

correctly; 5. define and classify the phonemes in English as well as analyze the (non)distinctive features of vowels and consonants.

ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Faculty of Philology / English language and literature (2017) / English Language 2 – Phonology Prerequisites There are no prerequisites to attend this course. Aims The main aim of this course is to acquaint the students with the features of connected speech as well as with the concept of sound changes, stress patterns and syllabic structures of words in English. Lecturer / Teaching assistant dr Sandra Vukasojević Method Lectures and tutorials, practice in the phonetics lab, consultations, homework assignments. Week 1, lectures Phonology – definition and basic concepts. Week 1, exercises Phonological structure, processes and rules. Connected speech. Week 2, lectures Unstressed forms of the grammatical (function) words. Strong and weak forms. Week 2, exercises Strong and weak forms – practice. Week 3, lectures Sound changes – classification and description. Week 3, exercises Assimilation of place of articulation and of voicing – practice. Week 4, lectures Types of assimilation. Linking and intrusive r. Intrusive j and w. Week 4, exercises Assimilation of manner of articulation, linking and intrusive r, intrusive j and w – practice. Week 5, lectures Elision and coalescence. Phonological analysis of the text "The Contenders". Week 5, exercises Elision and coalescence – practice. Week 6, lectures Syllable – theoretical aspects and definitions. Week 6, exercises Test – sound changes and weak forms. Week 7, lectures Elements of a syllable and its structure. Division of words into syllables. Week 7, exercises Analysis of the test and the results. Phonological analysis of the text "Eating People is Wrong". Week 8, lectures Types of syllables – stressed vs. unstressed / strong vs. weak, open vs. closed. Week 8, exercises Division of words into syllables and analysis of the syllabic structure – practice. Week 9, lectures Mid-term exam. Week 9, exercises Detailed analysis of the mid-term exam. Week 10, lectures Suprasegmental features. Week 10, exercises Stress and its features, definitions. Week 11, lectures Prominence. Types of stress in English. Morphological and syntactic aspects of accentuation. Week 11, exercises Primary, secondary and tertiary stress – practice. Week 12, lectures Stress patterns in simple words and compounds. Week 12, exercises Stress patterns in simple words and compounds – practice. Week 13, lectures Stress patterns in complex words and the role of suffixes. Week 13, exercises Stress patterns in complex words and the role of suffixes – practice. Week 14, lectures Intonation and its functions. Intonational phrase in English. Week 14, exercises Phonological analysis of the text "The Horse's Mouth" (sound changes, weak forms, syllabic structure, stress). Week 15, lectures End-of-term exam. Week 15, exercises Summary and preparation for the final exam. Student obligations Students are required to attend classes regularly, take part in class activities, and take mid/end-of-term exams as well as final exam. Consultations Tuesdays 13.15-14.00 (room 213) Workload Weekly: 5 ects x 40/30 = 6 hours and 40 minutes. Literature 1 / 2 ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Examination methods Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. Points are allocated depending on the activity: attendance, test, mid-term and end-of-term exam. Special remarks The subject is taught in English and Montenegrin. Comment / Learning outcomes Upon

successful completion of this course, students will be able to: 1. notice and explain the differences between formal and informal conversation; 2. identify and analyze a series of sound changes in English; 3. identify, analyze and use strong / weak forms with respect to the class of function words; 4. divide words into syllables, define and describe the structure of a syllable; 5. apply the basic rules while determining the position of stress in a word (simple / complex / compound).