

Special note for the subject: languages in which it is possible to attend classes: English

Name and surname of the teacher who prepared the data: Vujadin Krivokapić

Note: Additional information about the subject

**Course title:**

*Violin IV Master*

Course code	Course status	Semester	ECTS credit	Classes for a week
	obligatory	IV	16	2

Study programs for which it is organized: Academic Master Studies of the Music Academy, study program of Performing Arts (studies last 4 semesters, 120 ECTS credits).

Conditionality to other subjects: Passed violin exam III MA

**Course objectives:**

Improving the motor skills of the left and right hand

Designed dynamics

Mastering advanced violin playing techniques

Developing auditory and expressive abilities.

Getting to know the complex literature for violin of all periods and styles.

Improving the skills needed for independent work on a musical work Improving the ability to understand all musical styles

Improving the ability to perform a musical work in all styles and creating your own interpretation

**Outcomes:**

The student will be able to:

He independently creates, expresses and realizes his own artistic concepts

Solves technical problems as well as intonation problems on his own

Performs advanced technical exercises and etudes provided by the study program

He publicly performs an advanced concert repertoire composed of various styles

He knows and performs the violin repertoire of the 20th and 21st centuries

He collaborates with various art ensembles

He knows and recognizes the elements of a musical work in detail

He contributes to the realization of the performance of a musical work with his ideas in accordance with its stylistic features

He independently develops his own solutions in violin issues and music in general

Independently realizes the performance of the program in cooperation with other performers

It advances articulation techniques and more complex playing techniques based on classical technique

He knows and applies complex and modern playing techniques

Master text memorization techniques

He decides on the repertoire he performs and on his further performing training

He decides on his musical expression

He performs at concerts and competitions

Name and surname of teacher and associate: full professor Begic Miran, associate professor Krivokapic Vujadin, assistant professor Berezniysky Mikhail, teaching associate Popovic Mladen, teaching associate Zakrajsek Zoran

Method of teaching and mastering the material: Lectures, exercises, consultations and public appearances

<b>Course content</b>	
	<p>The content is performed in an open curriculum, dynamically adapted to the prior knowledge and abilities of each student.</p> <p>Mandatory content of the course are:</p> <ul style="list-style-type: none"> <li>- technical exercises and etudes ,.</li> <li>- compositions of different stylistic periods and forms</li> <li>- Preparing students for the final exam</li> </ul> <p>During the year, the student is required to pass colloquia on which technical exercises, scales and etudes are performed and exams on which he will report works from the given literature (concert, sonata, virtuoso work and work for solo clarinet), one of which must be performed by heart. .</p>
<b>student workload by subject</b>	
<u>By week</u>	<u>in the semester</u>
<p><b>16 credits x 40/30 = 21 hours and 20 minutes</b></p> <p><b>Structure:</b></p> <p><b>2 hours of lectures</b></p> <p><b>19 hours and 20 minutes of individual student work (preparation for laboratory exercises, colloquia, homework) including consultations</b></p>	<p>Teaching and final exam: (21 hours and 20 minutes) x 16 = 341 hours and 20 minutes</p> <p>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (21 hours and 20 minutes) = 42 hours and 40 minutes</p> <p>Total load for the subject: 16 x 30 = 480 hours</p> <p>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</p> <p>Load structure: 480 (teaching) + 42 hours and 40 minutes (preparation) + 30 hours (additional work)</p>
<p><b>Student responsibilities:</b></p> <p><b>Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</b></p>	
<p><b>Literature:</b></p> <p><b>Required reading:</b></p> <p><b>Mozart- Violin Concertos (KV207, KV211, KV2016, KV218, KV219)</b></p> <p><b>Big Concert (Brahms, Pagnini (no.1-no.6), Tchaikovski, Sibelius, Prokofiev no.1, no.2, Stravinsky- Concerto in Re</b></p> <p><b>Supplementary literature - In addition to the above literature, it is possible to perform a second concerto for violin and orchestra, at the choice of the mentor, but also to take into account the suggestions of the student</b></p>	
<p><b>Forms of knowledge assessment and grading:</b></p> <p><b>Exam program:</b></p> <p>Concert of your choice from the literature</p> <p>Mozart- violinski koncert</p> <p><b>Gradeing:</b></p> <p><b>Arrivals: 30 points; Colloquium 20; Exams 50 points</b></p> <p><b>91 - 100 ratings A</b></p>	

81 - 90 ratings B
71 - 80 reviews C
61 - 70 reviews D
51 - 60 reviews E
0 - 50 ratings F
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Name and surname of the teacher who prepared the data: Vujadin Krivokapić
Note: Additional information about the subject

<b>Course title:</b>	<i>Violin I</i>		
<b>Course code</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credit</b>
	obligatory	I	13

Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).
Conditionality to other subjects: Completed high school music - instrumental direction and successfully passed the entrance exam
<p>Course objectives:</p> <p>Mastering the technique of playing the violin and interpretation of violin literature.</p> <p>Training for independent work in the analysis and interpretation of new compositions</p> <p>Acquiring knowledge to make a candidate a successful concert violinist, chamber and orchestral musician.</p> <p>Creating the basis for pedagogical work as a violin teacher in primary and secondary music school.</p> <p>Preparation of candidates for orchestral and chamber music.</p>
<p>Learning outcomes:</p> <p>The student will be able to:</p> <p>Recognizes and defines the basic goals in mastering the violin repertoire.</p> <p>Recognizes the difference between solo and chamber repertoire.</p> <p>He is perfecting the technique of playing the violin with the program provided within the study program.</p> <p>He has knowledge of violin works created in the 17th century - the Baroque period.</p> <p>Establishes communication with a piano associate in performing works of solo and chamber literature.</p> <p>It establishes the correlation of the left and right hand during the mastering of the basic etudes provided by the curriculum.</p>