

Nicolò Paganini (1785-1840)

14 CAPRICCI dall' Op.1

PER CLARINETTO (Revisione di Alamiro Giampieri)



1.

Marcato

f *p* *f* *p*

p cresc. gradatamente *f* *p* **FINE**

p *f* *f* *p*

p cresc. *f* *p cresc.* *f* *p*

p *f* *p cresc.*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

1. 2.

D.C. al Fine

2.

Allegretto

p dolce

f

p f p f

p mf cresc.

p dolce

f

p f p f

p f p

The musical score consists of 11 staves of music. The first seven staves are highly rhythmic and feature frequent trills (tr) and dynamic contrasts between fortissimo (f) and pianissimo (p). The eighth staff begins with a *p dolce* marking and features a more melodic, flowing line. The final two staves continue with a melodic line, ending with a *pp* marking. The key signature is three sharps (F#, C#, G#).

3.

Allegro assai

Lento
p *pp* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Lento *a tempo*
p *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f *la prima volta, e pla seconda volta*

p cresc. *p cresc.*

p *cresc.*

1. 2. *rit:.....*

p cresc. *p* *f*

a tempo *p* *f* *p* *f* *p* *f* *p* *f*

Lento *p* *f* *p* *f* *p* *f*

a tempo *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

4.

Amoroso

p con espress.

The first section of the music is marked "Amoroso" and "p con espress.". It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a trill. The third and fourth staves contain triplet markings over eighth notes.

Presto

The second section is marked "Presto" and begins with a dynamic marking of *p*. It consists of ten staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p cresc.*. The third staff has a dynamic marking of *p cresc.*. The fourth staff has a dynamic marking of *p cresc. gradatamente*. The fifth staff has a dynamic marking of *f dim. gradatamente*. The sixth staff has a dynamic marking of *p cresc.*. The seventh staff has a dynamic marking of *f cresc.*. The eighth staff has a dynamic marking of *p*. The piece concludes with a final dynamic marking of *p*.

5.

Allegro, non troppo

p dolce

f

f

p

f

p

f

p

f

p

f

FINE

Poco più

f

p dolce

cresc.

D.C. al Fine senza repliche

6.

a piacere

The first section of the score consists of three staves of music. The top two staves are treble clefs, and the bottom staff is a grand staff (treble and bass clefs). The music is characterized by long, sweeping melodic lines with many slurs and ties, suggesting a free, improvisatory feel. The key signature has one sharp (F#), and the time signature is 3/4.

Agitato

The second section of the score consists of eight staves of music. The top two staves are treble clefs, and the bottom four staves are a grand staff. The music is highly rhythmic and technically demanding, featuring many sixteenth and thirty-second notes, often beamed together. There are frequent slurs and ties. The key signature has one sharp (F#), and the time signature is 3/4. The section is divided into two parts by a double bar line with first and second endings. The first ending is marked '1.' and the second ending is marked '||2.'.

This page of musical notation consists of 13 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The second staff continues this pattern. The third staff introduces a change in the key signature to two sharps (F# and C#). The fourth and fifth staves show a continuation of the melodic line with various accidentals and slurs. The sixth staff features a series of slurs over groups of notes. The seventh staff has a similar pattern of slurs. The eighth staff includes dynamic markings, specifically accents (>) over several notes. The ninth staff continues the melodic development. The tenth staff shows a change in the key signature to two sharps (F# and C#). The eleventh and twelfth staves feature long, sweeping slurs over the notes. The thirteenth staff concludes the piece with a final melodic phrase and a double bar line.

9.

Allegretto

dolce

FINE

Poco più

f

tr

p cresc.

p cresc.

p

f

p

f

p

f

p

cresc.

f

cresc.

p cresc. gradatamente

D. C. al Fine

Posato

A musical score for a piece titled "Posato". The score is written on 12 staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a "Posato" instruction. The first staff contains a melodic line with a piano (*p*) dynamic and a five-measure rest. The second staff continues the melody with a piano (*p*) dynamic and includes a "Pcresc. gradatamente" instruction. The third staff features a five-measure rest and a trill (*tr*). The fourth staff marks the end of the first section with "FINE" and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a "cresc." instruction. The fifth staff continues with a piano (*p*) dynamic and a "cresc." instruction. The sixth staff has a piano (*p*) dynamic and a "cresc." instruction. The seventh staff has a piano (*p*) dynamic and a "cresc." instruction. The eighth staff has a piano (*p*) dynamic and a "cresc." instruction. The ninth staff has a piano (*p*) dynamic and a "cresc." instruction. The tenth staff has a piano (*p*) dynamic and a "cresc." instruction. The eleventh staff has a piano (*p*) dynamic and a "cresc." instruction. The twelfth staff concludes with a piano (*p*) dynamic and a "D.C. al Fine senza repliche" instruction.

11.

Sostenuto

f *tr* *tr* *p*

cresc. *f*

p espressivo *5* *p*

p *pp*

Presto

p

p cresc.

f

p cresc. *f*

p cresc. *p cresc.*

f

p cresc. *f*

p cresc. *p cresc.*

p cresc. *p*

p *p cresc.*

f *p*

p cresc. *f* *tr*

p espressivo *f* *tr* *tr* *tr* *tr* *tr*

The musical score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is primarily melodic with slurs and accents. Dynamics include *p cresc.*, *f*, and *p*. The third staff introduces a bass clef. The fourth staff continues the melodic line with slurs and accents. The fifth staff features a long slur across the entire staff. The sixth staff continues the melodic line with slurs and accents. The seventh staff features a long slur across the entire staff. The eighth staff features a long slur across the entire staff. The ninth staff features a long slur across the entire staff. The tenth staff features a long slur across the entire staff.

12.

Sostenuto

Andante

The musical score consists of ten staves of music. The first staff features a long melodic line with a slur over measures 12 and 13, marked with a forte (*f*) dynamic. The second and third staves contain repeated rhythmic patterns, with measures 11 and 13 marked with *f* and *p* dynamics. The fourth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth and sixth staves continue with similar rhythmic patterns, also marked with *p* and *cresc.*. The seventh and eighth staves show further development of the rhythmic motifs. The ninth staff repeats the patterns from the second and third staves. The tenth staff concludes the piece with a *f* dynamic and a *p* dynamic, ending with the instruction "Dal Segno al Fine senza repliche".

FINE

Dal Segno al Fine senza repliche

13.

Vivace

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Vivace'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr). Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The score concludes with a double bar line and repeat dots.

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills. The piece begins with a forte (*f*) dynamic and includes several dynamic shifts throughout, such as moving from *f* to *p* and back to *f*. The notation is dense and detailed, with many slurs and accents.

14.

Andante

p *pressivo e ben sostenuto il suono*

cresc. *p*

cresc. *p*

cresc. *f*

The Andante section consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the instruction *p* *pressivo e ben sostenuto il suono*. The second staff includes a five-fingered scale marked *cresc.* and a piano *p* dynamic. The third staff features trills (*tr*) and a five-fingered scale. The fourth staff continues with trills and a piano *p* dynamic. The fifth staff shows a crescendo (*cresc.*) leading to a forte *f* dynamic. The sixth staff concludes the section with a double bar line.

Presto

mf

p *f* *p* *cresc.*

The Presto section consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a mezzo-forte *mf* dynamic and includes triplets. The second staff continues with triplets. The third staff features a piano *p* dynamic. The fourth staff shows a forte *f* dynamic. The fifth staff returns to a piano *p* dynamic. The sixth staff concludes with a crescendo (*cresc.*).

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *f*, *p*, and *p cresc.*. The second staff continues the melodic development. The third staff features dynamic markings *f* and *p*. The fourth staff includes a *cresc.* marking. The fifth staff shows a *p cresc.* marking. The sixth staff continues the melodic flow. The seventh staff features a *cresc.* marking. The eighth staff includes a *cresc.* marking. The ninth staff is marked *allarg.* and *I. Tempo*, with a *p* dynamic. The tenth staff concludes with a *cresc.* marking and a *f* dynamic.

MOTO PERPETUO

Op. II (N° 6 Postuma)

Allegro vivace

The musical score is written for a single melodic line in G major, 3/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro vivace'. The piece begins with a piano (*p*) dynamic. The melody is a continuous eighth-note line, often grouped in pairs. Dynamics fluctuate throughout, including *cresc.* (crescendo), *f* (forte), and *p* (piano). A small '+' sign is present above the eighth staff. The score concludes with a final piano (*p*) dynamic.

This page of musical notation consists of 12 staves of music, each beginning with a treble clef. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings are placed below the staves: *cresc.* (crescendo) appears on the 2nd, 4th, 6th, 8th, and 10th staves; *f* (forte) appears on the 3rd, 5th, 7th, 9th, and 12th staves; *p* (piano) appears on the 3rd, 5th, 10th, and 12th staves; and *dim.* (diminuendo) appears on the 7th staff. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the page. The notation is dense and rhythmic, typical of a technical exercise or a short piece.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

p

f

p

cresc.

f



p cresc.

f cresc.

ff

fff

VARIANTI:

a) due note legate e due staccate , salvo per le quartine sulla cui prima nota termina la legatura (v. crocetta (+) a pag. 22, rigo 3°) che vanno eseguite con la seguente articolazione: 

b) tutto leggermente staccato , con esclusione di qualsiasi altra articolazione.