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カステレード

DOUZE ÉTUDES

pour
Flûte

TWELVE STUDIES
for Flute

ZWÖLF ETÜDEN
für Flöte

DOCE ESTUDIOS
para Flauta

フルートのための12の練習曲

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Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques CASTÉRÈDE

I

Vivamente $\text{♩} = 60$

f *p* *f* *p* *f* *mf* *più f* *ff* *p grazioso* *fp* *pp* *cresc.* *f* *sempre f* *p*

f

p *mf* *f*

II

Scherzando (♩ = 220 ou ♩. = 44)

p

f *p* *f*

mf *p*

mf *p*

cresc. *f* *p*

pp

un poco rit. Meno mosso

III

Andante sost. ♩ = 76

pp *f* pp *senza cresc.*

p *pp* *p espr.*

mf

f *sempre f* *dim.* *p*

pp *ppp* *pp*

mf *cresc.* *f*

mf *p* *f*

pp *senza cresc.* *pp* *ppp*

IV

Presto (♩ = 120)

p

quasi una cadenza

mf *f* *prestiss.* *pp*

p *mf*

subito pp *scherz.*

mf *p*

f *p*

cresc.

quasi una cadenza

tr *ff* *p* *pp* *a T^o*

cresc.

ff *pp*

V

Adagio $\text{♩} = 92$

p espress. e sost.

f

p f

mf

p

un poco rit. a T? pp p

f

sempre f e sost.

rit. mf p pp ppp

VI

Prestissimo $\text{♩} = 72$

mf p

mf

pp

f

p

più p *cresc.*

ff *mf* *f*

p *mf* *f*

p *f* *p*

mf

f

p *sempre p*

mf *p*

mf *p*

VII

Vivamente $\text{♩} = 92$

The musical score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with a *cresc.* (crescendo) marking in the fifth staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Vivamente' with a quarter note equal to 92 beats per minute. The music features a variety of articulations, including slurs, accents, and phrasing slurs, and includes some complex rhythmic patterns such as sixteenth-note runs and triplet-like figures.

First system of musical notation, consisting of two staves. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamics *f* and *p*. The second staff continues the melody with similar dynamics.

VIII

Andante espr. ♩ = 60

Second system of musical notation, starting with the tempo marking "Andante espr. ♩ = 60". It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as slurs, ties, and accidentals. The key signature remains two flats.

IX

Scherzando $\text{♩} = 54$

The musical score consists of ten staves of music, each with a treble clef and a 3/8 time signature. The piece is marked "Scherzando" with a tempo of quarter note = 54. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. The key signature changes from one flat to two flats, and then to one flat. The piece concludes with a final *ff* dynamic.

X

Presto $\text{♩} = 100$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the final two staves. The score concludes with a fermata over the final note.

XI

Tempo di Rumba rapida $\text{♩} = 104$

Mouvement de Rumba rapide

Quick Rumba-tempo

Schnelles Rumba-Tempo

Tiempo de Rumba rapida

速いルンバのテンポで

The musical score consists of nine staves of music in 2/4 time. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The eighth staff includes a dynamic marking of *f* and the ninth staff includes a dynamic marking of *p grazioso*. The score concludes with a double bar line and a fermata.

più f

p

mf

cresc.

f

f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff includes the dynamic marking *più f*. The second staff continues the melodic line. The third staff includes the dynamic marking *p*. The fourth staff includes the dynamic marking *mf*. The fifth staff includes the dynamic marking *cresc.* and the dynamic marking *f*. The sixth staff includes the dynamic marking *f*. The seventh staff includes the dynamic marking *f*. The eighth staff includes the dynamic marking *f*. The ninth staff includes the dynamic marking *f*. The tenth staff includes the dynamic marking *f*. The music features various articulations, including slurs, accents, and dynamic hairpins.

XII

Tema con variazioni, molto liberamente, quasi una improvvisazione.

Thème et variations, avec beaucoup de liberté, comme une improvisation.

Theme and variations, very free, like an improvisation.

Thema und Variationen, sehr frei, wie eine Improvisation.

Tema y Variaciones, muy libremente, casi una improvisacion.

主題と変奏。即興曲のように非常に自由に。

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a key signature of one sharp (F#). The tempo and performance instructions are as follows:

- Staff 1: $\text{♩} = \text{environ } 88$, *p*
- Staff 2: *affrettando un poco*, $(\text{♩} = 104 \text{ env.})$, *cresc.*, *pp*
- Staff 3: *accel.*, *rit.*, $(\text{♩} = 104)$, *p espress.*
- Staff 4: *accel.*, *rit.*, *T?*, *f*, *p*
- Staff 5: *f*, *rit.*
- Staff 6: $(\text{♩} = 88)$, *p*, *senza rigore*, *tr*
- Staff 7: *tr*, *tr*, *accel.*, *cresc.*, *7*, *7*, *7*
- Staff 8: *veloce*, *f*
- Staff 9: *molto rall.*, *mf*, *p*
- Staff 10: $(\text{♩} = 104)$, *tr*, *tr*, *tr*, *f*, *5*, *3*, *5*, *3*, *6*, *6*, *6*
- Staff 11: *mf*, *tr*, *5*, *tr*, *5*

f *souple* *rit.*
 しなやかに

♩ = 88
trb
sempre f

trb
trb
trb

accél.
p *cresc.*

sempre accel. *molto rit.* *(♩ = 104) largamente*
trb *trb* *trb*
più cresc. *ff*

sempre ff

f *meno f*

rall.
mf *dim.*

(♩ = 88)
pp

ppp perd.