

Based on Article 87 Paragraph 5 of the Law on Higher Education (“Official Gazette MNE”, no. 44/2014) and Article 140 of the Statute of the University of Montenegro, the Senate of the University of Montenegro, at the session held on February 26th 2015, shall adopt:

THE RULES OF DOCTORAL STUDIES

1. BASIC PROVISIONS

Article 1

These rules shall prescribe the organization and performance of Doctoral studies, enrolment on Doctoral studies, the way of conducting exams and research work, the procedure for the application and defence of a Doctoral thesis or else a Doctoral artistic project, the issuing of diplomas, the procedure for awarding the title of Doctor of Science or else of Doctor of Arts, as well as other issues significant to the implementation of Doctoral studies at the University of Montenegro (hereinafter: the University).

Article 2

Doctoral studies shall be considered to be any Study programme giving the right to gain a diploma awarding the academic title of Doctor of Science/Arts, in accordance with the Law, the University Statute and these Rules.

Doctoral studies at the University are organized and implemented in accordance with the Rules of Study, based on the European System of Credit Transfer (hereinafter: ECTS).

Article 3

Issues regarding the status, suspension of rights and obligations and mobility of students of Doctoral studies, as well as other Rules of Studies not being regulated by these Rules, are accordingly tied to the provisions of the Law, the Statute of the University and with the Rules of Study at Undergraduate Level at the University.

Scientific research work performed by each student at a University which does not implement the ECTS ranking rule for Doctoral studies is to be evaluated in accordance with the ECTS rules of the mother institution, depending on the time spent at the other university and the results that are relevant for preparation of the thesis or Doctoral artistic project.

Article 4

After finishing their Doctoral studies, a student shall:

- Show competence for independent research work within the study area, and independence in applying skills and methods within his/her area;
- Show ability to synthesize, explain, shape, apply, design, implement and accept processes based on science and art;
- By authentic research, he/she shall contribute to widening the limits of knowledge through scientific/artistic work, where some parts deserve to be published in domestic and international referential publications;
- Be capable of the critical analysis, evaluation and synthesis of new and complex ideas;
- Promote, in academic and professional contexts, technological, social or cultural progress in a knowledge based society.

Article 5

During Doctoral studies for gaining a diploma awarding the academic title of Doctor of Science or Doctor of Arts, students acquire education within their scientific/artistic areas of study by participating in teaching, scientific research or artistic research work and conduct independent research.

At the end of their studies, together with the awarded diploma of Doctor of Science/Arts, a diploma supplement is issued providing a more detailed insight into the level, content, system and Rules of Study and the results achieved during those studies.

In the case of interdisciplinary and multidisciplinary Study programmes, scientific titles are determined by the Senate, at the proposal of the Centre for Doctoral Studies, during the establishment of the individual Study programme of PhD studies, which is submitted for accreditation.

While formulating the scientific expressions referred to in Paragraph 3 of this Article, a combination of the whole or parts of the two most important scientific elements comprising the Doctoral programme is used.

2. THE ORGANISATION OF DOCTORAL STUDIES

The Organizer of Doctoral Studies

Article 6

The University shall organize and conduct Doctoral studies for students within scientific/artistic areas for which he/she is accredited (hereinafter: the Organizer of Studies).

The University shall organize Doctoral studies and provide for the acquisition of a PhD within science/the arts from interdisciplinary and multidisciplinary scientific/artistic areas.

In providing for interdisciplinary and multidisciplinary Doctoral studies, the University may organize seminars, courses, summer schools and other forms of teaching.

The Implementation of Doctoral Studies

Article 7

For the implementation of Doctoral studies at the University, the Centre for Doctoral Studies has been established, as an internal unit of the University.

The Centre for Doctoral Studies shall operate to improve the quality of Doctoral studies, gain higher international recognition of the University within the European research environment and the area of Higher Education and encouraging a multidisciplinary approach to Doctoral studies, in terms of their function and connection to the economy and society.

The Centre for Doctoral Studies shall:

- 1) Propose to the Senate a strategy for the development of Doctoral studies;
- 2) Define areas of Doctoral studies;
- 3) Organize lectures within Doctoral studies;
- 4) Approve the operation plan and engagement of lecturers in Doctoral studies and monitor the implementation of Doctoral studies;
- 5) Define the text of the public competition for enrolment in the first year of Doctoral studies;
- 6) Monitor and analyses the pass rate of students and propose an enrolment quota and the amount of scholarships;
- 7) Handle fulfilment of working conditions of Doctoral studies, in compliance with the norms and standards for accreditation of Doctoral studies;
- 8) Inspire, organize and carry out research ventures of a multidisciplinary character;
- 9) Participate in the implementation of mutual projects with domestic and foreign partners of the University and create initiatives for establishing bilateral and multilateral forms of cooperation;
- 10) Organize scientific assemblies, seminars and counselling;
- 11) Promote Doctoral studies;
- 12) Adopt an Annual Programme for work of the Centre;
- 13) Adopt the Rulebook on the work of the Centre;
- 14) Prescribe the form of templates for all phases of the application procedure and defence of the Doctoral thesis, or else the Doctoral artistic project;
- 15) Perform other tasks in accordance with these Rules.

The Centre for Doctoral Studies shall directly organize multidisciplinary Doctoral studies and particular forms of studies for innovations in knowledge within multidisciplinary scientific/artistic areas. The

University may delegate certain organization tasks related to multidisciplinary studies to some of its Organizational units, in accordance with the programme of studies.

Article 8

At the Centre of Doctoral Studies, the Board for Doctoral Studies is formed, as a professional body, which manages Doctoral studies and is accountable for the procedures of self-evaluation, continuous monitoring and the provision and improvement of quality.

The Board has a President and ten members, appointed by the Senate, at the proposal of the Rector, from those employees with academic and vocational titles at the University, from different scientific and artistic areas.

The President of the Board for Doctoral Studies is the Head of the Centre for Doctoral studies as part of his/her function.

The Board considers all issues related to the organization of Doctoral studies and the course of studies and the curricula of Doctoral studies and proposes decisions adopted by the Senate related to the implementation of Doctoral studies.

The Board gives an opinion to the Senate in procedure of establishing each Study programme of Doctoral studies.

The Board makes a decision regarding all issues by secret vote, by a majority of the votes of the total number of Board members.

Article 9

Each Organization unit of the University where Doctoral studies are implemented has a Commission for Doctoral Studies, which is appointed by the Committee of the Organization unit, at the proposal of the Dean.

The Commission for Doctoral Studies shall provide professional assistance in organizing and managing Doctoral studies at the level of the Organizational unit.

The Execution of Doctoral Studies

Article 10

Doctoral studies may also be organized in a foreign language.

Article 11

A Doctoral thesis or Doctoral artistic project is prepared and elaborated in the language used in the implementation of Doctoral studies.

Doctoral theses may be written and orally elaborated in English even when the Doctoral studies are not implemented in English, under the condition that study program provides so and that the members of the Commission for the Evaluation and Defence speak the language, where the expanded abstract is made in one of the official languages of Montenegro, covering at least 10, and not more than 25, pages of formatted A4 or an adequate amount in another format.

Reports, grade and other documentation, as well as the Doctoral dissertation or Doctoral artistic project, are written in both one of the official languages of Montenegro and English, if there is a person who does not speak any of the official languages of Montenegro who is a member of the Commission and who participates in the procedure of applying, developing and elaborating the doctoral thesis as the final part of a Study programme implemented in one of the official languages of Montenegro. Notwithstanding, only a summary of the Doctoral thesis, covering at least 10, and not more than 25, pages of formatted A4 or an adequate amount in another format may be written in English.

Article 12

During the defence of a Doctoral thesis or artistic project, the Organizer of Studies ensures that conditions are provided for the mutual understanding of all participants as well as the following and understanding of the public defence of the Doctoral thesis participated in by other interested parties.

The Duration of Doctoral Studies

Article 13

Doctoral studies last for three study years (six semesters), i.e. the total weight of the Study programme is 180 ECTS credits.

The Study programme of Doctoral studies is divided into study years and semesters.

The weight of of the Study programme is 60 ECTS in one study year, i.e. 30 ECTS in one semester.

The Structure of the Study Programme

Article 14

A Study programme of Doctoral studies is comprised of:

- The study area, subarea and discipline;
- Obligatory modules/subjects (courses);
- Research, field and practical work, and
- Learning outcomes.

Article 15

Each Study programme of Doctoral studies contains general and specific conditions which must be met by a student in order to acquire certain knowledge, as follows:

- A review of the subjects (courses) systematized according to: study years, semesters and whether they are obligatory common subjects (a scientific basis, fundamental and professional subjects), optional professional subjects or free optional subjects;
- The number of ECTS for each subject (course);
- A description of the organization and form of teaching (lectures, seminars, research, artistic work, field and practical work);
- The number of lessons of active teaching;
- A description of the structure of the Doctoral thesis with the number of ECTS and the planned periods for beginning and ending its development.

The Implementation of the Study Programme and Teaching

Article 16

Each Study programme is organized into two semesters: winter and summer.

Each Study programme at Doctoral studies is implemented through:

- a) Lessons,
- b) Scientific research or artistic work, and
- c) The development and defence of a Doctoral thesis or else a Doctoral artistic project.

Article 17

The teaching process is conducted through lectures, seminars, consultations and other determined forms of teaching.

The implementation of the Study programme i.e. lectures starts, in accordance with the Rules, in the winter semester of a study year, and it can also begin in the summer semester in accordance with the decision of the Senate, at the proposal of the Centre for Doctoral Studies.

Teaching is conducted if one subject has three or more students.

Consultative (mentor) teaching is performed if subject is attended by fewer than three students or if this kind of teaching is necessary for the nature (character) of the study/subject.

The decision on the means of providing the lessons to be organized is made by the Commission of the Organizational unit of the University.

Teaching at Doctoral level may be performed by the academic staff with an academic title that has the best and most appropriate results in the area being taught.

Article 18

The Study programme of Doctoral studies is implemented as follows:

- In Semester I through four subjects;
- In Semester II through one subject and work on research that is relevant to the thesis (starting research);
- In Semesters III, IV and V through conducting research work;
- In Semester VI through the preparation and defence of the doctoral thesis.

Lectures in Semesters I and II are organized in range from 12 to 20 hours weekly during 16 (15+1) weeks of teaching and consultations, in accordance with the determined curriculum.

Examinations are assessed by a maximum of 40 ECTS credits.

The Doctoral thesis is assessed by a maximum of 140 ECTS credits, out of which starting research is awarded by at the most 20 ECTS credits, for application and thesis development a maximum of 90 ECTS, and for the preparation and defence of the Doctoral thesis a maximum of 30 ECTS.

Article 19

Teaching subjects according to their scope, content and form of implementation or else the forms of teaching, as well as the obligations of students, are defined by the Study programme of Doctoral studies.

Scientific or else artistic expressions include publishing achieved results in scientific papers and presentations at international scientific assemblies, or else the presentation of achieved artistic results in any form of artistic communication with the public considered usual for certain forms of art.

Starting research is decided by the student with the aim of preparing for the development of a Doctoral dissertation.

Starting research can be decided on by a student after passing the relevant exams.

Starting research or specific scientific research work for a Doctoral thesis is performed by a student under the supervision of a mentor, and the results of that research work are published in scientific and professional papers.

Article 20

A Doctoral thesis or else a Doctoral artistic project is the final part of the Study programme of Doctoral studies.

A Doctoral thesis or else a Doctoral artistic project is an authentic scientific paper or an original innovative artistic project of a student of Doctoral studies in a specific science or interdisciplinary or multidisciplinary area or art, which gives new scientific or artistic results and contributes to the development of scientific thought or to art.

Acquiring a PhD diploma of Art and the procedure for the implementation of Doctoral artistic projects is more closely defined by an Act of the Senate, at the proposal of the Centre for Doctoral Studies and with the opinion of those Faculties within the area of the Arts.

Article 21

The knowledge, competences and skill of students are monitored and assessed during teaching, and the final grade is determined by an exam. The exam is taken after lectures have been completed, or else after all the executed teaching obligations prescribed by the curricula of studies have been completed. Research work is assessed through each activity of the student determined by these Rules and the curriculum and they are expressed in ECTS.

Article 22

The rejection of a Doctoral thesis is final and the thesis cannot be resubmitted

3. ENROLLMENT IN DOCTORAL STUDIES

Article 23

Enrolment in Doctoral studies is made based on a public competition announced by the Centre for Doctoral Studies, in accordance with the License.

The Management Board of the University, at the proposal of the Senate, with the prior opinion of the Centre for Doctoral Studies and the Committees of the Organizational units of the University, shall determine the number of students for enrolment in the Study programmes of Doctoral studies.

The competition call is published in a daily newspaper issued in Montenegro and on the website of the University.

The call is, by regulation, published two months before the beginning of the study year at the latest.

The competition includes the number of students to be enrolled, the minimum number of candidates for whom the study course will be organized, the conditions of enrolment, the name of the Study program and deadlines for enrolment.

Article 24

The right to enter the competition for enrolment in Doctoral studies is gained by candidates who have acquired a diploma with the academic title of Master within suitable areas of science/the arts, or else an academic diploma of the regulated professions after gaining at least 300 ECTS credits.

Each candidate for enrolment is obliged to file an application and evidence of meeting the conditions.

For enrolment in Doctoral studies it is necessary to speak one international language.

Article 25

Enrolment is conducted at a competitive level according to the average grade from the previous study level, after a ranking is made. Candidates with the same average grade are entitled to enrol under equal conditions.

A foreigner may enrol in a Study programme of Doctoral studies under equal conditions and criteria as a Montenegrin citizen, with prior diploma validation from the previously finalized cycle/grade/level of studies.

The procedure of ranking is conducted by the Committee for Doctoral studies at each Organizational unit of the University.

Any candidate who believes that the ranking procedure is not regular has the right to object to the Commission of the Organizational unit.

The decision of the Commission mentioned in Paragraph 5 of this Article is final.

Any candidate who exercised their right to enrolment and did not enrol within the foreseen deadline loses the right and the next qualified candidate on the ranking list gains the right instead.

The Senate verifies decisions on enrolment, based on the consent of the Centre for Doctoral Studies.

Article 26

The right to enrol in interdisciplinary or multidisciplinary Study programmes of Doctoral studies organized by the University is gained by candidates who fulfill the conditions outlined in Article 24 of these Rules at one of the Master's Study programmes included in the implementation of a interdisciplinary and multidisciplinary programme of Doctoral studies.

Article 27

The performance of a Mutual Study programme of Doctoral studies with other Higher Education Institutions, from scientific or artistic areas for which the mother is one of the Organization units of the University, is understood to include accredited Study programmes within the same scientific/artistic area and a concluded agreement between the universities on the terms and means of the organization of Mutual studies.

The organization, conditions for enrolment of candidates and other issues related to the implementation of each Mutual Study programme of Doctoral studies are applied according to these provisions of these Rules.

Article 28

Each student concludes with the University the contract of study, which more closely determines their mutual rights and obligations and the scholarship amount.

4. APPLICATION FOR THE DOCTORAL THESIS AND THE DEFENCE OF THE DOCTORAL THESIS

The Mentor

Article 29

The Commission of the Organisational unit of the University proposes to the Centre for Doctoral Studies a candidate for mentor.

The Senate, at the proposal of the Centre for Doctoral Studies, delegates to student his/her mentor during enrolment in Semester II.

The mentor, in accordance with the Rules, is appointed from the available Associate and Full Professors, or else Senior Science Associates and Scientific Advisors, within the narrower scientific/artistic area of the Doctoral thesis, who are engaged in the implementation of the Study programme of Doctoral studies.

Alongside the condition set out in Paragraph 3 of this Article, the mentor shall also fulfil additional conditions as follows:

- 1) Within the area of Natural Mathematical, Medical, Technical Technological and Agricultural Science, the role of mentor may be held by a person meeting the criteria stated in Paragraph 3 of this Article who has at least five original science papers in journals on the SCI/SCIE list;
- 2) Within the area of Social and Humanist Science, the role of mentor may be held by a person meeting the criteria stated in Paragraph 3 of this Article who has at least three original science papers in journals on the SSCI or A&HCI list;

The condition stated in Point 2) is considered to be fulfilled if a person has at least one original science paper in journals on the SSCI and A&HCI list, and for every remaining individual paper in journals on the SCI/SCE, SSCI or A&HCI list, which are a prerequisite for the role of mentor within the area of Social and Humanist Science, the area of Social Geography and Tourism and the area of Architecture, may be replaced by two papers published in journals listed on the Scopus database.

- 3) In the area of the Arts, the role of mentor may be held by a person who has at least five representative references which have been determined as a condition for promotion to academic titles at the University.

In the case of a multidisciplinary theme, a student may have one additional mentor at the most (meaning two co-mentors in total).

Article 30

A mentor may simultaneously tutor three students at the most.

Article 31

Each mentor for a Doctoral thesis or a doctoral artistic project shall assist the student in the selection of the methods of scientific or artistic research work, the relevant literature, preparing the structure of the work, in defining the research activities and planning the time frame for the research which can be used to monitor the progress of the student, as well as to provide him/her with professional assistance.

Application for a Doctoral Thesis

Article 32

Each student acquires the right to apply for a Doctoral thesis during Semester II.

The Doctoral thesis may be selected from the science/art area of the selected Study programme.

The procedure of working on a Doctoral artistic project is more closely defined by a special act of the Senate, at the proposal of the Faculties within the area of the Arts.

Article 33

In Semester II, the mentor submits to the Commission of the Organisational unit of the University a report on the work of the student on the research conducted and results achieved.

The report mentioned in Paragraph 1 of this Article is delivered by the Commission of the University Organisational unit, together with its opinion, with the consent of the Centre for Doctoral Studies. If the opinion of the Centre for Doctoral Studies is negative, the report is returned for amendment.

In agreement with the mentor, after the exams have been passed and the initial research has been conducted, the student defines the working title of the Doctoral thesis.

For the selected subject of the Doctoral thesis or else the Doctoral scientific project, the student files an application to the Commission of the University Organisational unit.

The application for a Doctoral thesis should contain: a biography, the working title of the thesis, the narrower research domain, the methodological approach, the aims and the expected results that will be achieved by the thesis, or else the scientific professional and artistic contribution of the work.

Article 34

Based on filed application, the Commission of the University Organisational unit proposes the creation of a Committee for the Evaluation of the Eligibility of the Doctoral thesis and the Candidate.

The Senate, at the proposal of the Centre for Doctoral Studies, appoints the Committee for the Evaluation of the Eligibility of the Doctoral thesis and the Candidate.

The Committee has, in accordance with the rules, three members, out of which one member is the mentor. Members of the committee must be experts in the science/arts area relevant to the proposed Doctoral thesis.

Research Presentation

Article 35

The student shall, before the Committee for the Evaluation of the Eligibility of the Doctoral thesis and the Candidate, publicly explain the aims and expected results, or else the present research programme with the conditions for successful thesis completion, within 30 days of the day of the appointment of the Committee.

The Committee files a report containing an eligibility assessment for both the Doctoral thesis and the candidate to the Commission of the University Organisational unit, within 45 days of the day of public thesis explanation.

The report mentioned in Paragraph 2 of this Article is delivered by the Commission of the University Organisational unit, together with its opinion, to the Centre for Doctoral Studies.

The proposal of the Centre for Doctoral Studies on the Doctoral thesis and candidate eligibility is submitted to the Senate.

Article 36

Based on the decision of the Senate on accepting the candidate and Doctoral thesis eligibility, the student gains right to enrol in Semester III and continues working on their Doctoral thesis.

Article 37

The mentor shall review the Doctoral thesis or else the doctoral artistic project within 90 days from the day of receiving the paper and shall decide on giving their written consent that the student may submit it for evaluation.

If the mentor, for no justified reason, within a longer time period does not meet his/her obligations or for justified reasons, is not able to perform them, the candidate or else the Commission may initiate the process of mentor replacement.

Article 38

Each student acquires the right to deliver their Doctoral thesis after receiving their stamp for completing Semester V.

To be able to deliver their Doctoral thesis, each student should, as the first author, have published a paper with the results of the thesis in a journal on the SCI/SCIE list, when the Doctorate is in the Natural Mathematical, Medical, Technical Technological or Agricultural Sciences, or else one paper with the thesis results in a journal on the SSCI or A&HCI lists, when it comes to a Doctorate within the Social or Humanist Sciences.

During the transitional period, each paper in a journal on the SCI/SCIE or A&HCI lists, which are conditions for Social and Humanist Sciences, the area of Social Geography and Tourism and the area of Architecture, may be replaced by one paper from the category of international journals. In that case, the student gives evidence that the journal where his/her paper is published is in the required category of journals.

Layout and Content of the Doctoral Thesis or Doctoral Artistic Project

Article 39

Each Doctoral thesis should be correct in the language, style and techniques used and formed in accordance with modern steps, techniques and technologies for publications within the area of scientific or artistic work.

The form, content and instructions for forming the Doctoral thesis are given in the appendix and they form an integral part of these Rules.

Article 40

Each Doctoral thesis is delivered in seven copies, out of which one copy is delivered to the University Library in printed and one copy in electronic form.

The electronic version of the Doctoral thesis is to be delivered with content identical to the printed dissertation in PDF/A format, for storage purposes in the Digital Archive of the University.

The documentation shall contain scanned and signed statements attached to the Instructions for Establishing the Repository of Doctoral Theses.

Article 41

After receiving the Doctoral thesis, the Commission of the University Organisational unit shall determine whether all the conditions set out in Article 38 of these Rules have been met and proposes a Commission for the Assessment of the Doctoral Thesis.

The Senate, at the proposal of the Centre for Doctoral Studies, shall appoint the Commission for the Assessment of the Doctoral Thesis.

The Commission has at least three members, out of which at least one is not employed at the University. Members of the Commission shall be chosen from a range of experts within the scientific/artistic area relevant to the Doctoral thesis.

The Commission shall file a report to the Commission of the University Organisational unit containing an assessment of the Doctoral thesis, within 45 days from the day of the appointment of the Commission.

Any member of the Commission may separate his/her opinion from the opinion of the majority, and he/she shall sign and justify that opinion in written form. This separated or dissenting opinion is an integral part of the Commission report.

Article 42

After the receipt of the Commission report described under Article 41 of these Rules, the University Organisational unit is to announce on its public bulletin board, the bulletin board of the University and a daily newspaper published in Montenegro that the Commission report and the Doctoral thesis are available to the public.

The announcement should contain: the name and surname of the candidate, the institution where the candidate is employed, the title of the Doctoral thesis, the composition of the Commissions for the review and assessment of the thesis, and the place and time of the analysis of the thesis.

Each Doctoral thesis and report on the assessment of the thesis are available to the public for 30 days.

Article 43

After the time period stated in Article 42 Paragraph 3 of these Rules expires, the Commission of the University Organisational unit takes the report of the Commission for the Assessment of the Thesis into consideration as well as any complaints delivered by the public and makes a proposal that the thesis is accepted, rejected or returned for amendment or alterations.

Before making the decision at the Senate, the report of the Commission for the Assessment of the Doctoral thesis is considered by the Centre for Doctoral Studies. If the Centre does not give a positive opinion on the Doctoral thesis assessment or on the Doctoral artistic project and considers that all the conditions have not been met so that it can give consent, it is obliged to explain such a decision, stating the reasons for not giving a positive opinion.

If the Senate returns the thesis for amendment or alterations, and the candidate, within six months from the day of the receipt of information on such a decision, does not act according to the remarks and suggestions, the Senate shall make a decision to abort the procedure for gaining the academic title of Doctor of Science/Arts.

The Defence of the Doctoral Thesis

Article 44

When the decision is made on the acceptance of the Doctoral thesis, the Senate, together with the opinion of the Centre for Doctoral Studies, at the proposal of the Commission of the University Organisational unit, shall appoint a Commission for the Defence of the Doctoral thesis.

The Public defence is organised at the latest 30 days from the day of the appointment of the Commission described in Paragraph 1 of this Article, in such a way that the Commission determines the location, date and time of the Public defence of the Doctoral thesis.

The Commission mentioned in Paragraph 1 of this Article shall have at least three members, out of which at least one should not be employed by the University. The Commission members shall be chosen from a range of experts within the scientific/artistic area relevant to the Doctoral thesis.

The Commission of the University Organisational unit shall inform the public about the Public defence of the Doctoral thesis through its public bulletin board, the bulletin board of the University and through an announcement in a daily newspaper published in Montenegro.

The announcement of the Public defence shall contain: the name and surname of the candidate, the title of the Doctoral thesis, the composition of the Commission for the Defence of the Thesis and the place and time of the Public defence of the thesis.

Article 45

The oral defence of the Doctoral thesis before the Commission takes the following course: the Chairman of the Commission presents data and information about the doctor and gives a short review of the paper, then the doctor presents a summary, the results and conclusions he/she reached and finally the Commission members ask questions.

The Commission for the Defence of the Doctoral thesis, after conducting this procedure, makes a decision as to whether the doctor defended his/her doctoral dissertation or not.

The Chairman of the Commission announces the decision and the result of the defence in public.

A register is made on the course of the Doctoral thesis defence signed by the Commission members and the clerk.

Article 46

The Commission for the Defence of the Doctoral thesis submits to the Senate a report on the course and result of the Doctoral thesis defence.

Article 47

A Doctoral thesis is public and may be published after being defended orally.

5. PROMOTION TO DOCTORS OF SCIENCE

Article 48

The diploma on acquiring the academic title of Doctor of Science/Arts is awarded during the public solemn proclamation of candidates for Doctor of Science/Arts.

Promotion to the title of Doctor of Science/Arts and the award of the diploma is performed by the Rector of the University.

Promotion to the title of Doctor of Science/Arts is attended by the Deans, or else the Directors of the University Organisational units, mentors of the candidates and members of the Commissions for the Defence of the Doctoral thesis.

Article 49

The Dean of the University Organisational unit announces the biography of the candidate, his/her professional, scientific and social activity, the attitude of the Commission for the Defence of the Doctoral thesis and the date of the defence.

The mentor, or another member of the Commission for the Defence of the Doctoral thesis announces the title and content of the thesis, as well as the scientific result achieved by the candidate during his/her work on the thesis.

Article 50

The promotion of Doctors of Science is ended by a statement made by the Rector of the University saying that all the conditions have been met for the proclamation of the candidate as a Doctor of Science/Arts during the work on their thesis by giving the diploma.

Article 51

Doctors having defended their doctoral dissertation are registered in the Book of Doctors of Science/Arts, kept by the University.

Article 52

Once the diplomas are handed over, the certificate on completed Doctoral studies is issued.

Article 53

The Senate may pronounce null and void a diploma on the acquired academic title of Doctor of Science or Doctor of Arts, not only in cases determined by the Law, but also in case when the diploma is signed by an unauthorised person or if the holder of a diploma did not meet all the exam and other obligations in the manner and procedure determined by the Law, the Statute of the University and these Rules.

Article 54

The University may issue a new diploma and diploma supplement or make a replacement of a diploma and diploma supplement in accordance with the Law.

6. TRANSITIONAL AND FINAL PROVISIONS

Initiated Proceedings

Article 55

The procedure of acquiring the academic title of Doctor of Science at the University initiated prior to the day when these Rules come into force shall be finalised according to the regulations when the procedure began.

Implementation

Article 56

The transitional period from Article 38 Paragraph 3 of these Rules is one year from the day when these Rules come into force.

Validity Cessation

Article 57

On the day when these Rules come into force, the Rules of Doctoral Studies no. 01-832 from April 20th 2004 shall cease to be valid.

Coming into Force

Article 58

These rules shall come into force on the eighth day from the day of publishing in the Bulletin of University of Montenegro.

Number: _____

Podgorica, February 26th, 2015.

SENATE OF THE UNIVERSITY OF MONTENEGRO

President

Prof. Radmila Vojvodic, Rector

INSTRUCTION FOR FORMATTING DOCTORAL THESES

Doctoral theses are written in Montenegrin or another language, in accordance with the law and the Rules of Doctoral studies, and contain a comparative title page, an expanded summary (up to 4 pages) and key words in both Montenegrin and English.

The thesis should be printed on A4 paper (210x297mm) with margins of 30 mm. The line space of the basic text of thesis should be 1.5. The text of each page should be logically ordered in sections.

The text is printed on one side of the paper only and pages should be numbered. All pages are counted from the Introduction to the end of the thesis. The numbers are written in the bottom right hand corner.

The letter font used for printing a Doctoral thesis should be Antiqua (seraph fonts, such as: Times New Roman, Garamond, Cambria, Minion, Book Antiqua, Linux Libertine, and so on), except for the covers and title page, for which letters of the grotesque type should be used (beseraph fonts, such as: Arial, Helvetica, Gill Sans, Calibri, Myriad, Linux Biolinum and so on).

The letter font in the text of the Doctoral thesis should be 12 typographic dots.

All tables and figures should be adequately titled and numbered.

Numbers and titles of tables are always given above tables.

Numbers and titles of figures are always given beneath figures.

If an illustration is not the authentic contribution of the author, he/she shall name the source (if the illustration has been published), or else the creator (if the illustration has not yet been published) where/whom it was taken from. The source is to be named directly under the illustration.

If illustration is a reproduction of an artistic work, the creator is named (if he/she is known), the title, as well as any other necessary data relevant to certain forms of art.

A general rule states that all written papers must always clearly separate someone else's text and the data from the author's own text, conclusions, ideas, data and so on. Smaller portions of text may be taken from other authors, but it must always be marked by quotation marks, with the exact quotation in the common form in the text and literature from which the text was taken.

The submitted thesis must be covered by a hard or paperback cover.

The electronic version of the thesis shall be identical to the printed one and formatted for archiving into the Digital Archive of the University of Montenegro.

The Doctoral Thesis shall consist of:

A Title page in the language used in the written thesis.

After the Title page comes the Title page in English, if the thesis is not written in English, while if it is, then the Title page is in Montenegrin,

A Page with information on the Mentor/Mentors and Commission Members,

Pages with data on the Doctoral thesis in Montenegrin language (or else in the written language of the thesis) (1)

Pages with data on the Doctoral dissertation in English

Content

Text of the thesis in chapters

Literature/Bibliography (2)

Appendix (not obligatory) (3)

Biography of the author (4)

Statement on Authorship, Statement on the Identical Content of the printed and electronic versions of the Doctoral thesis, Statement on Usage (5)

(1) Pages with data on the Doctoral thesis in Montenegrin/English

- Title of the Doctoral thesis
- Summary

The Summary shall be written in a way to make it possible for the reader to better understand the thesis, the research methods and the results, with relevant explanations and the author's conclusions.

- Key words
Up to ten key words should be stated
- Area of science
- Narrower area of science

- UDK number and, if it exists, additional special classification mark for given area
- The UDK number is given by the Faculty or University Library, as a unique professional classification of the publication according to Rules of Universal decimal classification.

(2) Literature

Literature in the bibliography is stated in alphabetical order (in accordance with the used language or the letter) or according to the order of appearance in the text (depending on the style of quotation of literature used in the relevant scientific area). All papers of which parts are explicitly stated in the Doctoral thesis, as well as those referred to by the author, are to be included. In the bibliography of the literature, nothing which is not quoted in the thesis or referenced in the work should be included.

(3) Appendix (not obligatory)

If certain appendices are used in the thesis (for example: certain surveys, templates and so on), they should be added at the end of the thesis. They may be marked as: APPENDIX A, APPENDIX B, OR APPENDIX 1, and APPENDIX 2 and so on.

(4) Biography of the Author

The Biography should be written in third person singular, and it should not be more than 1800 characters.

(5) Statement on Authorship, Statement on the Identical Content of the printed and electronic version of the Doctoral thesis, Statement on Usage

Completed and signed statements, as additions, are part of the printed and electronic version of dissertation.

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Name of Doctoral studies

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Narrower area of science

Pages with data on the Doctoral thesis (in English):

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Title of Doctoral thesis

Summary

Key words (up to 10)

Area of science

Narrower area of science

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Preface

Quotation from the thesis

Summary in English

Content

Text of the thesis in chapters

Literature (Bibliography)

Appendix (not obligatory)

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