

- Piano concerto

- At least one great romantic work

- At least one work written in the XX or XXI century

Note: The duration of the exam is a minimum of 25 minutes

Rating:

Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 grade A

81 – 90 grade B

71 - 80 grade C

61 - 70 grade s D

51 - 60 grade s E

0 - 50 grade F

Special note for the subject:

Languages in which it is possible to attend classes: English, French.

Name and surname of the teacher who prepared the data: Assoc. Bojan Martinović, assistant professor
Vladimir Domazetović

Note: Additional information about the subject

Subject: <i>Piano V</i>				
Subject code	Subject status	Semester	Number of ECTS credits	Number of lessons
	compulsory	V	6	2

Organized for study programme : Academic basic studies of the Music Academy, study program Performing Arts (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Successfully passed the Piano IV exam

Course study objectives:

- Mastering the technique of the piano playing and interpretation of piano literature

Literature:

Representation of the following authors is necessary:

JS Bach: Prelude and Fugues, Toccatas, English Suite, Partite; GF Handel: Suite; D. Scarlatti: Sonatas, Ramo, Kupren, VAMocart: Sonatas, Fantasies, Variations, Piano Concertos, F. Schubert: Sonatas, Lv Beethoven: Sonatas, Ronda, Bagatele, Piano Concertos, Variations, F. Chopin: Etudes, Polonaises, Balde, Scherzo, Fantasy, Polonaise Fantasy, Mazurkas, Preludes, Berzeza, Barcarola, Piano Concertos, Variations, Sonatas; F. List: Etudes, Rhapsodies, Sonata in E minor, Year of Pilgrimage cycle, Piano Concertos, JR Schumann: Fantasy, Chrylerian, Forest Scenes, Children's Scenes, Piano Concerto, E. Grieg: Piano Concerto, Sonata, J. Brahms: Sonatas Variations, Intermezza, Rhapsodies, K. Debussy, M. Ravel: Gaspard de la nuit, Mirroirs, Piano Concertos, Sonatina, A. Scriabin: Sonatas, Preludes, Etudes, Poems, S. Rachmaninoff: Etudes of Paintings, Preludes, Sonatas, Variations , S. Prokofiev: Sonatas, Etudes, Piano Concertos, Đ. Ligeti: Etudes, Music of the Little Riders O. Messian: 20 Views of the Child Jesus, A. Schoenberg, A. Berg, I. Stravinsky, A. Webern.

Forms of knowledge assessment and grading:**Colloquium program:**

- Minimum 2 etudes
- At least one work from the Romantic era

Exam program:

- Polyphony
- Selection from the repertoire lasting 25 minutes

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