

		<b>Subject: ITALIAN CIVILISATION 2</b>		
	<b>Status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>N. lectures</b>
	<b>COMPULSORY</b>	<b>II</b>	<b>3</b>	<b>2+0</b>

<b>Italian language and literature</b>	
<b>Prerequisites:</b> There are no pre-conditions for the attendance of this course	
<b>Aims:</b> The course aims to introduce the student to the basic elements of Italian history.	
Week I Week II Week III Week IV Week V Week VI Week VII Week VIII Week IX Week X Week XI Week XII Week XIII Week XIV Week XV <b>Final week</b>	The italian signoria – foundation and development 16th century –expansion of nation states, discovery and colonization of the Americas, Reformation and Counter-Reformation Italian territory in the 16th century 17th century – Italian and European crisis Europe and Italy in the 18th century The French Revolution and its consequences in Italy <b>Test</b> Napoleon’s campaigns in Italy The Congress of Vienna, European Restoration, political instability of the italian territories Italian unification – The Kingdom of Italy; Garibaldi, Mazzini, Cavour Italy in the early 20th century, World War I <b>Test</b> Italy between the two world wars, rise of fascism Italy in the World War II, foundation of The Italian Republic <b>Final exam</b>
<b>LEARNING OUTCOMES:</b> After completing the course and passing the exam, the student will be able to:	
1. Identify the basic features of the social and political life in the territories of today's Italy from the 15 <sup>th</sup> until the first half of the 20 <sup>th</sup> century. 2. Identify the most important religious movements on the Italian territory from the origins of Christianity to the 20 <sup>th</sup> century. 3. Present and explain the process of Italian unification. 4. Describe the role of Italy in the World War I and World War II.	
<b>WEEKLY</b> 3 credits x 40/30 = 4 hours  Structure: 2 hours of lectures 2 hours of independent work including office hours	<b>PER SEMESTER</b> Class attendance and final exams: (4 hours) x 16 = 64 hours. Necessary preparations before the beginning of the semester (administration, enrollment, verification) 2 x (4 hours) = 8 hours. Total: 3x30 = 90 hours Additional work for the preparation of the make-up exam: 0 to 30 hours Structure: 64 hours (classes) +8 hours (preparation) + 18 hours (additional work)
<b>Literature:</b> Christopher Duggan: <i>A Concise History of Italy</i> , Cambridge University Press, 1994; Đulijano Prokači: <i>Istorija Italijana</i> , CID Podgorica, Filozofski fakultet, Nikšić, 2010. Željko Đurić: <i>O Italiji</i> , Miroslav, Beograd, 2006; encyclopedias, historical literature.	
<b>Examination methods:</b> Attendance, activity during classes, preparation and presentation of tasks assigned: 6 points; mid-term exam: 2x22 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 50 points. E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100	
<b>Special remarks:</b>	
Lecturer: Cvijeta Brajčić, Assistant Professor	

Subject: Italian Civilization 3			
Status	Semester	ECTS credits	N. Lectures
Compulsory	III	3	2
<b>Italian language and literature</b>			
<b>Prerequisites:</b> There are no pre-conditions for the attendance of this course			
<b>Aims:</b> The course aims to introduce the student to the basic elements of Italian figurative arts, classical music and cinema.			
Week I, lectures.	Early Christian art in Italy. Romanesque art. Gothic art.		
Week II, lectures.	Beginnings of the Renaissance: Donatello, Brunelleschi, Masaccio		
Week III, lectures.	High Renaissance: characteristics		
Week IV, lectures.	Leonardo. Bramante. Michelangelo		
Week V, lectures.	Raffaello, Giorgione, Tiziano		
Week VI, lectures.	Mannerism. Baroque. Caravaggio		
Week VII, lectures.	Mid-term exam		
Week VIII, lectures.	Development of music in Italy in the Middle Ages and in the Renaissance		
Week IX, lectures.	Development of opera in Italy. The most important composers		
Week X, lectures.	Beginnings of Italian cinema. Neorealism.		
Week XI, lectures.	Comedy film, "spaghetti western" and "peplos-films". Film <i>d'auteur</i>		
Week XII, lectures.	After 1968: Politics and Ideology in drama		
Week XIII, lectures.	Bitter-sweet laughter: critique of society in comedy in the Italian way		
Week XIV, lectures.	The third "renaissance" of Italian cinema.		
Week XV, lectures.	Mid-term exam		
<b>Learning outcomes:</b> After successfully completing the course, the student will be able to:			
1. describe the development of art on the soil of today's Italy from early Christian to neoclassicism.			
2. describe the beginnings and development of musical art in Italy.			
3. describe the development of Italian cinema from its beginning to the end of the twentieth century.			
<b>Opterećenje studenta:</b>			
WEEKLY	PER SEMESTER		
3 credits x 40/30 = 4 hours	Class attendance and final exams: (4 hours) x 16 = 64 hours.		
	Necessary preparations before the beginning of the semester (administration, enrollment, verification) 2 x (4 hours) = 8 hours.		
Structure:	Total: 3x30 = 90 hours		
2 hours of lectures			
2 hours of independent work including office hours.	Additional work for the preparation of the make-up exam: 0 to 30 hours		
	Structure: 64 hours (classes) + 8 hours (preparation) + 18 hours (additional work)		
<b>Literature:</b> H. W Janson, <i>Istorija umjetnosti, Pregled razvoja likovnih umjetnosti od praistorije do danas</i> , Prosveta, Beograd; <i>Lezioni di arte</i> , vol. 1-3, Electa-Mondadori, Milano; various encyclopedias and histories of art; Zigmund. G. Baranjski i Rebeka Dž. Vest (ur.), <i>Moderna italijanska kultura</i> , CID, Podgorica, 2007; Mario Ričardi, <i>Vek italijanskog filma</i> , CLIO, Beograd, 2008; Gian Piero Brunetta, <i>Cent'anni di cinema italiano</i> , Laterza, Roma-Bari, 2004; Marc Vignal, <i>Dizionario della musica italiana</i> , Gremese editore, Roma, 1993; Norbert Dufourcq, <i>Piccola storia della musica</i> , Gremese editore, Roma, 1993; audio and video material.			
<b>Examination methods:</b> Attendance: 2 points; activity during classes, preparation and presentation of tasks assigned : 8 points; mid-term exam: 2x20 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 50 points. E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100			
<b>Special remarks:</b>			
<b>Lecturer:</b> Olivera Popović, Assistant professor			

<b>Subject: Methodology of Italian language teaching 1</b>			
<b>Status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>N. lectures</b>
<b>Compulsory</b>	<b>I</b>	<b>5</b>	<b>2+2</b>
<b>Italian language and literature, Master</b>			
<b>Prerequisites:</b>			
<b>Course objectives:</b> The course aims to develop students' knowledge in the field of methodology of language teaching, develop their skills in creating teaching materials and applying theoretical knowledge in the classroom			
SLA, L2 teaching methodology. Analysis of factors influencing foreign language teaching. Application of productive and receptive language skills in foreign language teaching. Application of techniques for developing productive and receptive language skills.			
Week I, lectures	Methodology of LT, LT terminology. Learning and teaching. Language acquisition / learning.		
Week I, practice	Teaching techniques – analysis of L2 materials (Question. Multiple choice. Grid. Cloze. Completion).		
Week II, lectures	L1, L2, L3, Foreign language, Target language.		
Week II, practice	Teaching techniques – analysis of L2 materials (Exclusion. Inclusion. Poster. Puzzle).		
Week III, lectures	Theories of language acquisition		
Week III, practice	Teaching techniques – analysis of L2 materials (Language-image coupling. Word-definition coupling. Transcoding. Multilingual listening. Selective listening)		
Week IV, lectures	Methodology and techniques of teaching process: methods, approaches.		
Week IV, practice	Teaching techniques – analysis of L2 materials (Sequencing: dialogues, comics, paragraphs, words and texts)		
Week V, lectures	Input, Output, Intake, Interlanguage. Affective filter		
Week V, practice	Teaching techniques – analysis of L2 materials (Techniques for using songs. Nursery rhymes.)		
Week VI, lectures	Factors in foreign language teaching.		
Week VI, practice	Teaching techniques – analysis of L2 materials (Dramatization. Monologue. Open dialogue. Chain dialogue. Roleplay. Role taking. Role making. Scenary. Phone call).		
Week VII, lectures	Language skills.		
Week VII, practice	Teaching techniques – analysis of L2 materials (Games. Minimal pairs. Constellations. Crossword puzzle).		
Week VIII, lectures	Listening.		
Week VIII, practice	Teaching techniques – analysis of L2 materials (Dictation. Dicto-composition. Regressive repetition. Segmented repetition).		
Week IX, lectures	Reading.		
Week IX, practice	Teaching techniques – analysis of L2 materials (Note taking. Periphrasis. Text design).		
Week X, lectures	Mid-term exam		
Week X, practice	Analysis of mid-term exam.		
Week XI, lectures	Speaking.		
Week XI, practice	Teaching techniques – analysis of L2 materials (Written composition. Structured poetry. Manipulation techniques. Ranking).		
Week XII, lectures	Writing.		
Week XII, practice	Teaching techniques – analysis of L2 materials (Contraction of a text. Summary. Paraphrase. Transformations).		
Week XIII, lectures	Vocabulary and grammar in Italian language teaching		
Week XIII, practice	Teaching techniques – analysis of L2 materials (Written translation. Simultaneous translation).		
Week XIV	Presentation of assignments.		
Week XV	Presentation of assignments.		
<b>Learning outcomes:</b> On completion of this course, student will be able to:			
1. Illustrate methods and describe factors in foreign language teaching.			
2. Distinguish the peculiarities of language skills.			
3. Compare strategies and techniques in foreign language teaching.			
4. Create teaching materials using various teaching techniques.			
5. Explain the values of language levels in modern foreign language teaching.			
<b>Weekly</b>		<b>Per semester:</b>	
<b>5 credits x 40/30 = 6 hours 40 minutes</b>		Class attendance and final exams: (6 hours 40 min) x 16 = 106 hours 40 minutes	
Structure:		Necessary preparations before the beginning of the semester	
<b>2 hours lectures</b>		(administration, enrollment, verification) 2 x (6 hours 40 min) = 13	
<b>2 hours practice work</b>		hours 20 minutes.	
<b>2 hours 40 minutes individual work</b> including office hours		Total: 5x30 = 150 hours	

Additional work for the preparation of the make-up exam: 0 to 30 hours  
Structure: 106 hours 40 minutes (classes) + 13 hours 20 minutes  
(preparation) + 30 hours (additional work)

**Literature:** 1. Balboni, P.E. (1998), *Tecniche didattiche per l'educazione linguistica*. Torino: UTET, 2. Chini, M. (2010). *Che cos'è la linguistica acquisizionale*. Roma: Carocci. 3. Durbaba, O. (2011). *Teorija i praksa učenja i nastave stranih jezika*. Beograd: Zavod za udžbenike. 4. Mezzadri, M. (2003). *I ferri del mestiere*. Perugia: Guerra Soleil. 5. Vučo, J. (2009). *Kako se učio jezik*. Beograd: Filološki fakultet.

**Examination methods:** Attendance, activity during classes: 5 points, preparation and presentation of tasks assigned: 10 points; mid-term exam: 35 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 50 points.  
E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100

**Special remarks:**

**Lecturer: Gordana Luburić, Teaching Assistant**