

Assessment

Class attendance and participation in work - 10 points

Colloquium / seminar paper - 40 points (2x20)

Final exam - 50 points / total 100 points - passing grade is obtained if the number of points during the semester is 51

Learning outcomes

After passing the exam in the subject Voice, students will be able to: master costabdominal breathing: exercises in lying, sitting and standing position, as well as strengthening the abdominal muscles, waist and back; master the synchronization of the breath support on the diaphragm and in the head; be able to release voice energy with physical activity of the whole body; combine vowels and consonants, pronounce syllables and groups as well as master the relations of vowels and consonants; to be trained for specifics in audio communication, as well as for voice transformations in media-radio and television