**Spisak filmova za završni ispit – Istorija filma 2**

Sistem ocjenjivanja:

30 – ocjena A, provjera 6

25 – ocjena B, provjera 5

20 – ocjena C, provjera 4

15 – ocjena D, provjera 3

10 (označenih žutom) – ocjena E, provjera 2

1. Dodir zla (1958), Orson Welles
2. Građanin Kejn (1941), Orson Welles
3. Rim, otvoreni grad (1945), Roberto Rossellini
4. Kradljivci bicikla (1948), [Vittorio De Sica](https://www.google.me/search?q=Vittorio+De+Sica&stick=H4sIAAAAAAAAAOPgE-LUz9U3MKoqqyxQ4gAxzSvji7TEspOt9NMyc3LBhFVKZlFqckl-EQBsT0LzLwAAAA&sa=X&ved=0ahUKEwiJ8f7F2vrZAhWjDZoKHdQ-AywQmxMI1wEoATAU)
5. Zemlja drhti (1948), Luchino Visconti
6. Umberto D. (1952), [Vittorio De Sica](https://www.google.me/search?q=Vittorio+De+Sica&stick=H4sIAAAAAAAAAOPgE-LUz9U3MKoqqyxQ4gAxzSvji7TEspOt9NMyc3LBhFVKZlFqckl-EQBsT0LzLwAAAA&sa=X&ved=0ahUKEwiJ8f7F2vrZAhWjDZoKHdQ-AywQmxMI1wEoATAU)
7. Vrt Finci Kontijevih, (1970) Vittorio De Sica
8. Amarkord (1973), Federico Fellini
9. Malteški soko (1941), John Huston
10. Poštanska kola (1939), [John Ford](https://www.google.me/search?q=John+Ford&stick=H4sIAAAAAAAAAOPgE-LQz9U3SC8xNlXiBLEMCwqMC7TEspOt9NMyc3LBhFVKZlFqckl-EQBXHKcfLwAAAA&sa=X&ved=0ahUKEwi336O-w_rZAhWE-KQKHckJDasQmxMIygIoATAk)
11. Pismo (1940) William Wyler
12. Kazablanka (1942), Michael Curtiz
13. Treći čovjek (1949), [Carol Reed](https://www.google.me/search?q=Carol+Reed&stick=H4sIAAAAAAAAAOPgE-LQz9U3yEopMlDiBLEMTfPKsrTEspOt9NMyc3LBhFVKZlFqckl-EQCK39nFLwAAAA&sa=X&ved=0ahUKEwjqq4OHxfrZAhVSzKQKHa5mBD4QmxMI5QEoATAb)
14. Dnevnik seoskog sveštenika (1951), Robert Bresson
15. Tramvaj zvani želja (1951), Elia Kazan
16. Tačno u podne (1952), [Fred Zinnemann](https://www.google.me/search?q=Fred+Zinnemann&stick=H4sIAAAAAAAAAOPgE-LQz9U3yCouL1ACswpMDcu1xLKTrfTTMnNywYRVSmZRanJJfhEATy7YPS4AAAA&sa=X&ved=0ahUKEwiku4u0vfrZAhWC_KQKHULgAJEQmxMI2gEoATAb)
17. Prozor u dvorište - Rear Window(1954) [Alfred Hitchcock](https://www.google.me/search?q=Alfred+Hitchcock&stick=H4sIAAAAAAAAAOPgE-LUz9U3MMwtMrJUYgcxs-KTtcSyk6300zJzcsGEVUpmUWpySX4RAFMDHyUuAAAA&sa=X&ved=0ahUKEwiuhuiWwfrZAhUFC-wKHR6ZC5MQmxMI0gEoATAZ)
18. Riječ – Ordet -  The Word (1955) Carl Theodor Dreyer
19. Tragači (1956), [John Ford](https://www.google.me/search?q=John+Ford&stick=H4sIAAAAAAAAAOPgE-LQz9U3SC8xNlXiBLEMCwqMC7TEspOt9NMyc3LBhFVKZlFqckl-EQBXHKcfLwAAAA&sa=X&ved=0ahUKEwi336O-w_rZAhWE-KQKHckJDasQmxMIygIoATAk)
20. Ubijanje - [The Killing](https://en.wikipedia.org/wiki/The_Killing_(film)) (1956) [Stanley Kubrick](http://www.imdb.com/name/nm0000040?ref_=tt_ov_dr)
21. Sedmi pečat (1957), Ingmar Bergman
22. Divlje jagode - Smultronstället - Wild Strawberries (1957) Ingmar Bergman
23. Do posljednjeg daha (1960), Jean Luc Godard
24. Kleo od 5 do 7 (1962), Agnes Varda
25. Lift za gubilište (1957) [Louis Malle](https://en.wikipedia.org/wiki/Louis_Malle)
26. Dvanaest gnjevnih ljudi - Twelve Angry Men (1957) Sidney Lumet
27. Lijepi Serž - [Le Beau Serge](https://en.wikipedia.org/wiki/Le_Beau_Serge) - Handsome Serge (1958) Claude Chabrol
28. Četiri stotine udaraca (1959) François Truffaut
29. Hirošima, ljubavi moja (1959), Alain Resnais
30. Psiho - Psycho (1960), [Alfred Hitchcock](https://www.google.me/search?q=Alfred+Hitchcock&stick=H4sIAAAAAAAAAOPgE-LUz9U3MMwtMrJUYgcxs-KTtcSyk6300zJzcsGEVUpmUWpySX4RAFMDHyUuAAAA&sa=X&ved=0ahUKEwiuhuiWwfrZAhUFC-wKHR6ZC5MQmxMI0gEoATAZ)