



UNIVERZITET CRNE GORE
MUZIČKA AKADEMIJA

Music Academy of the University of Montenegro cordially invites you to the Third International Symposium on Music Pedagogy – SIMPED 2023, titled:

MUSIC PEDAGOGY - CHALLENGE, INSPIRATION AND CREATION

Symposium will be held in Cetinje from October 26 – 27, 2023

At the symposium, we will be expecting papers dealing with topics related to both **general music pedagogy, solfeggio teaching methods, instrumental teaching methods, and music schooling** at all education levels.

Applications along with abstracts up to 250 words and key words (up to 5) should be submitted by **June 15, 2023** to e-mail simped@ucg.ac.me. Application form is hereby attached, and it can also be found on the website <https://www.ucg.ac.me/ma/simped>.

All abstracts will be reviewed by members of the Scientific Committee. Notifications about accepted abstracts which will be printed in a bilingual publication of the *Book of Abstracts*, will be sent on **July 15, 2023**.

Timeframe for presentation is 20 minutes, while an additional 10 minutes slot is planned for a discussion. If the author opts for having the presentation in the form of a workshop, the planned time is 45 minutes.

Reviewed papers will be published in *Symposium Proceedings* which will be printed during 2024 and referred in RILM (*Répertoire international de littérature musicale*).

Languages of the symposium are Montenegrin, Serbian, Croatian, Bosnian, and English.

Costs of travel and accommodation are covered by participants.

Symposium registration fee is **60 euros** and it includes: programme of the symposium, Book of Abstracts, Symposium Proceedings, attendance at all sessions and formal dinner. For the paper with two or more authors, registration fee for each author is **35 euros**.

Should you have any questions please contact us at: simped@ucg.ac.me

Chair of the Symposium

Prof. Dr. Jelena Martinovic Bogojevic, Music Academy, Cetinje, University of Montenegro

President of the Scientific Committee

Asst. Prof. Dr. Vedrana Markovic, Music Academy, Cetinje, University of Montenegro

Scientific Committee

Prof. Dr. Ivana Drobni, Faculty of Music, University of Arts in Belgrade, Serbia

Prof. Dr. Sibel Çoban, Department of Fine Arts Education, Marmara University, Istanbul, Turkey

Prof. Dr. Helmut Schaumberger, Gustav Mahler Privatuniversität für Musik, Klagenfurt, Austria

Prof. Dr. Jelena Martinovic Bogojevic, Music Academy, Cetinje, University of Montenegro

Prof. Bojan Martinovic, M. A., Music Academy, Cetinje, University of Montenegro

Ass. Prof. Tatjana Krkeljic, M. A., Dean, Music Academy, Cetinje, University of Montenegro

Ass. Prof. Dr. Branka Rotar Pance, Academy of Music, University of Ljubljana, Slovenia

Ass. Prof. Dr. Sabina Vidulin, Academy of Music, Juraj Dobrila University in Pula, Croatia

Ass. Prof. Dr. Gabriela Karin Konkol, Stanisław Moniuszko Academy of Music in Gdansk, Poland

Ass. Prof. Dr. Judit Váradi, Faculty of Music, University of Debrecen, Hungary

Dr. Marina Gall, Senior Lecturer, University of Bristol, School of Education, Great Britain

Hoping that you will accept the invitation and contribute to the quality of the symposium with your presence, we would like to extend our warm greetings to you!

On behalf of the Scientific Committee

Jelena Martinovic Bogojevic and Vedrana Markovic