

Faculty of Philosophy / Predškolsko vaspitanje (2017) / Književnost za djecu

Prerequisites	None
Aims	Getting acquainted with the most important representatives of national and international literature for children, as well as qualifying students for critical study of this type of literary discours
Lecturer / Teaching assistant	doc. dr Svetlana Kalezić Radonjić
Metdod	Lectures, consultations, tests, presentations
Week 1, lectures	Literature for children as specific literary area. Problem of term. Problem of adaptations. Relations between esthetical and pedagogical.
Week 1, exercises	
Week 2, lectures	Stylistic and thematic characteristics of literature for children. Genres and reception of children's literature.
Week 2, exercises	
Week 3, lectures	Characteristics of poetry for children. Traditional and modern poetry for children (J. J. Zmaj, A. Vučo, D. Maksimović,
Week 3, exercises	
Week 4, lectures	G. Vitez, D.Radović; B. Čopić,D. Lukić, M. Danojlić
Week 4, exercises	
Week 5, lectures	Montenegrin poets for children (D. Đurišić, Ž. Đurović, D. Radulović, D. Đonović, V. Ralević ...)
Week 5, exercises	
Week 6, lectures	Prose. Fantasy. Fairy-tales. Authorial fairy-tale in European literature (Perrault, Grimm, Andersen...)
Week 6, exercises	
Week 7, lectures	Transformation of fairy tales and fantasy (Carrol, Colodi, Lagerlef, Saint-Exupery)
Week 7, exercises	
Week 8, lectures	Fairy-tales and fantasy in national and regional literature ((Maksimović, Čopić, I.Brlić-Mažuranić, Grozdana Olujić)
Week 8, exercises	
Week 9, lectures	Realistic prose (Dickens, Twain, Kastner, I. B. Mažuranić, B. Nušić, S. Bulajić...). Characteristics, development and types of children's novels.
Week 9, exercises	
Week 10, lectures	World of animals as topic of children's literature. Fables (Aesop, La Fontaine, Krilov, Dositej Obradović)
Week 10, exercises	
Week 11, lectures	Animalistic prose in SBHC language ((D. Maksimović, B. Čopić, S. Bulajić).
Week 11, exercises	
Week 12, lectures	Avanturistic novel (d. Defoe, J. Svift, K. May ...)
Week 12, exercises	
Week 13, lectures	Science Fiction (J. Verne. H. G. Velse, A. Beljajev, Č. Vuković)
Week 13, exercises	
Week 14, lectures	Picturebooks and comics - expresion, function and didactic characteristics. Characteristics and types of drama in literature for children.
Week 14, exercises	
Week 15, lectures	Taboo-topics in literature for children.
Week 15, exercises	
Student obligations	Students are obliged to attend the classes, to pass 3 tests and to do presentations.
Consultations	Friday, 13:00-15:00 PM
Workload	WEEKLY : 5 credits x 40/30 = 6 hours 40 min; Structure: 3 hours of lectures; 3 hours of seminars; 1 hours and 40 min of independent work including office hours and homework; PER SEMESTER: Class attendance and final exams: (6 hours and 40 min) x 16 = 106 hours and 40 min; Neccessary preparations before the beginning of the semester (administration, enrolment, verification): 2 x (6

	hours and 40 min) = 13 hours and 20 min; Total: 5 x 30 = 150 hours; Additional work for the preparation of the make-up exam: 0 - 30 hours; Structure: 106 hours and 40 min(classes) + 13 hours and 20 min(preparation) + 30 hours(additional work).
Literature	
Examination methods	Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material, as follows: Presentation - 5 points; Three tests - 45 points (all together); final exam -
Special remarks	Lectures can be organized in English language.
Comment	Students who pass tests are free of that part of material for final exam.
Learning outcomes	Upon the completion of this course, the student will show the ability to: 1. Define literature for children and its basic concepts 2. Select important books and classics of national and international literature for children 3. Explain the importance of specific literary work 4. Recognize valuable works of children's literature in case of unfamiliar authors 5. Plan stimulating syllabus for introduction of children with literature.