Name: Russian civilisation and culture 3			
Status	**Semester**	**ECTS credits**	**Hours**
Obligatory	**IV**	**3**	**2L**

Study Programme: Russian language and literature; Undergraduate studies

Prerequisites:

Aims: The course aims to enable students to understand the basic categories and concepts related to Russian culture and civilization

Content:

1. Folk art
2. Folk art: visual arts
3. Folk art: music
4. Folk art: literature
5. Folk epic poems – bylnas
6. History literature
7. Art- the beginnings
8. TEST
9. Painting
10. Music; Opera and ballet
11. Theatre
12. Rusian film school
13. Russian Avant-guard art
14. Film
15. TEST

Learning outcomes: On completing this course, the student should be able to:

1. Explain the continuity of artistic trends in the period of folk art.
2. Understand concepts in the field of fine arts, music, literature and be familiar with folk epic pomes - bylnas;
3. Understand the facts of the history of art in Russia in the field of painting, music, opera, ballet and theatre
4. Evaluate a wider corpus of knowledge on the Russian film school, avant-garde art and film

Student workload:

Literature: Mila Stojnić: *Ruska civilizacija*;Autorizovana predavanja prof. dr Vuka Minića; *Большой энциклопедический словарь*; *История русской культуры*

Grading and evaluation: Two tests - 15 points each; classroom participation - 5 points; seminar paper - 15 points; final exam- 50 points. A passing grade is obtained by scoring a minimum of 51 points.

Comment:

Lecturer: Dr Tatjana Jovović, Associate Professor