1. Medina Spahić, Mejrema Hamzić: **Obračun sa tradicionalnom podjelom uloga u britanskom društvu XVII i XVIII vijeka na primjeru romana *Mol Flanders*** (-)

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3. Dalia Jejna: **Amatory fiction: udar skandala i senzacionalizma na javni moral britanskog društva XVIII vijeka**

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12. Amina Helić: ***The Vicar of Wakefield*: a work of sentimentalism or a work of parody?**

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