

Course: English Literature 1 – The Medieval Period

Course code	Course status	Semester	ECTS credits	Classes a week
	Required	1	4	2 lecture + 1 seminar

Department in which it is taught:

English Studies, BA Level (6 semesters, or 180 ECTS credits)

Conditionality: No conditions to take this course**Course aims and objectives:**

The aim of this course is for the students to learn about the earliest records of literacy on the British soil as well as the major authors and works in English in the Medieval period. This course covers the literature written in Britain between the fourth and the late fifteenth centuries.

Names of lecturer and teaching assistant: Prof. Janko Andrijašević, Ph. D., lecturer, Dijana Mirković, M. A. – teaching assistant**Teaching methods:**

Lectures, seminars, tests, required reading, office hours

Course content:

Preparatory weeks	Preparation and registration
30.09.2020.	
07.10.2020.	<u>Subject matter of lectures and seminars, the dates of tests and exams</u>
14.10.2020.	Lecture (L): Introduction to the course. Anglo-Saxons. Seminar (S): Anglo-Saxon poetry, literary genres.
21.10.2020.	L: Elegies, riddles, charms. L: "The Ruin", "The Swan", "Charm against a Wen"
28.10.2020.	L: Religious poetry. S: "The Dream of the Rood", "Caedmon's Hymn".
	L: <i>Beowulf</i> . S: <i>Beowulf</i>
	L: Anglosaxon prose. The Venerable Bede, king Alfred. S: <i>Beowulf</i> , <i>The Ecclesiastical History of the English People</i>
	L: Literature in England from 1066 to 1485. TEST 1 S: "The Land of Cocaygne"
	L: William Langland and <i>Piers Plowman</i> . S: <i>Piers Plowman</i>
	L: <i>Sir Gawain and the Green Knight</i> . S: <i>Sir Gawain and the Green Knight</i>
04.11.2020.	MID-TERM EXAM (make-up mid-term exam – 30. 11. 2020. at 6 PM)
11.11.2020.	L: Geoffrey Chaucer. Life and opus. S: <i>The Canterbury Tales</i> .
18.11.2020.	L: <i>The Canterbury Tales</i> . S: <i>The Canterbury Tales</i> .
25.11.2020.	L: Medieval drama. TEST 2 S: <i>Everyman</i>
02.12.2020.	P: English and Scottish popular ballads. S: "The Cruel Mother", "The Wife of Usher's Well", "Lord Randal"
09.12.2020.	L: Fourteenth and fifteenth centuries prose. Thomas Malory. S: <i>Le Morte d'Arthur</i>
16.12.2020.	Final exam
23.12.2020.	Make-up final exam
30.12.2020.	
15.1.2021. at 2 PM	
5.2.2021. at 2 PM	

STUDENT WORKLOAD

<u>Weekly</u>	<u>In the semester</u>
4 credits x 40/30 = 5 hrs i 20 mins	Taching and the final exam: (5 hrs and 20 mins) x 16 = 85 hrs and 20 mins
Structure:	Required preparation before the beginning of the semester (administrative work, registration, confirmation)
2 hrs of lectures	2 x (5 hrs and 20 mins) = 10 hrs and 40 mins
1 hour seminar	Overall course workload 4x30 = 120 hrs
2 hrs and 20 mins of independent work	Additional work for the make-up final exam, including the exam <u>from 0 to 30 hrs</u> (the time remaining from the first two items of the overall course workload)
including office hours, translations, reading, homework	Workload structure:
	85 hrs and 20 mins (classes) +10 hrs and 40 mins (preparation) + 24 hrs (additional work)

Students are required to attend the lectures and seminars, take the tests and the exams

Literature:Veselin Kostić, ur, *Engleska književnost I*, Sarajevo: Svjetlost, 1990.Ivanka Kovačević, ur, *Iz stare engleske književnosti*, Beograd: Naučna knjiga: 1992.Ivanka Kovačević, ur, *Iz engleske srednjovekovne književnosti*, Beograd: Naučna knjiga: 1988.Janko Andrijašević, ur, *Engleska srednjovekovna književnost*, neobjavljena skripta, Nikšić, 2003.David Wallace, ed., *The Cambridge History of Medieval English Literature*, Cambridge: CUP, 2002.**Testing and grading:**

- Attendance makes up to 5 points toward the total of 100 (L-2, S-3),
- 2 tests make up to 20 points toward the total of 100 (10 points each),
- One mid-term exam up to 25 points toward the total of 100,
- The final exam up to 50 points toward the total of 100

The required number of cumulative point for a pass is 50

Grades - E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100

Remarks:

The course is offered in Montenegrin and English.

Names of the teachers who prepared the data: Andrijašević, Mirković**Note:** The students will receive a copy of the detailed syllabys at the beginning of the semester