



Music Academy University of Montenegro cordially invites you to the Second International Symposium on Music Pedagogy -- SIMPED 2020, titled:

MUSIC PEDAGOGY - CHALLENGES, INSPIRATION AND CREATION

Symposium will be held in Cetinje from May 14 – 16, 2020

At the symposium, we will be expecting papers dealing with topics related to both **general music pedagogy, solfeggio teaching methods, instrumental teaching methods, and music schooling** at all education levels.

Applications along with abstracts up to 250 words and key words (up to 5) should be submitted by **February 15, 2020** to e-mail simped@ucg.ac.me. Application form is hereby attached, and it can also be found on the website <https://www.ucg.ac.me/ma/simped>.

All abstracts will be reviewed by members of the Scientific Committee. Notifications about accepted abstracts which will be printed in a bilingual publication of the *Book of Abstracts*, will be sent on **March 15, 2020**.

Timeframe for presentation is 20 minutes, while an additional 10 minutes slot is planned for a discussion. If the author opts for having the presentation in the form of a workshop, the planned time is 45 minutes.

Reviewed papers will be published in *Symposium Proceedings* which will be printed during 2020 and referred in RILM (*Répertoire international de littérature musicale*).

Languages of the symposium are Montenegrin, Serbian, Croatian, Bosnian, and English.

Costs of travel and accommodation are covered by participants.

Symposium registration fee is **50 euros** and it includes: programme of the symposium, Book of Abstracts, Symposium Proceedings, attendance at all sessions and formal dinner. For the paper with two or more authors, registration fee for each author is **30 euros**.

Should you have any questions please contact us at: simped@ucg.ac.me

Chair of the Symposium

Asst. Prof. Dr. Vedrana Markovic, Music Academy Cetinje, Montenegro

President of the Programme Committee

Ass. Prof. Jelena Martinovic Bogojevic

Programme Committee

Prof. Dr. Ivana Drobni, Faculty of Music in Belgrade, Serbia

Prof. Dr. Sibel Çoban, Marmara University, Department of Fine Arts Education, Istanbul, Turkey

Ass. Prof. Bojan Martinovic, M.A., Dean, Music Academy Cetinje, Montenegro

Ass. Prof. Dr. Branka Rotar Pance, Academy of Music in Ljubljana, Slovenia

Ass. Prof. Dr. Sabina Vidulin, Senior Scientific Associate, Music Academy in Pula, Croatia

Asst. Prof. Dr. Vedrana Markovic, Music Academy Cetinje, Montenegro

Dr. Gabriela Karin Konkol, Senior Lecturer, Stanisław Moniuszko, Academy of Music in Gdansk, Poland

Dr. Marina Gall, Senior Lecturer in Education, University of Bristol, School of Education, Great Britain

Hoping that you will accept the invitation and contribute to the quality of the symposium with your presence, we would like to extend our warm greetings to you!

On behalf of the Programme Committee

Vedrana Markovic and Jelena Martinovic Bogojevic