

# Music in ME

2025

**3. Međunarodna nedjelja muzike / 3<sup>rd</sup> International Music Week**

KONCERTI / CONCERTS  
MAJSTORSKI KURSEVI / MASTER COURSES

**10-14** MART 2025.  
**MARCH**  
**CETINJE** Crna Gora  
Montenegro

MUZIČKA AKADEMIJA UCG  
MUSIC ACADEMY UOM

MINISTARTVO KULTURE I MEDIJA CRNE GORE  
MINISTRY OF CULTURE AND MEDIA



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# Music in ME

3<sup>rd</sup> International Music Week  
10<sup>th</sup> – 14<sup>th</sup> March 2025, Cetinje, Montenegro

Music Academy – University of Montenegro  
Ministry of Culture and Media

**Festival director:**

Associate Professor Tatjana Krkeljić, M.A.,  
Dean of the Music Academy - University of Montenegro

**Organizazioni odbor / Organizing committee:**

Prof. Tatjana Krkeljić, Music Academy UoM, president  
Prof. Katherine Haataja Operosa Montenegro Opera Festival  
Prof. Jose L. Fernandez, Conservatorio Superior de Música de Vigo  
Prof. Nataša Popović, Music Academy UoM  
Prof. Žana Lekić, Music Academy UoM  
Prof. Bojan Martinović, Music Academy UoM  
Sofija Sindik Bubanja, Music Academy UoM  
Prof. Nina Perović, Music Academy UoM

**Language editor:**

Danijela Đilas

**Design:**

Atipik Studio Podgorica

**Štampa:**

Fotografika Podgorica

## **Dragi ljubitelji umjetničke muzike,**

Dobrodošli na treće izdanje Music in ME festivala – mjesto susreta muzike, inspiracije i vrhunskog umjetničkog izraza. Ove godine, kroz pažljivo osmišljen program, istražujemo bogatstvo zvučnih pejzaža, dijalog tradicije i savremenog izraza te snagu muzike kao univerzalnog jezika koji povezuje ljude i kulture.

Od klasičnih remek-djela do premijernih izvedbi savremenih kompozitora, od barokne autentičnosti do vibrantne energije latinoameričke muzike – Music in ME 2025 donosi raznolikost u punom sjaju. Posebno nas raduje što festival nastavlja da raste kroz saradnju sa prestižnim muzičkim akademijama i konzervatorijumima iz Evrope i svijeta, omogućavajući mladim muzičarima iz Crne Gore i regiona da uče od istaknutih pedagoga i izvođača.

Ove godine, sa velikim zadovoljstvom predstavljamo i Proljećnu školu, koja će okupiti talentovane učenike srednjih muzičkih škola iz Crne Gore i zemalja regiona. Kroz majstorske kurseve, radionice i zajedničke nastupe sa studentima i profesorima Muzičke akademije, mladi muzičari dobiće priliku da unaprijede svoje vještine, razmijene iskustva i osjete duh međunarodne muzičke zajednice.

Muzika je odraz našeg vremena, našeg bića i emocija – ona nas povezuje, izaziva, oplemenjuje. Neka i ovogodišnji festival bude mjesto susreta umjetnosti i strasti, kreativnosti i zajedništva. Pozivamo vas da zajedno kreiramo trenutke koji će odjekivati dugo nakon što se posljednji tonovi festivala utišaju.

**Dobrodošli u muzičku čaroliju Music in ME 2025!**

S poštovanjem,

vanr. prof. Tatjana Krkeljić,  
dekanica Muzičke akademije - UCG

# WELCOME NOTE

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## **Dear Lovers of Art Music,**

Welcome to the third edition of the *Music in ME* festival – a place where music, inspiration, and artistic excellence come together. This year, through a carefully curated program, we explore the richness of sonic landscapes, the dialogue between tradition and contemporary expression, and the power of music as a universal language that connects people and cultures.

From classical masterpieces to premieres of contemporary compositions, from the authenticity of the Baroque era to the vibrant energy of Latin American music – *Music in ME 2025* shows diversity in full splendor. We are especially delighted that the festival continues to grow through collaborations with prestigious music academies and conservatories from Europe and beyond, providing young musicians from Montenegro and the region the opportunity to learn from distinguished educators and performers.

This year, we are proud to introduce the *Spring School*, which will bring together talented high school music students from Montenegro and neighboring countries. Through master courses, workshops, and joint performances with students and professors of the Music Academy, young musicians will have the chance to enhance their skills, exchange experiences, and immerse themselves in the spirit of the international music community.

Music reflects our time, being, and emotions – it connects and challenges us; it enriches our lives. May this year's festival again be a meeting place of artistry, passion, creativity, and togetherness. We invite you to join us in creating moments that will resonate long after the final notes of the festival have faded.

**Welcome to the musical magic of Music in ME 2025!**

Respectfully,

Associate Professor Tatjana Krkeljić,  
Dean of the Music Academy - UoM

**10<sup>th</sup> March**

8 pm / Grand Opening of the Festival, Ministry of Culture and Media

# ***The Lasting, the Calm, and the Meaningful – A Tribute to Paul Hindemith***

**Music Academy, University of Montenegro**

*Welcome speech by the Dean of the Music Academy,  
assoc. prof. **Tatjana Krkeljić***

**Tatjana Krkeljić**, *flute***Petar Garić**, *clarinet***Aleksandar Benčić**, *trombone***Oleksij Molčanov**, *piano***Program:****P. Hindemith:****Sonate für Flöte und Klavier (1936)***Heiter bewegt / Sehr langsam / Sehr lebhaft/Marsch***P. Hindemith:****Sonate für Klarinette in B und Klavier (1939)***Mäßig bewegt / Lebhaft / Sehr langsam / Kleines Rondo, gemächlich***P. Hindemith:****Sonate für Posaune und Klavier (1941)***Allegro moderato maestoso / Allegretto grazioso / Allegro pesante/  
Allegro moderato maestoso*

## Biographies:

### Tatjana Krkeljić, flute



**Tatjana Krkeljić**, born on December 10, 1973, in Belgrade, Serbia, graduated from the “Slobodan Škerović” Gymnasium and the School of Music and Ballet “Vasa Pavić”. In 1991, she enrolled in the Music Academy in Podgorica, Instrumental Department, specializing in flute. She was awarded the “December 19” Prize in 1993 as the most successful student at the Academy. She graduated in 1994 under the tutelage of Prof. *Miodrag Azanjac* with an average grade of 9.64. She pursued postgraduate studies at the Music Academy in Cetinje in 1998, where she obtained her master’s degree in 2002. As a recipient of the “Open Society Foundation” scholarship, she completed a one-year specialization program in 2003 at the *Doppler Music Institute* in Budapest, Hungary, under the guidance of Prof. *Janoš Balint*, and later, as a recipient of the *Italian Government scholarship*, she furthered her studies in Como, Italy, at the “*Giuseppe Verdi*” Conservatory under Prof. *Vincenzo Galla*. She has had **notable performances** at numerous festivals in *Belgrade, Novi Sad, Kragujevac, Bar, Kotor, Como, and Trieste (Italy), St. Petersburg (Russian Federation), Opole (Poland), Hangzhou (China)*.

In addition to her artistic engagements, a significant part of her work is **scientific research**. Her particular research interests include the history of music pedagogy and the influence of Pan-Slavism on the music scene in Montenegro. As a researcher, she participates in the *MusiH project* dealing with Music Therapy. As a presenter, she actively partakes in scientific and professional conferences, both national and international. She publishes scientific papers in relevant journals indexed in SCI and Scopus lists.

She is a **co-author** of accredited professional development programs for teachers at the Bureau for Education Services and a member of the *Commission for the Development of Subject Programs*. From 1993 to 1999, she worked as a flute professor at the School of Music and Ballet “Vasa Pavić”. In 1999, she moved to the Music Academy in Cetinje, where she engaged as a **lecturer** in the subjects of the *Development of Musical Instruments and the History of Performance*, the *Methodology of Teaching Wind Instruments*, and the *Methodology of Scientific Work*. She has been the Vice Dean for Teaching since 2016, Vice Dean for International Cooperation since December 2019, and from November 2022 onwards, she has been the **Dean of the Music Academy – UoM (UCG)**.

## Petar Garić, clarinet

**Petar Garić**, born in Podgorica, graduated from the School of Music and Ballet "Vasa Pavić", at two departments – the Music Theory Department, and the Instrument Department – Clarinet.



He graduated from the Music Academy in Cetinje in 2004, in the class of Prof. Ante Grgin with the highest grade on the final exam. He also completed his master's studies in the class of Professor Grgin at the Music Academy in Cetinje with the highest grade at the final concert.

As a student, in 2001 he started working as the **principal clarinetist** in the *Radio and Television of Montenegro (RTCG) Symphony Orchestra*, where he worked until it ceased to operate.

Since the forming of the *Montenegrin Music Center* in 2006, he has been working in the *Montenegrin Symphony Orchestra* (CSO) as the principal clarinetist. He **is a member** of the wind ensemble – *Montenegrin Winds*, which was created and successfully operates under the patronage of the Montenegrin Music Center. He is also a member and one of the founders of the *Montenegrin Wind Quintet*, an ensemble consisting of the principal wind players of the CSO. He is a member of the Wind quintet *Tramontana*, and the **artistic director** of the *Kotor Art Chamber Ensemble*.

In 2006, he started working at the Music Academy as an assistant teacher with Professor Ante Grgin.

He has been a **Professor of clarinet** at the Music Academy since 2011.

In his career of **a chamber musician**, he has collaborated with prominent artists such as: Peter Langgartner, Aleksej Molčanov, Aneta Ilić, Žana Marinković, Borislav Čičovački, Miran Begić, Viktor Uzur, Duncan McTier, Isidora Žebeljan, Vujadin Krivokapić, Marija Đurđević Ilić, Mihajlo Radivojević, Jarina Denisenko, Veljko Klenkovski, Igor Lazić, Ivana Dakić, Nikola Čirić, Nenad Janković, Bojan Pešić, Dimitri Romano, Nadica Ristić Simović, Ana Abramović, Antonio Nasevski, Dimitri Prokofiev, Ratimir Martinović, Ilir Kodhima, Sanja Romić, Orges Malaj, Zoran Zakrajšek and others.

As **a soloist** and as **an orchestral musician**, he collaborated with conductors such as: Alexei Shatski, Grigory Krasko, Ivan Josip Skender, Mladen Tarbuk, Radovan Papović, Ronald Colman, Miroslav Homen, Heinrich Schiff, Bojan Sudić, Borjan Canev, Uwe Timer, Marc Korovic, Robert Homen, Uroš Lajovic, Kiril Stankov, Miguel Romea, Stefan Malzew, Holly Hyun Choe and many others.

He held **master courses** in Trieste, Italy, at the *Giuseppe Tartini Conservatory* and the *Vojislav Vučković High School of Music* in Belgrade, Serbia, as well as in many music schools in the country.

He is **a vice-president** of the *Free Trade Union of Culture of Montenegro*.

Today, his former students are clarinet teachers in the majority of music schools in Montenegro.

## Aleksandar Benčić, trombone

**Aleksandar Benčić**, born in 1969, in Ruma, finished Junior Music School "Josip Slavenski" and Music High School "Isidor Bajić" in Novi Sad. He graduated from the Faculty of Music in Belgrade in 1993 and received his master's degree in 1995 in the class of Prof. *Vinko Valečić*. As a pupil and student, he participated in numerous competitions in the former Yugoslavia and won 17 first prizes in various categories and disciplines. He also won the *Bruno Brun* fund prize for the most successful postgraduate exam at the *Department of Wind Instruments*, FMU, for the school year 1994/95.



In addition to numerous **performances** at various musical events, he held around 20 independent recitals (in Belgrade, Novi Sad, Subotica, Zrenjanin, Sombor, and elsewhere), interpreting works from baroque to modern music. As a **trombone soloist**, he has so far performed accompanied by orchestras such as the *Belgrade Philharmonic*, the *RTS Symphony Orchestra*, the *Strings of St. George*, the *RTV Montenegro String Orchestra*, and others.

He performed with the *Belgrade Trombone Quartet* from 1996 to 1998, when he held numerous concerts in several cities of Serbia. He is a **member** of various chamber ensembles, among which a trio with colleagues *M. Đorđević* – trumpet, *M. Radić* – horn.

He has been playing pre-professionally in an orchestra since his first year of study. In 1998, he got a job as a second trombonist in the *Belgrade Philharmonic Orchestra* and the following year as the first trombonist. Since 1994, he has been collaborating with the *RTS Symphony Orchestra*, where in the first three seasons, all concerts (without substitutes) were played by the first trombone. As the first trombonist, he is hired occasionally by the *Opera and Ballet Orchestra of the National Theater in Belgrade*, the *Madlenijanum Opera*, and the *Symphony Orchestra of Montenegro*.

In November 2002, he performed at a concert in Skopje as **the first solo trombonist** in the performance of Gustav Mahler's *Second Symphony* by the *Balkan Philharmonic* under the baton of Maestro *M. Načev*.

In addition to playing the **tenor trombone**, he performed numerous concerts and performances on **alto** and **bass trombone**. Performances with the **euphonium** were also successful, where he interpreted solo parts in the works of Holst, Strauss, and Mahler with the *Belgrade Philharmonic*.

Aleksandar Benčić has been working as an assistant **professor of trombone** at the FMU in Belgrade since 1995, since 2006 as an associate professor, and since 2015 as a full professor. He received the "FMU Certificate of Appreciation" for the achieved pedagogical and artistic results. Due to the desire to raise the quality



of trombone playing, he has been working in the elementary and secondary schools: "S. Mokranjac", "J. Slavic" and "V. Lisinski" in Belgrade. He is a **member** of many juries of competitions organized in Serbia and Montenegro. Since 2011, he has been a member of the jury of the *International Internet Competition* for the categories of brass instruments.

Since 2004, he has been participating in the forming of trombone classes in Montenegro (Tivat and Kotor) and holding **master courses** in the winter and summer semesters with active participation in solo and chamber ensemble performances.

## Oleksij Molčanov, piano

**Oleksij Molčanov** graduated at the School for Secondary Music Education in Kiev (Ukraine), in the class of docent *Lidija Šur*. He completed the Kyiv Conservatory and post-graduate studies in the class of Professor *Aleksandra Snegirjova* and *Vladimir Vinicki* in 1986. During his education, he won many **awards as a pianist** at the republic, federal, and international competitions. Among his best achievements, it needs to be said that he was the prize winner at the *N. Lisenko National Piano Competition* in Lavov in 1984. He received the Special Award for performing composition at the First **Rachmaninov Piano Competition in Moscow** in 1983. During his studies, even as a student, he actively partook in many concerts **as a soloist** and **as a chamber musician** in Ukraine, Russia, and Germany. As soon as he successfully completed his studies, he engaged in **pedagogic work** and **concert** activities. He performed with great success at recitals in Switzerland, and on his tours in Ukraine and Lebanon. He participated in many *Philharmonic* orchestras in Cerkasi, Lavov, Dnepropetrovsk, and Harkov *Philharmony of the Young*. His performance was broadcast on State TV and Radio of Ukraine. He collaborated with the *Association of Composers of Ukraine* on contemporary music projects. Since 1995, he has lived in Serbia, where he continued his art activities with successful concerts in Niš, Negotin, Kragujavac, and Zaječar. As a **piano soloist**, he used to open the Season of *Niš Philharmony*. His performance earned great compliments in events such as "Mokranjac Days" and "Nimus". He came to Montenegro in 1999, and since May 2000 he has been working at the Music Academy in Cetinje. He successfully collaborated on many music events and achieved significant results in cultural projects in Montenegro.

He performed at festivals such as "KotorArt", "A Tempo", "Montenegro Music Festival", "DEUS". He is a **professor** at Music Academy in Cetinje, on the subject Corepetition.



# 11<sup>th</sup> March

8 pm Concert / Ministry of Culture and Media

## ***Sonic Landscapes***

**The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź,  
Poland**

**Łukasz Kwiatkowski**, *piano*

**Robert Stefański**, *clarinet*

### **Program:**

**Karol Kurpiński:**

Clarinet Concerto in B-flat major

**Astor Piazzolla:**

Tango Etude for clarinet solo

**Olga Hans:**

Eridan for piano solo (2024)

**Marcin Werner:**

Sorrowful mind for clarinet and piano, world premiere (2025)

**Francais Poulenc:**

Sonata for clarinet and piano FP. 184

*Allegro tristamente*

*Romanza*

*Allegro con fuoco*

**F. Chopin:**

Scherzo in B-flat minor op. 31

**F. Chopin:**

Polonaise in A-flat major op. 53

**Bella Kovacs:**

Sholem alekhem

## Biographies:



### Łukasz Kwiatkowski, piano

**Łukasz Kwiatkowski** graduated with honors from the Grażyna and Kiejstut Bacewicz University of Music in Łódź in the piano class of Prof. *Anna Wesołowska-Firlej*. In 2003–2004, as a scholarship holder, he studied at the Royal Welsh College of Music and Drama in Cardiff in the piano class of *Michael Schreider*. In addition, he was developing his piano skills at international and national master courses run by such artists as *Halina Czerny-Stefańska*, *Dominique Merlet*, *Alicja Paleta-Bugaj*, *Cyprien Katsaris*, *Jeffrey Swann*, *Konstantin Scherbakov*, *Irina Ossipova*, *Artur Pizarro*, *Christopher Elton*, or *Klaus Hellwig*.

He has won numerous **awards** and **scholarships**. He received a scholarship from the Minister of Culture and Art for 2003–2004. In October 2012, he obtained a Scholarship from the Ministry of Science and Higher Education for *Outstanding Young Scientists* for 2012–2014. In 2014, he was honored with the *Award of the Polish Academy of Science*. In 2020, he received a scholarship from the Ministry of Culture and National Heritage for the implementation of the Romantics project *Known and Unknown – Fryderyk Chopin and Florian Stanisław Miładowski*, whose aim is to popularize the works of two Polish composers of the Romantic era.

He has participated in numerous piano and chamber music **competitions**, winning numerous **prizes**, e.g. the 2nd prize in the *International Fryderyk Chopin Piano Competition* in Szafarnia, 2nd prize and a special award in the *International Piano Competition* in Košice, 3rd prize in the *All-Polish French Music Competition* in Łódź, 2nd prize for a piano quintet in the *14th Kiejstut Bacewicz International Chamber Music Competition* in Łódź (2001), “Grindea Award” for the most promising young musician in London (2001), 4th prize in the *Piano International Music Competition* in London (2003), 1st prize and a special award for a piano trio in the *17th Kiejstut Bacewicz International Chamber Music Competition* in Łódź (2004), or 1st prize at the *Concerto Finals* in Cardiff (2004).

As a **soloist** and **chamber musician**, he has participated in many concerts in Poland and abroad, e.g. at the *Artur Rubinstein Philharmonic* in Łódź, the *Feliks Nowowiejski Warmia and Mazury Philharmonic* in Olsztyn, in the *Birthplace of Fryderyk Chopin* in Żelazowa Wola, in the *Chopin Centre* in Szafarnia, in the *Fryderyk*

*Chopin European Art Centre* in Sanniki, at the *Royal Castle* in Warsaw, at the *Witold Lutosławski Concert Studio of Polish Radio* in Warsaw, the *Collegium Maius of the Jagiellonian University* in Cracow, at the *National Philharmonic* in Sofia, *St Martin-in-the-Fields* in London, *St David's Hall* in Cardiff, in *Nohant* – at the *Chopin Festival*, as well as in *Weimar, Stuttgart, Chicago, Columbus, Mexico, China, Bösendorfer-Saal* in Vienna, at the *Primavera Festival* in Italy, in Chile – with solo piano recitals in *Antofagasta, Chillán, Concepción, Iquique, Santiago de Chile, La Serena, Punta Arenas, Viña del Mar* (Palacio Rioja), and in 2013 at the *International Music Festival "Semanas Musicales"* in Frutillar.

He has **recorded** solo CDs: Bach – Busoni (DUX0934, 2014), piano works by Godowski (DUX1464, 2018), and 2-CDs album with the works of Miladowski and Chopin (DUX1742/43, 2021). The albums won critical acclaim in Poland and abroad on foreign radio stations and music magazines. He is the **author** of two monographs: *Johann Sebastian Bach's Music in the Piano Works of Ferruccio Busoni* (2013) and *Leopold Godowski and his Contribution to the Development of Pianism at the Turn of the 20th Century* (2018). He has run **piano master courses**: in the USA (2007), Chile, (2011, 2017), and Norway (2022).

In 2013, he obtained the title of Doctor of Musical Arts and, in 2018, a postdoctoral degree of habilitated Doctor of Musical Arts. He is currently **an associate professor** at the Chair of Piano, where he has his own piano class. Since September 2020, he has been the head of the Institute of Piano, Organ, Church Music, Harpsichord, and Early Instruments at his alma mater. Since September 2024, he has been a **Rector's proxy for international affairs**.

www: [www.lukaszkwiatkowski.com](http://www.lukaszkwiatkowski.com)

Facebook:

<https://www.facebook.com/lukasz.kwiatkowski.52>

Apple Music:

<https://music.apple.com/pl/artist/%C5%82ukasz-kwiatkowski/527580666?l=pl>

Spotify:

<https://open.spotify.com/artist/3g7kRr5NWTRNl8JCWI53dB>

## Robert Stefański, clarinet

**Robert Stefański** graduated with honors from the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź, in the clarinet class of the senior lecturer *Ryszard Ryczel*, in 2005. He also completed postgraduate studies at the Karol Szymanowski Academy of Music in Katowice, in the clarinet class of Prof. *Andrzej Janicki*.



He has honed his skills at, inter alia, **international summer courses** and **music interpretation competitions for wind instruments** in Duszniki-Zdrój, held by Prof. *Mieczysław Stachura* and Prof. *Diethelm Kühn* as well as other renowned artists, such as *Eduard Brunner*, *Oriol Romani*, *Matthias Müller*, *Florent Hëau*, *Antonio Soïote*, *Valter Vitek*, *Miroslaw Pokrzywiński*, *Jan Jakub Bokun*, *Arkadiusz Adamski*, *Aleksander Romański*.

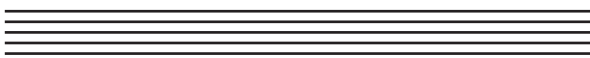
He is a **prizewinner** of national and international music competitions, where he performed as a **soloist** and **chamber musician**: the *Young Musician Competition in Szczecinek* (1994 – 1<sup>st</sup> prize, 1996 – 2<sup>nd</sup> prize), the *All-Polish Auditions for Wind Instruments* in Olsztyn (2000 – 3<sup>rd</sup> prize), the *All-Polish French Music Competition* in Łódź (1999 – 3<sup>rd</sup> prize), the *International Tansman Festival and Competition of Musical Individualities* in Łódź (2002 – finalist; 2008), the *International Kiejstut Bacewicz Chamber Music Competition* in Łódź (2007 – 2<sup>nd</sup> prize, 2010 – finalist), the *Clarinet Festival in Piotrków Trybunalski* (1995 – 1<sup>st</sup> prize in chamber category and honorary mention as a soloist, 2001 – 3<sup>rd</sup> prize in chamber category and honorary mention as a soloist, 2003 – 2<sup>nd</sup> prize both in chamber and solo category).

He **cooperates** with the *Polish Chamber Orchestra*, the 'New Art' *Radio Philharmonic*, the *Camerata Mazovia Chamber Orchestra*, the *Polish Chamber Opera*, the *Chamber Orchestra of Radom* and the *Philharmonic of Łódź*. He is a founder and member of the following ensembles: 'Acoustic Duo', 'Bacewicz Duo', 'Family Duo', 'Jedyne Takie Trio' and 'Subito Quartet'. He has given several dozen premieres of contemporary music pieces. He is a **jury member** of all Polish and regional competitions for wind instruments and chamber ensembles.

He has performed as a **soloist** with the *Big Band of the Academy of Music in Łódź*, directed by *Jacek Delong*, the *Łódź Philharmonic*, the *New Music Orchestra* and the *Camerata Mazovia Chamber Orchestra*. He has **recorded** music for the Łódź Radio and Channel 2 of the Polish Radio. His recordings can be found on a few CDs, featuring works of F. Poulenc, J. Brahms, B. K. Przybylski, T. Szczepanik, S. Zamusko, published by the Academy of Music in Łódź and the Warsaw Autumn Festival chronicles.

In 2012, he got a doctoral degree in music arts (DA), and in 2017 – habilitated doctoral degree (DA hab). Currently, he works in the position of *adjunct [assistant professor]* at the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź; he also **teaches** at the State Primary Music School in Zgierz.

# 12<sup>th</sup> March



8 pm Concert / Ministry of Culture and Media

## ***Intertwined Voices: Flute and Piano Masterworks***

**Faculty of Music Skopje, Macedonia**

**Strašo Temkov, *flute***

**Elena Atanasovska-Ivanovska, *piano***

### ***Program:***

#### **W.A.Mozart:**

Sonata in D Major for flute and piano

*Allegro*

*Adagio*

*Rondeau*

#### **A .Dvorzak:**

Sonatina for flute and piano op.100

*Allegro risoluto*

*Larghetto*

*Molto vivace*

*Allegro*

#### **J.Rutter:**

Suite Antique for flute and piano

*Prelude*

*Ostinato*

*Aria*

*Walz*

*Chanson*

*Rondeau*

## Strašo Temkov, flute



**Strašo Temkov** is one of the most accomplished Macedonian musicians of his generation. Through his **multifaceted work**, he strengthens the classic music tradition in the country, particularly by promoting wind instrument performance, which is characteristic of the region. He completed his studies at the Faculty of Music in Skopje and pursued postgraduate studies at the Pancho Vladigerov Academy of Music in Sofia. During his studies, he collaborated with renowned artists and educators from Europe and worldwide. His outstanding training is reflected in the numerous awards he received at national and federal competitions for young artists within the former SFRY.

From 1991 to 2010, his flute became **a signature sound** of the *Macedonian Philharmonic Orchestra*. As its principal flutist, he regularly performed an impressive repertoire of solo works from the world orchestral literature. His talent and artistic ambition led him to perform as **a soloist** with several orchestras, including the *Macedonian Philharmonic Orchestra*, the *Ho Chi Minh City Symphony Orchestra* (Vietnam), the *French-American Chamber Orchestra*, the *Niš Symphony Orchestra*, the *Macedonian Philharmonic Chamber Orchestra*, the *Chamber Orchestra of Macedonia*, and the *Sofia Soloists Chamber Orchestra*, among others. Additionally, he has given numerous solo recitals and is **a member** of Trio AURA, the Macedonian Wind Quintet, and other chamber ensembles.

Strašo Temkov has appeared at prestigious **music festivals** both in Macedonia and internationally, including “Ohrid Summer”, “Skopje Summer”, “Days of Macedonian Music”, “Heraclea Nights”, “Art Apollonia” (Sozopol), Plovdiv Music Festival, Salon of Arts (Sofia), NIMUS (Niš), BUNT Festival (Belgrade), “Bar Chronicle” (Montenegro), Espressivo Music Festival (Cetinje), the International Chamber Music Festival (Nikšić), “Baščaršija Nights” (Sarajevo), “Autumn Sonata” (Banja Luka), as well as performances in Zagreb, Rijeka, Makarska, Osijek, Prelog (Croatia), Italy, France, Germany, Spain, England, the USA, and more. He is among the few Macedonian artists who have performed at **Carnegie Hall** in New York, one of the world’s most prestigious concert venues.

Temkov’s repertoire spans from the Baroque to contemporary music, with a strong commitment to promoting new works both in global flute literature and Macedonian musical creativity.

Beyond his performing career, Strašo Temkov is engaged actively in **pedagogy**. He is a **professor at the Faculty of Music in Skopje**, mentoring undergraduate and master students. His students have achieved significant success, winning

prestigious awards at international competitions, performing solo recitals, and appearing as soloists with orchestras. He is also **the founder** of the **AULOS Flute Quartet** and **Trio AURA**, and he is invited frequently as a jury member for national and international music competitions.

Strašo Temkov has received **numerous accolades** for his artistic achievements, including the **Golden Lyre Award** from the Macedonian Association of Music Artists for outstanding artistic accomplishments, the **September 7th Award** from the city of Kavadarci for exceptional contributions to the arts (2017), and another **Golden Lyre Award** in 2022 for excellence in performance with *Trio AURA*. He remains at the peak of his profession, an artist with a distinctive and compelling interpretative style.

## Elena Atanasovska-Ivanovska, piano

**Elena Atanasovska-Ivanovska** is one of the *best-known Macedonian pianists*, renowned for her sophisticated sound and elegant expression, as well as her energy, evident from the number of her performances in Macedonia and abroad. She has won **numerous awards** in national and international competitions and performed in many countries around the world: the USA, Italy, France, Spain, Portugal, Russia, Greece, Serbia, Bulgaria, Bosnia and Herzegovina, and Kosovo, both as **a soloist** and **a chamber musician**, in collaboration with many prominent artists (*Sergej Petrov* – Russia, *Jan Jakub Bokun* – Poland, *Pierre G  niss  n* – France, *Terry Rhodes* – USA, *Gordana Josifova-Nedelkovska* – Macedonia).



She performed at several **concerts** with the *Macedonian Philharmonic Orchestra* and many international and domestic **music festivals** “Festival de Musica do Palacio da Bolsa” – in Portugal, “Festival de Musica de Sant Pere de Rodes” – in Spain, “Carniarmonie” – in Italy, “Sarajevo Winter” – in Bosnia and Herzegovina, “Guarnerius, the Jovan Kolund  zija Center of Fine Arts” – in Serbia, “Ohrid Summer Festival”, “Skopje summer festival”, “Days of Macedonian music”, etc. She collaborated on many projects of F.A.M.E’S during recording sessions of movie music. By invitation from the music school “M. Balakirjev” in Moscow, she participated as **a jury member** of the international competition for Slavic music in Moscow, Russia.

From her several **recordings**, the latest one is a CD published by *DUX – Poland* with music from the *Swedish royal dynasty Bernadotte*. She graduated with honors from both her postgraduate and doctoral studies in the class of eminent Russian professor *Boris Romanov* at the Faculty of Music in Skopje, where she currently works as a **Ph.D. professor**.



# 13<sup>th</sup> March

5 pm Concert/ University campus "Alatnica"

## ***Tradition in ME***

**Music Academy, University of Montenegro**

**Nina Perović**, *composer & pianist*

**Students of the 3<sup>rd</sup> year of the Performing Arts study program**

As part of the "Music in Me" festival, "**Tradition in Me**" serves as a warm "welcome evening", both for guests and local professors and colleagues. This special event has been crafted thoughtfully by students in collaboration with Dr. *Nina Perović* as a facilitator during the Professional Practice course.

The event is envisioned as an enchanting evening that blends the rich tapestry of our folklore with the elegance of classical music, enhanced by vibrant elements of improvisation. The evening will feature an engaging performing ensemble and **a unique structure** designed to create an immersive experience for all attendees.

## Biography:

### Nina Perović, composer



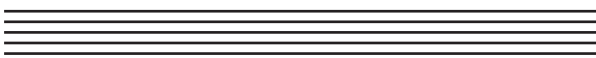
**Nina Perović** completed her BA and specialist studies in composition at the Music Academy in Cetinje, in the class of Professor *Žarko Mirković*. She simultaneously acquired a BA and specialist degree in piano in the class of Professors *Aleksandar Serdar* and *Vladimir Bochkariov*. Thanks to the Basileus scholarship, she continued her composition studies at the Academy of Music in Ljubljana, in the class of Professor *Uroš Rojko*, where she obtained her MA degree. She received a PhD Degree at the Faculty of Music in Belgrade in the class of Professor *Srđan Hofman*. She also participated in the Postgraduate Composition study program at the University of Music and Performing Arts Graz, with Professor *Klaus Lang* as her supervisor.

Nina Perović is a **composer** of acoustic and electronic music. Her oeuvre includes compositions for symphony orchestras, vocal and chamber ensembles, and solo instruments, as well as music for theatre, films, and music for children. Her compositions have been performed at prestigious regional concert halls and numerous music festivals in Europe. She has also attended various composition **master courses** and **workshops** (Donaueschingen, Impulse, Darmstadt).

She is currently completing training to become a certified **Socio-Psychodrama Trainer** to utilize a wide array of possibilities to incorporate psychodrama and its techniques into the process of creating a composition through communication with performers.

She works as a Music Analysis, Counterpoint, and Arranging Teaching Assistant at the Music Academy in Cetinje, as well as a professor of Music Analysis. She is a **member** of the Department of Music at the Montenegrin Academy of Sciences and Arts

# 13<sup>th</sup> March



8 pm Concert / Ministry of Culture and Media

## ***Sonata Dialogues: Prokofiev & Turina***

**Conservatorio Superior de Música de Vigo, Spain**

**Mario Peris Salom**, *violin*  
**Severino Ortiz Rey**, *piano*

### ***Program:***

#### **S. Prokofiev:**

Sonata en re mayor n.º 2

*Moderato*

*Presto • Poco più mosso del • Tempo I*

*Andante*

*Allegro con brio • Poco meno mosso • Tempo I • Poco meno mosso • Allegro con brio*

#### **J. Turina:**

Sonata n.º 2

*Lento-Tema con variaciones*

*Vivo*

## Mario Peris Salom, violine

**Mario Peris Salom** was born in Tavernes de la Valldigna (Valencia), where he began his violin studies with Professor *Daniel Albir*, and later in the Conservatorio Superior de Valencia and Real Conservatorio Superior de Madrid with *Juan Llinares*. He finishes his studies at the University of Wisconsin, Madison (EEUU) with Professor Vartan Manoogian.



He attended **master courses** in both violin and chamber music by *Agustín León Ara*, *Félix Ayo*, *Jesse Levine*, *Vartan Manoogian*, *Yosef Sivoni*, *David Quiggle*, *Louis de Moura*, *Ferenc Rados*, etc.

As a **soloist**, he played Mendelssohn's violin concerto and Mozart nº 1 in b flat major with *Orquesta Clásica de Vigo* and *Orquesta de la Valldigna*, also concertos by Bach and Vivaldi with *Orquesta Vigo430* and *Orquesta from Conservatorio Vivaldi*, in Alessandria.

He plays in several **chamber music** groups, like piano duos, trios, and string quartets. He was the first violin in the *Ephemere String Quartet* from 2000 to 2011. He holds the concertmaster position in *Orquesta Vigo430* from its foundation in 2005. Currently, he forms a duo with pianist *Severino Ortiz*, giving recitals in Vilnius, Belgrade, Sarajevo, Verona, Lecce, Esmirna and Vigo.

As a member of the *Vertixe Ensemble* since September 2014, a group focused on **contemporary music** has given concerts in Spain, Portugal, and Mexico.

He has taught violin and chamber music in *Conservatorio Superior de Musica de Vigo* since 1998 and gives master courses within the Erasmus Mobility Program in several musical institutions.

# Severino Manuel Ortiz Rey, piano

**Severino Manuel Ortiz Rey**, born in Pontevedra, receives his most precious pianistic education from Prof. *Vladimira Smausová*.

After achieving a Piano and Chamber Music High degree Diplomas at Conservatorio Superior de Música de Vigo, he gets a postgraduate education at the Academy of Music and Performing Arts in Prag (Czech Republic) with Prof. *Dagmar Simonkova* and Prof. *Frantisek Maly* (1998-2000).

As **a soloist**, he has collaborated with "Vigo 430", "Clásica de Vigo" and "Filharmónica de Pontevedra" orchestras, performing Beethoven's 3rd, 4th and 5th, Liszt's 1st, Chopin's 1st and Poulenc Two pianos concerto.

He has offered several **recitals**, being of special importance: the Verdi-Liszt Paraphrasis, for "Amigos de la Ópera" (Santiago and Vigo, 2013); Beethoven Three Sonates Op. 2, in the series of "The Whole Sonates", organized by Santiago de Compostela's University (2017); and a program with music of Falla and Albéniz, offered in Conservatorio Arrigo Boito in Parma (2016), where he also gave a conference about "The Cante Jondo Gesture in Albéniz and Falla".

Since 2003 he has performed in **duo** with his friend, the tenor *José Antonio Campo Edesa*, with whom he has offered different recitals in Spain and abroad. What should be specially mentioned is their successful participation in the "XXIII Festival Internacional de Voces de Altafulla" (2010), the tour in Bolivia (2009), organized by AECID, to commemorate the "Bicentenario del Grito Libertario" and the recital in the context of List's Year in Ljubljana (Slovenia), organized by the Embassies of Spain and Hungary (2011).

As **a chamber music performer**, he very often enjoys collaborating with Ensemble 430 and playing with soloists such as *Rusanda Panfili*, *Lir Vaginsky*, *Lea Hennino*, *Cristina Goicea*, *Virginia Lis*, and *Sindy Mohamed*. He also develops important projects with violinist *Mario Peris* and clarinetist *Roberto Noche*, with whom he has played music of Galician contemporary composers Jacobo Gaspar and Octavio Vázquez in the context of Erasmus+ (Vilnius, Belgrado, Tirana, 2017-2019).

In 2018 he was invited by ADEC to participate as an accompanist in the "VIIIth National Congress of Clarinet" (Torrent, Comunidad Valenciana). He has recently offered the Opening Concert of the "IXth Congress ADEC" with *Philippe Berrod* and *Sharon Kam* (Vigo, 2022).

As **a piano teacher**, he worked at Conservatorio Profesional de Música de Lugo (2001-2004).

He has offered **recitals** and **master courses**, through the Erasmus program, at the Conservatories of Parma, Verona, Palermo, Estambul, Bari, Vilnius, Belgrado, Lecce, Trento, and Tirana.

Since 2004 onwards he has worked as **an accompanist** in Conservatorio Superior de Música de Vigo.

# 14<sup>th</sup> March

5 pm Concert / Ministry of Culture and Media

## ***BaRock, non verba - Volume 2***

**Guildhall School of Music and Drama  
Music Academy – University of Montenegro**

Orchestra prepared by: **Christopher Suckling**  
Baroque String Orchestra, Music Academy – University of Montenegro

### **Program:**

#### **Henry Purcell (c.1659-1695):**

Suite from King Arthur (1691)

- *First Music – Aire*
- *First Music – Minuett*
- *How blest are shepherds*
- *Shepherd, shepherd, leave decoying*
- *Come, shepherds, lead up a lively measure*
- *Soft music – Aire*
- *Fourth Act Tune – Hornpipe*
- *Fairest Isle*
- *Chaconne*

#### **Marc-Antoine Charpentier (1643-1704):**

Concert pour 4 Parties de Violes, H. 545 (c.1680)

- *Prelude*
- *Sarabande*
- *Gigue Anglaise*
- *Passacaille*

#### **Henry Purcell (c.1659-1695):**

Suite from The Fairy Queen (1692)

- *First Music – Prelude*
- *Second Music – Rondeau*
- *See, even Night herself is here*
- *Dance for the Followers of Night*
- *If love's a sweet passion*
- *Symphony while the swans come forward*
- *Prelude as Hymen enters*
- *Dance for the Haymakers*
- *Dance for Chinese Man & Woman*

## Biography:

### Christopher Suckling, cello

**Christopher Suckling** is a **continuo cellist** and **gambist** noted for his 'captivating expressivity'. He is a **principal player** with *Gabrieli and the Feinstein Ensemble* and has performed and broadcast live as a **soloist** and **chamber** musician on BBC Radio 3 and Classic FM. His **recordings** have been praised for the quality of his tone and his 'exquisitely fluid' playing. The Independent has cited the 'warmth of the cello sonorities', whilst a five-star review in the BBC Music Magazine noted 'particular highlights in Christopher Suckling's resonant cello'. His work as a director has been described as 'scintillating', 'dynamic', and 'containing moments of real beauty'.



Christopher is also an **active researcher**. His doctoral thesis locates the evolution of the realization of recitative by the cellist in early eighteenth-century Italian opera and offers a method by which current cellists can explore this practice. The relationship between his performance and research has led him to act as a **consultant** for BBC television and to contribute performing editions to recordings, notably *Handel L'Allegro, il Penseroso ed il Moderato* and *Purcell King Arthur* and *The Fairy Queen* for Gabrieli. The resulting performances and recordings have met **universal acclaim**; *King Arthur* won a Helpmann Award in Australia in 2019 and the BBC Music Magazine Awards Recording of the Year in 2020.

Christopher wears several hats at the Guildhall School of Music & Drama, where he is *Interim Head of Research*, *Head of Historical Performance*, and *Deputy Head of Academic Studies*.

# 14<sup>th</sup> March

8 pm Concert / Ministry of Culture and Media

## ***Timeless Reflections: Whispers of Elegance and Emotion***

**ZheJiang Conservatory of Music in Hangzhou, China**

**Ning Zhou**, piano

### ***Program:***

**R. Schumann:**

Arabeske in C Major, Op.18

**J. Haydn:**

Piano Sonata in E Major, Hob. XVI:31

*Moderato*

*Allegretto*

*Finale. Presto*

**M. Ravel:**

**"Miroirs"**

*Oiseaux tristes*

*Une barque sur l'océan*

*Alborada del gracioso*

### **INTERMISSION**

**F. Chopin:**

2 Nocturnes, Op.62

4 Mazurkas, Op.33

Andante Spianato and Grande Polonaise Brillante in E-Flat Major, Op.22



## Biography:

### Ning Zhou, piano



Hailed by Olin Chism of the Fort Worth Star-Telegram as “a highly musical person, a master not only of technique but of interpretation” and Lyn Bronson of Peninsula Reviews as having “a masterful technical control that permitted him to go way beyond technical challenges and reveal the essential beauty and significance of each work he performed,” *pianist* **Ning Zhou** has been a **laureate** in several distinguished international **piano competitions**. A native of China, now residing in Texas, he has competed in the 2009 Van Cliburn Piano Competition in Fort Worth, the 2015 Chopin Competition in Warsaw, and was a semi-finalist in the 2015 Queen Elisabeth Piano Competition in Brussels, in addition to victories in several competitions while living in China.

An avid **chamber** musician, Ning Zhou won first **prize** in the *3rd Coltman Chamber Music Competition* in Austin, Texas, and was invited to perform at the *Zephyr International Chamber Music Festival 2014* in Courmayeur, Italy, and the *Decoda Chamber Music Institute* in 2016.

He holds master’s degrees from the Shanghai Conservatory and San Francisco Conservatory. He obtained an Artist Certificate in Chamber Music while studying with *Mack McCray* and *Sharon Mann* at the San Francisco Conservatory. He is currently pursuing his DMA degree as a Teaching Fellow at the UNT College of Music under the direction of Dr. *Pamela Mia Paul*. He joined the piano faculty at Zhejiang Conservatory of Music in 2020 and is the official recording engineer and artist with KNS Classic.

## Lecturers:

**Operosa Montenegro Opera Festival**  
**Katherine Haataja,**  
mezzo-soprano



**Mezzo-soprano, vocal pedagogue, opera producer, and founder** of the *Operosa Montenegro Opera Festival and Academia*, **Katherine Haataja** is passionate about opera, the voice, the performing arts, the creative digital industries, and education, about exploring diversity and discovering ways of bringing people closer to the art of opera.

Of Finnish and Swedish descent, Katherine was born to the Hannikainen family of composers and authors active in the cultural life of Finland since 1845. Following her Baccalaureate at the Sibelius Lyceum in Helsinki, she initiated her Bachelor's (BA) in *Chant Lyrique* at the Conservatoire National de Paris. She completed her Fellowship/Master of Arts (MA/FTCL) in Opera Performance at Trinity College of London. She recently also obtained a Master of Arts in Education (MAEd) in Vocal Pedagogy at the University of Wales Trinity Saint David with a specialization thesis "*The vocal development and appropriate training of young voices in opera*". Immersed in her passion for the art of opera, Katherine will initiate her PhD studies in 2024 at the University of Brighton's Digital Cultures department, researching the preservation of opera as a cultural heritage through digital innovation and games-based learning.

Her work as **a professional opera singer** has ranged from Handel and Mozart to Wagner and Strauss, performing at opera houses, concert venues, and festivals all around Europe, including the *Garsington Opera Festival*, *Royal Albert Hall*, and *Queen Elizabeth Hall* in the UK. Katherine works as **a vocal pedagogue**, teaching **master courses** and as a **private coach** for select students. She contributes as **a speaker** at various conferences, such as *Opera Europa*, and acts as **a jury member** at international singing competitions.

Katherine is a Fellow (FRSA) of the Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) in London, deeply involved

# MASTER COURSES

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in mentoring and consulting in higher education and career development in the arts. She is engaged as **a Mentor** in the *RSA Young Fellows Mentoring Programme*, the *Momentum Mentoring Programme* at the University of Brighton, and the *Santander Employability Programme* in the UK. With lifelong international experience and interest in diversity and cross-cultural environments, Katherine has worked in highly diverse countries, from Finland, France, and the UK to Russia, Serbia, Bulgaria, and Montenegro, as well as Oman in the Middle East.

In 2006, Katherine **founded** the *Operosa Foundation and Academia*, which supports young opera and classical music artists and promotes opera as a modern entertainment form for wider audiences. Operosa focuses on repertoire ideally suited for young opera singers while working with leading international artistic directors. In 2015, the Operosa was invited to join *enoa*, an opera network of 21 European member institutions, including the *Festival d'Aix-en-Provence*, the *Warsaw National Opera of Poland*, the *Dutch National Opera*, and the *Royal Opera House* in London. The network promotes opera creation and supports young artists through education, professional opportunities, and mobility.

Katherine **designed** the Operosa-led European cooperation project *Young@Opera*, which was selected for funding by Creative Europe in 2017. She completed six tours of opera performances in four years, visiting over 30 towns in Montenegro, Serbia, Albania, and Bulgaria. The project aimed to educate and encourage the development of regional and local opera opportunities by decentralizing opera and making it attractive to young audiences in the region.

The *Operosa Montenegro Opera Festival* happens every summer in the Kanli Kula, Forte Mare, Mamula Island fortresses, and the Old Town of Herceg Novi. The Festival has been **awarded** the EFFE label Europe's quality stamp for remarkable arts festivals since 2015 and celebrated its 10-year Jubilee edition in 2023.

## Lecturers:

**Guildhall School of Music and Drama**  
**Christopher Suckling**, cello

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**Conservatorio Superior de Música de Vigo, Spain**  
**Mario Peris Salom**, violin  
**Severino Ortiz Rey**, piano

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**The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź**  
**Łukasz Kwiatkowski**, piano  
**Robert Stefański**, clarinet

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**ZheJiang Conservatory of Music in Hangzhou, China**  
**Ning Zhou**, piano

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**Music Academy – University of Montenegro**  
**Vladimir Domazetović**, piano  
**Bojan Martinović**, piano  
**Predrag Janković**, accordion  
**Danijel Cerović**, guitar  
**Vujadin Krivokapić**, violin  
**Miša Berkut**, viola  
**Mladen Popović**, cello  
**Veljko Belević**, doublebass  
**Zoran Zakrajšek**, doublebass  
**Marija Đurđević Ilić**, flute  
**Petar Garić**, clarinet  
**Nikola Mijajlović**, trumpet  
**Aleksandar Benčić**, trombone

## Lecturers:

### Kosta Popović, cello

**Kosta Popović (2000)** is a Montenegrin cellist. He received his primary and secondary music education at School of Music and Ballet "Vasa Pavić", studying in the class of his father, *Mladen Popović*. In 2019, he enrolled in undergraduate studies in the cello department at the *Guildhall School of Music and Drama* in London as a scholarship recipient, studying under Professor *Louise Hopkins*. He graduated in June 2023.



During his studies, he performed internationally as a **soloist**, **chamber musician**, and **orchestral musician** in numerous concerts. As one of **the founders** of the *Fibonacci Quartet*, he regularly performed at music festivals across the *United Kingdom, Belgium, Spain, the Netherlands, and France*. Some of his notable performances include appearances on *BBC Radio 3 In Tune* and *NPO 2 Podium Witteman*, as well as performances at the *Schiermonnikoog Chamber Music Festival* and the *Art Amanti Chamber Music Festival*. The quartet also won *First Prize* at the *Royal Overseas League International Chamber Music Competition*.

In the summer of 2023, he was invited to **participate** in the *Santander Festival in Spain*, where he collaborated with pianist *Stanislav Ioudenitch* and cellist *Jens-Peter Maintz*. In August 2023, he also took part in the *International Summer Academy in Vienna (MDW)*, where he performed at the final concert, which was broadcast live by the *Austrian National Radio*.

He has **performed** at *Maiastra Music, Blackheath Church, Croydon Minster, and St James Piccadilly Church*. He has attended **master courses** and **projects** led by world-renowned artists and ensembles, including the *Endellion Quartet, Gould Trio, Australian Chamber Orchestra, Adrian Brendel, Alasdair Tait, Alexander Rudin, Jens-Peter Maintz, Eberhard Feltz, and Gary Hoffman*.

From 2022 to 2023, he studied at the *Reina Sofia International Chamber Music Institute* in the class of *Günter Pichler*, as well as at the *Netherlands String Quartet Academy (NSKA)*.

# MASTER COURSES

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He is one of **the recipients** of the *LSO String Experience Scheme*, which enabled him to perform with the *London Symphony Orchestra* and collaborate with *principal cellist David Cohen* as part of a chamber ensemble in a concert at *Milton Court*, marking the *centenary of composer Pierre Boulez's birth in January 2025*.

In September 2024, he performed as **a soloist** with the *Montenegrin Symphony Orchestra*. He has received financial **awards** from the *Guildhall School of Music and Drama*, the *Ian Fleming Instrumental Award*, the *Countess of Munster Student Award*, the *Help Musicians Foundation Scholarship*, the *Derek Butler Scholarship*, and the *Miloš Karadaglić Foundation Scholarship*.

He is also **featured** on the **UK Artist Directory website** as one of the performers on the *Munster Trust Recital Scheme*, starting in September 2024.

In January 2025, he performed as **a guest** at *Miloš Karadaglić's concert* at Cadogan Hall in London.

Kosta is currently in his second year of master's studies and, starting in September 2025, will begin the Artist Diploma program at the Guildhall School of Music and Drama with professor Louise Hopkins.



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Music in 2025