

**Civilization 3**

Prerequisites	None
Aim	The aim of this subject is to familiarise students with American culture and the literary tradition of the first half of the 19th century.
Lecturer / Teaching assistant	Dr Saša Simović, Assistant Professor
Method	Lectures, discussions, reading the set literature. Introduction to practical research work (completion of homework/presentations).
Week 1, lectures	Introduction to the subject
Week 1, exercises	
Week 2, lectures	General characteristics of American romanticism
Week 2, exercises	
Week 3, lectures	New England: trends and influences
Week 3, exercises	
Week 4, lectures	The New York literary scene in the first half of the nineteenth century
Week 4, exercises	
Week 5, lectures	American transcendental thought: R. W. Emerson; H. D. Thoreau
Week 5, exercises	
Week 6, lectures	Margaret Fuller – A reformer and transcendentalist. <i>Woman in the Nineteenth Century</i>
Week 6, exercises	
Week 7, lectures	The Brook Farm and utopian communities
Week 7, exercises	
Week 8, lectures	Mid-term exam
Week 8, exercises	
Week 9, lectures	Rights, rights! The “open” questions
Week 9, exercises	
Week 10, lectures	Puritan heritage. The birth of psychological romance. N. Hawthorne and <i>The Scarlet Letter</i> . Dark Romanticism
Week 10, exercises	
Week 11, lectures	Film: <i>The Scarlet Letter</i>
Week 11, exercises	
Week 12, lectures	European heritage vs. American contribution: Antebellum America and the short literary forms
Week 12, exercises	
Week 13, lectures	E. A. Poe as American Zoilus

Week 13, exercises	
Week 14, lectures	Entertainment in Antebellum America
Week 14, exercises	
Week 15, lectures	General Revision
Week 15, exercises	
Student obligations	The students are obliged to attend the classes, participate actively in discussions, do homework/presentation
Consultations	After each class
Workload	<b>Weekly:3creditsx40/30.Structure:1.5</b> hours of lecture, <b>3.8</b> hours of individual work including consultations and homework.

#### Literature

*Nathaniel Hawthorne Review. Special Issue: Transatlanticism and The Blithedale Romance*, Vol. 43, No. 1, Spring 2017 (Nathaniel Hawthorne Society); *Nathaniel Hawthorne Review*, Vol. 41, No. 2, Fall 2015 (Nathaniel Hawthorne Society); Brodhead, Richard H. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. Chicago and London, The University of Chicago Press, 1993; Coale, Chase Samuel. *Mesmerism and Hawthorne: Mediums of American Romance*. Tuscaloosa, London, The University of Alabama Press, 1998; Connelly, Michael (ed). *In the Shadow of the Master*. New York, Harper Collins Publishers, 2009; Dekker, George. *The American Historical Romance*. Cambridge, New York, Cambridge University Press, 2002; Gilmore, Michael T. *American Romanticism and the Marketplace*, Chicago, London, University of Chicago Press, 1985; Myerson, Joel (ed). *A Historical Guide to Ralph Waldo Emerson*, Oxford, New York, Oxford University Press, 2000; Hawthorne, Nathaniel. *The Scarlet Letter*. Berkshire, Cox & Wyman, 1994; Rebecca Codman Butterfield, "Reminiscences of Brook Farm" in Cain, William E, Hawthorne, Nathaniel: *The Blithedale Romance*. Boston, Bedford Books of St. Martin's Press, 1996; Allen, Gay Wilson. *Waldo Emerson*. Middlesex, Penguin Books, 1982; Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. London, New York, Oxford University Press, 1968; Walker, I. M. (ed). *Edgar Allan Poe: The Critical Heritage*. London, Routledge & Kegan Paul, 1986.

Examination methods	Attendance- 6p; mid-term exam- 35p; homework/presentation – 9p; final exam – 50p. A pass mark is obtained by collecting at least 51p.
Special remarks	Lectures are taught in English.
Comment	None.

#### Learning outcomes

After students pass this exam, they will be able to: individually analyse and categorise the most important characteristics of American romanticism; interpret cultural trends in the American "antebellum" period; analyse and illustrate the basic postulates of American transcendentalism; explain the launch and development of the most important magazines and clubs (New York) during the first half of the nineteenth century; define New York vs. New England "publishing industry"; discuss American utopian communities, define and analyse the founding, development and influence of American "psychological" romances in the period of romanticism; individually research material from the period of American romanticism.