

	Course title:	Elected painting studio II		
Course code	Course status	Semester	Number of ECTS credits	Lectures fund
-	Obligatory	IV	6	1P

Organized for study programs: Painting
Bachelor academic studies of the Faculty of Fine Arts Cetinje (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Painting I, Painting II , Painting III

Objectives: Enabling students to paint independently and develop a special painting sensibility in the free interpretation of a given topic.

Learning outcomes:

- Organizes space on the image independently using lines and surfaces
- Forms harmonious and contrasting relationships between transparent and layered parts of the image.
- Talk about your own work and the work of others using painting terminology.
- Selects elements of the picture independently with the use of previously acquired experience.

Name and surname of the teacher: Doc. mgr Maja Šofranac - teacher

The method of teaching and mastering the material: Practical work - exercises in the studio; Frontal lectures

Work and program: p - lectures; k - colloquium; v - exercises / tasks; e - essays

week	
	<i>Free choice of motives</i>
I	Systematic approach to work with making sketches, analysis and discussion of the work.
II	Analysis of the drawing-painting approach.
III	Analysis of the drawing-painting approach.
IV	Analysis of the line-surface relationship
V	Analysis of the line-surface relationship
VI	Analysis of lines and spots as a creative factor in Figure
VII	Analysis of lines and spots as a creative factor in Figure
VIII	Analysis of the relationship between lines and space organization.
IX	Analysis of the relationship between lines and space organization.
X	Elaboration of rhythm of both light and dark surfaces.
XI	The relationship of transparent parts of a composition to materialized layered elements.

XII	Further elaboration, contrasting and connection (permeation) of transparent surfaces and layered parts.
XIII	Experimenting with form and color, developing independent thinking and special painting sensibility
XIV	Experimenting with form and color, developing independent thinking and special painting sensibility
XV	Experimenting with form and color, developing independent thinking and special painting sensibility

Student workload:	
<p><u>Weekly</u></p> <p>6 credits x 40/30 = 4hours</p> <p>Structure:</p> <p>1 hour - lectures</p> <p>3 hours - independent work including consultations</p>	<p>During the semester</p> <p>Teaching and final exam: 4 hours x 15 = 60 hours</p> <p>Necessary preparations before the beginning of the semester (administration, enrollment, certification)</p> <p>2 x (6 hours) = 12 hours</p> <p>Total workload for the course 3x30 = 90 hours</p> <p>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 to 18 hours (remaining time from the first two items to the total workload for subjects)</p> <p>Workload structure:</p> <p>60 hours (Teaching) +12 hours (Preparation) + 18 hours (Additional work)</p>

Obligations of students: Each student is obliged to attend classes regularly, through process work and with consultations to realize all the planned exercises.

Consultations:

Literature: Johannes Itten; The Art of Color, Academy of Arts, Belgrade 1973;
Leonardo da Vinci; Treatise on Painting,
Art Volumes 1-9, Department of Textbooks and Teaching Aids, University of Arts in Belgrade, 1996. G
Gottfried Ben, The Meaning of the Image and Sensory Organs; A new image of nature after the end of
landscape painting. Belgrade 1987
Art monographs (various authors, styles of the period) - examples from classical world art, Carovaggio, Goya,
Rembrandt, Titian, Velasquez, Monet, Mank, Ensor Picasso, Marriage ...

Forms of knowledge assessment and grading:
10 points - Regularity of attending classes and activity in classes
40 points - Process realization of exercises
50 points - Final exam
Passing grade is obtained if 50 points are collected.

Grades: A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)

Name and surname of the teacher who prepared the data: Prof. mgr Draško Dragaš

Additional information about the subject: