Unit 9, p. 74,75,76

Exercise 2, p. 74 Answers:

1 She doesn’t consider herself to be very musical.

2 An amusic is somebody w h o is tone deaf. Nearly 20% of the population think they are amusical. Less than 4 % a actually are.

3 In the last weeks of pregnancy, and again at six weeks old.

4 They compared the effect of the music on babies who had heard it in the womb with babies who hadn’t heard it before.

5 ‘Baby talk’. It is a particular way in which we talk to babies, with big variations from low to high pitch and a strong rhythmic pattern. An example would be: look who's here to see you!'

6 They can’t hear different pitch and intonation patterns.

Exercise 3, p. 74 Answers:

Life memories: music soundtrack to lives

Music and identity in adolescence: big role, teenage girls, regulate moods, defines individuality, gives sense of belonging

Montreal: classical music, stopped young people hanging round underground

YouTube: videos, old people, dementia, inspired by music

The amygdala: music connects to amygdala (deepest emotional responses)

Film music: powerful, affects emotions

Musical instruments: never too late to learn

Exercise 5, p.74, Answers

take sb. back to a period of their life - Rosie describes how certain songs remind her of different periods o f her life.

play a role - She describes how music plays a very big role in the life of adolescents.

go haywire - This refers to the emotions of teenage girls which tend to ‘go haywire’, (go out of control)

hang around in underground stations - This refers to the experiment in Montreal where they played classical music to discourage teenagers from hanging around in underground stations.

hit upon a solution - The authorities hit on the solution of playing classical music, (found it by accident)

suffer from dementia - Even people suffering from dementia are deeply affected by music.

come to life - Rosie describes how one man in a nursing home comes to life when he hears music from his past,

change your attitude to music - Rosie says the book has changed her attitude to music.

feel less self-conscious - Rosie says that reading the book has made her feel less self-conscious about not knowing much about music, (doesn't feel as uncomfortable)

Language focus, p.75

Discourse markers are words and phrases that show how a piece of discourse is constructed. English has a large number of discourse markers- some used in formal writing, and others mainly in informal speech. Most discourse markers are adverbs or adverbial expressions, but others are connectors (or ‘conjunctions’). Discourse markers are used to show a speaker’s attitude, and to connect what is being said now to what has been said, or is about to be said.

1. Read the transcript T 9.5, p 137 and note the words that are used at points 1-7 in the extract from the conversation.

Answers and tapescript, exercise 1, p. 75

1 to be h o n e s t- to tell the truth

2 given that- considering that

3 presumably - I assume

4 basically - essentially

5 besides - anyway

6 actually - in fact

7 apparently - it's said that

The discourse markers help to define the attitudes of the speakers.

Transcript:

(R = Rosie Garnett, C = Clive Morrison)

R To be honest, this book is an unexpected choice for me, given that I don’t consider myself a very musical person.

C Presumably it's not for music specialists, then?

R No, it’s basically aimed at the general public, and besides, she makes the point that we’re all far more musical than we might realize. I’m actually one of those people she talks about who claim to be tone deaf - apparently nearly a fifth of the population believe that.

Meaning of connectors in bold:

above all - most importantly

otherwise - if not

Exercise 2, p 75

A Have you been watching *Star Voices!*

B Well, funnily enough, I’ve just got into it. I caught last week’s show, and, predictably. I'm hooked.

A So did you see the semi-final last night?

B No. unfortunately I was out, but I’ve recorded it. Was it good?

A Well, actually I was a bit disappointed- Bizarrely, Anna, the blonde girl, didn’t get through to the final, even though she was obviously the best by far. Surprisingly, she seemed fine about it, though.

B Oh, she was my favourite, too! Well, no doubt she’ll g e t a recording contract anyway. Amazingly, her performance from last week has had over a million YouTube hits.

Exercise 3, p 75

I’d thoroughly recommend that new pizzeria - the pizzas are amazing! Mind you, it’s expensive. (mind you - a phrase introducing something that should be taken into consideration.)

2 I can’t go skiing so soon after my accident - it's too much o f a risk. Besides, I can’t really afford it.

3 W h y are you worried about asking Tom to lend you the money? Surely he wouldn’t say no to you - it would be very unlike him.

4 A Tina must be upset about not getting promoted-

B Actually, she doesn’t seem to care that much.

5 The builders have done the job pretty quickly, given that the weather’s been poor.

6 I think you expect too much of Amy - you need to be realistic about her behaviour. After all. she’s still a teenager.

7 Guess what? Simon’s finally got a new girlfriend! Apparently, he met her at a conference.

8 So I reckon that’s why Petra’s looking so happy these days. Anyway, I guess I’d better be going.

9 It would be great if you got into drama school. By the way, have you heard about Robin’s plan to move abroad?

10 We didn’t see a single whale or dolphin on our whale-watching cruise! Still, at least the weather was good.

Exercise 4, p 75

Have you heard?

Answers and tapescript:

(A = Anna, B = Ben)

A Have you heard that Jan is thinking of marrying Simon?

B Surely not? She’s only known him three months! And quite honestly, I don’t know what she sees in him.

A I know what you mean. Mind you. the money must help - after all, he is a millionaire. Where did he get his money from ?

B Apparently, he made a fortune from an app he created - that’s what I heard.

A I'm surprised he wants to get married, given that he’s been married three times before.

B Actually, I think it’s just twice.

A Well, you’d think that was enough. Presumably, they ’ll have a huge wedding.

B Of course they will. Still, good luck to them. By the way, did you hear that Sara and Jeff had a car accident?

A Oh no! What happened?

B It wasn’t too serious. They skidded in to a tree, but luckily they weren’t going fast. The car’s a write-off, but at least neither of them was injured.

A Thank goodness for that. I should get in touch with Sara, but I haven’t got her new email address.

B I can give it to you. As a matter of fact, I’ve got it on my phone - let me have a look. Yes, here it is. I’ll forward it to you.

A Thanks. Anyway, I must be going. Nice to talk to you.

B And you. Bye.