

Given concert etude

Composition written after 1950

Transcription of a composition from the Renaissance tablature

One composition of your choice

One composition of free choice

Rating: Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 ratings A

81 - 90 ratings B

71 - 80 reviews C

61 - 70 reviews D

51 - 60 reviews E

0 - 50 ratings

Special note for the subject: languages in which it is possible to attend classes: Montenegrin / Serbian / Croatian / Bosnian, English

Name and surname of the teacher who prepared the data: Associate Professor Danijel Cerović

Note: Additional information about the subject

subject		<i>Guitar II</i>		
Subject code	Subject's status	Semester	ECTS	Lessons per week
	obligatory	II	13	2

Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Completed high school music - instrumental direction and successfully passed the entrance exam.

Course objectives:

- Mastering the technique of playing the guitar and interpreting guitar literature.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert guitarist and as a member of a chamber ensemble.
- Creating a basis for acquiring pedagogical qualifications - guitar teachers in music schools.

Learning Outcomes:

The student will:

- **Get to know, analyze, judge, evaluate and perform the repertoire for classical guitar from early music to modern trends of the 21st century.**
- **Get to know and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.**
- **Apply the acquired technical skills to perform in a certain composition.**
- **Get acquainted with the repertoire for classical guitar and synthesize the acquired knowledge when creating your own interpretation of a work of art.**
- **to get acquainted with the basic principles of transcription of a musical work written for another instrument through the processing of a short, one - movement baroque / rococo sonata.**
- **Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.**
- **Distinguish the stylistic features of a given program and develop the skills of their correct stylistic interpretation.**
- **Create your own opinion based on the collected information and be able to evaluate the heard examples.**
- **Critically evaluate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.**

Name and the surname of the lecturer: Associate Prof. Danijel Cerović

Teaching and learning methods: Lectures, exercises, concerts

Sadržaj predmeta	
<p>Preparatory week</p> <p>I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week XVI week</p> <p>Ending wees</p> <p>XVIII-XXI week</p>	<p>Technical exercises: according to the choice of the mentor Scales (major / mol): through 2 octaves; thirds, sixths, triads - simultaneously and decomposed;</p> <p>Sor, Fernando: Collected Works for Guitar; Tecla editions (B.Jeffery) 1980 Mauro Giuliani, Collected Works for Guitar; Tecla editions (B.Jeffery) 1982 JS.Bach: BWV 995, 996, 997, 1006a; Prim-Verlag (Tilman Hoppstock) S.L.Weiss: Transcription in modern notation; Editions Suvini Zerboni (Ruggero Chiessa)</p> <p>Contents of the compulsory program:</p> <ol style="list-style-type: none"> 1. JS. Bach: Three attitudes from the world (BWV 995, BWV 996, BWV 997, BWV 1006a,) or SL. Weiss: Three Attitudes from the Suite (28 Suite for Lute) 2. Sonata (sonata cycle) or Theme with variations 3. A composition of your choice that contrasts in style and character with the rest of the compulsory program.
Student obligations	
<p>_____ weekly 13 credits x 40/30 = 17 hours and 20 minutes Structure: 1 hour and 30 minutes of lectures 15 hours and 50 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</p>	<p>in the semester:</p> <p>Teaching and final exam: (17 hours and 20 minutes) x 16 = 277 hours and 20 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (17 hours and 20 minutes) = 34 hours and 40 minutes Total load for the subject: 13 x 30 = 390 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours (additional work)</p>
<p>Student responsibilities:</p> <p>Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</p>	

Literature:

- 1. Heitor Villa - Lobos: Twelve Etudes; Max Eschig, Paris 1927**
- 2. Sor, Fernando: Collected Works for Guitar; Tecla editions (B.Jeffery) 1980**
- 3. Mauro Giuliani, Collected Works for Guitar; Tecla editions (B.Jeffery) 1982**
- 4. Domenico Cimarosa ,: Sonatas, Zonibon**
- 5. Frank Martin: Four short pieces; Universal Edition, 1930**
- 6. JS.Bach: BWV 995, 996, 997, 1006a; Prim-Verlag (Tilman Hoppstock)**
- 7. S.L.Weiss: Transcription in modern notation; Editions Suvini Zerboni (Ruggero Chiessa) 8. MM Ponce: Guitar Works (URTEX); Schott (Tilman Hoppstock)**

Forms of knowledge assessment and grading:

Colloquium program:

- Scales

- Etude

Exam program:

JS. Bach: Three attitudes from the world (BWV 995, BWV 996, BWV 997, BWV 1006a,) or S.L. Weiss: Three Attitudes from the Suite (28 Suite for Lauta)

Sonata (sonata cycle) or Theme with variations

A composition of your choice that contrasts in style and character with the rest of the compulsory program.

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