



# Music in **ME** 2024

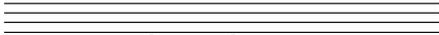
**2<sup>nd</sup> International Music Week**

CONCERTS  
MASTER COURSES

**8<sup>th</sup> - 15<sup>th</sup> APRIL**

MUSIC ACADEMY UOM  
MINISTRY OF CULTURE AND MEDIA  
**CETINJE, MONTENEGRO**





# Music in **ME**

2<sup>nd</sup> International Music Week  
8<sup>th</sup> – 15<sup>th</sup> April 2024, Cetinje, Montenegro

Music Academy UoM  
Ministry of Culture and Media

**Festival director:**

Associate Professor Tatjana Krkeljić, M.A.,  
Dean of the Music Academy, University of Montenegro

**Organizacioni odbor / Organizing committee:**

prof. Tatjana Krkeljić, Music academy UoM, president  
prof. Katherine Haataja Operosa Montenegro Opera Festival  
prof. Jose L. Fernandez, Conservatorio Superior de Música de Vigo  
prof. Maciej Zagorski, Jan Dlugosz University in Czestochowa  
prof. Nataša Popović, Music academy UoM  
prof. Žana Lekić, Music academy UoM  
prof. Bojan Martinović, Music academy UoM

**Design:**

Atipik Studio Podgorica

Dragi ljubitelji umjetničke muzike,

Sa velikim entuzijazmom pozivamo vas na drugi Međunarodni festival umjetničke muzike **Music in ME**. Nakon izuzetnog uspjeha prvog festivala, s ponosom najavljujemo nastavak ovog nevjerovatnog muzičkog putovanja koje slavi svu ljepotu i dubinu koju muzika nosi. Ovaj festival je posvećen svima koji pronalaze inspiraciju i radost u stvaranju umjetničke muzike.

**Music in ME** je mesto gde se talenat, strast i inspiracija naših umetnika, profesora i studenata spajaju sa gostima iz Evrope u jedinstveno muzičko iskustvo. Pažljivo odabranim festivalskim programima garantujemo nezaboravno iskustvo za sve posetioce, nudeći širok spektar muzičkih žanrova i stilova i prikazujući bogatstvo i raznolikost muzičkih tradicija iz različitih kultura.

I ovogodišnji festival je zamišljen kao platforma koja trajno doprinosi razvoju kulture, obogaćuje i unapređuje nastavni proces na Muzičkoj akademiji kroz saradnju sa nekoliko prestižnih akademija i konzervatorijuma iz Evrope. Paralelno sa koncertnim programima, majstorski kursevi koje organizujemo sa kolegama sa tri prestižne akademije - *Conservatorio di musica Giuseppe Tartini*, *Conservatorio de musica de Vigo*, *Univerzitet Jan Dlugosz* u Čenstohovi - pružiće našim studentima, mladim muzičarima iz Crne Gore i zemalja okruženja mogućnost učenja od cijenjenih profesora i umjetnika. Ova inicijativa ima za cilj usavršavanja muzičke omladine pružajući im napredovanje u muzičkom obrazovanju, ali i mogućnost da obogate svoje znanje i iskustvo kroz širok spektar aktivnosti, radionica i nastupa.

Pridružite nam se na ovom jedinstvenom muzičkom putovanju punom iznenađenja, emocija i nezaboravnih trenutaka koje će nas zajedno obogatiti i inspirisati. Dobro došli na **Music in ME** - festival koji slavi ljepotu umjetnosti i povezuje nas kroz univerzalni jezik muzike.

Sa poštovanjem,

vanr. prof. Tatjana Krkeljić, dekanica Muzičke akademije - UCG

# WELCOME NOTE

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Dear lovers of classical music,

With great enthusiasm, we invite you to the second International Festival of Art Music, **Music in ME**. Following the exceptional success of the first festival, we proudly announce the continuation of this incredible musical journey that celebrates all the beauty and depth that music carries. This festival is dedicated to all those who find inspiration and joy in creating art music.

**Music in ME** is a place where the talent, passion, and inspiration of our artists, professors, and students merge with guests from across Europe in a unique musical experience. With thoughtfully selected festival programs, we guarantee an unforgettable experience for all visitors, offering a wide range of musical genres and styles, highlighting the richness and diversity of musical traditions from various cultures.

This year's festival is conceived as a platform that continuously contributes to the development of culture, enriches and enhances the teaching process at the Music Academy through collaboration with several prestigious academies and conservatories from Europe. Alongside concert programs, master classes organized in collaboration with colleagues from three prestigious academies - *Conservatorio di musica Giuseppe Tartini*, *Conservatorio de musica de Vigo*, *Jan Dlugosz University* in Częstochowa - will provide our students, young musicians from Montenegro and surrounding countries, with the opportunity to learn from esteemed professors and artists. The aim of this initiative is to empower young musicians by offering them not only advancements in musical education but also the chance to broaden their knowledge and experience through a diverse array of activities, workshops, and performances.

Join us on this unique musical journey full of surprises, emotions, and unforgettable moments that will both enrich and inspire us collectively. Welcome to **Music in ME** - a festival that celebrates the beauty of art and connects us through the universal language of music.

Respectfully,

Associate Professor Tatjana Krkeljić, Dean of the Music Academy - UoM

# 8<sup>th</sup> April

8 pm / Grand Opening of the Festival, Ministry of Culture and Media

## “FuturUm”

**Music Academy University of Montenegro**

*Welcome speech by the Dean of the Music Academy,  
assoc. prof. Tatjana Krkeljić*

**Vladana Perović**, piano

**Trio Ardor**

Žana Lekić, flute

Mladen Popović, violoncello

Nataša Popović, piano

**Tatjana Krkeljić**, flute

**Nikola Mijajlović**, trumpet

**Vladimir Domazetović**, piano

### **Program:**

**Frederic Chopin (1810-1849):** Barcarolle op. 60

*Vladana Perović, piano*

**M. Bonise (1858-1937) :** Suite Orientale op. 48

*(Prelude, Danse d'Almée, Rondo de nuit)*

*Trio Ardor*

**Toru Takemitsu (1930-1996):** Air

*Tatjana Krkeljić, flute*

**George Gershwin (1898 – 1937):** Three Preludes for trumpet and piano

*Nikola Mijajlović, trumpet*

*Vladana Perović, piano*

**Gabriel Fauré (1845 – 1924):** Élégie op. 24 (1880)

*Mladen Popović, violoncello*

*Nataša Popović, piano*

**Sergei Rachmaninoff (1873 – 1943):** Prelude op.3 nr.2 & Prelude op.23 nr 2

*Vladimir Domazetović, piano*

## Biographies:

### Vladana Perović, piano



Montenegrin pianist Vladana Perovic (1995) started playing the piano at the age of five. She has completed primary and secondary music school in her native Podgorica. At the age of 17, she enrolled in Conservatory of Santa Cecilia in Rome where she studied piano with professor Riccardo Marini and chamber music with Roberto Galletto, graduating and obtaining her master's degree with the highest marks. Currently, she is studying for a Master of Arts in Specialized Music Performance at the University of Music in Brescia in the class of professor Andreas Frolich.

Vladana Perovic also collaborated with eminent pianist and professor Aleksandar Serdar and studied at International academies in Rome with professors Daniel Rivera and Konstantin Bogino. In 2018 and 2019, she studied with Ruben Dalibaltayan at the International Academy in Split, Croatia.

She has won numerous first and special awards at domestic and international competitions. In 2015, she was a finalist of 6<sup>th</sup> ASEAN International Chopin Piano Competition in Kuala Lumpur and won the third prize. The following year, she was a finalist of the Malta International Piano Competition and won the Special prize. In 2019, she was a finalist of the Piano Competition "Sergio Cafaro" in Rome and won the third prize and Special prize "Sergio Perticaroli". She has been awarded with silver medal of the President of Italy as the laureate of the competition "Anemos" in Rome.

In 2008, as the winner of the great international competition IBLA Grand Prize (Ragusa, Sicily), she performed at the winners' concert in Carnegie Hall in New York.

She has had a number of solo and chamber music concerts in Montenegro, North Macedonia, Croatia, Slovenia, Italy, Spain, Portugal, Germany, Russia and has appeared at festivals in Montenegro (A Tempo, Kotor Art, Days of Music, Espresso, Theatre City Budva) and abroad.

Vladana Perovic has appeared as a soloist with the Montenegrin Symphony Orchestra, Belgrade Symphony Orchestra of the Youth, Symphony Orchestra Chioggia, Symphony Orchestra of Youth in Rome and with Symphony Orchestra of Music Academy in Montenegro.

She performed in the Parliament of Montenegro and at IX South-East European Gathering in Budva, Montenegro.

She has participated at numerous master-classes and has worked with well known and appreciated pianists and pedagogues: A. Sokolov, V. Kovac, V. Ovchinikov, B. Kraljevic, B.Canino, D.Bashkirov, A.Jasinski, P. Gililov, G. Mazzocante, A.Mamriev, A. Kobrin, H. Leichtfried, B. Petrushanski, I.Lazko, K. Gekic, G. Gruzman, and others.

## **Trio Ardor**

Žana Lekić, *flute*

Mladen Popović, *violoncello*

Nataša Popović, *piano*



## **Žana Lekić, flute**

Žana Lekić completed the School for Elementary and Secondary Music Education in Kragujevac, in the class of prominent pedagogue, Professor Karolj Marocik. She enrolled Music Academy in Cetinje in 1997 in the class of eminent flutist, Professor Ljubiša Jovanović where she graduated in the year 2000 and in 2003 did her post graduation with excellent grades. During her schooling, she won many awards at the republic, federal and international competitions, as a soloist and as a chamber musician. She performed in a number of recitals on concert stages in both the country and the Region, representing first Music Academy and second Young Montenegrin Art Scene.

She took part in numerous seminars organized by leading world flutist – Janos Balint – Hungary, Michael Debost-USA, Ketlin Chestin - USA, Aurel Nicolet - Switzerland, Jiri Valek – Czech Republic, Eje Kaufeldt - Sweden, Gunilla von Baar - Sweden. As a soloist she performed at almost all DEUS festivals in Montenegro, Podgorica Cultural Summer, Town-Theatre Budva, “Barski Ljetopis” (Bar’s Chronicle), Montenegro Music Festival. Her music pedagogue career she began in 2000 at the Music Academy and currently work as full time professor for Chamber music since November 2019. She was a member of the Montenegro Symphony Orchestra since its foundation until October 2015 and performed many concerts as solo flutist as well as member of chamber music ensembles in Montenegro and also Croatia, Bosnia and Herzegovina, Slovenia, Italy, China, France, Russia. She is also a member of Montenegro Chamber music Summer Camp as a Mentor for years and her her student used to be winners of highest and numerous awards of national and international awards. She participate as a Jury member of the Montenegrin National competitions and International Music ompetitions in the category of flute and chamber music and plays an active role in cultural and public life of Montenegro.

## **Mladen Popović, violoncello**

Mladen Popović completed the School for Elementary and Secondary Music Education in Podgorica. He graduated from the Academy of Music in Podgorica in the class of Prof. Yuri Sotnichuk (Ukraine). During his education, he participated in numerous festivals and competitions. He is one of the founders of the trio "Camerata Montenegrin," established in 1995, with whom he had a large number of performances at well-established national and international festivals (BELEF, NOMUS, Barski ljetopis, Budva City Theater, etc.). Mladen continued his studies in the field of chamber music at specialist studies in Belgrade at the Faculty of Music Arts in the class of Prof. Uroš Pešić. In 2003, he obtained his master's degree at the Music Academy in Cetinje. He collaborated several times with RTV Montenegro as a guest on educational TV programs and was a member of the RTVCG Orchestra. After the foundation of the Montenegrin Symphony Orchestra in 2006, he was its permanent member for two years. He collaborated with prominent cellists such as David Grigorian and Ištvan Varga.

Pedagogy is Mladen's great passion. His students are laureates in the disciplines of solo cello and chamber music at national and many international competitions, some of which include 'Premio Clivis' Rome, 'Pieter Gaci' Shkodër, 'The golden stairs' Valjevo, "Festival of strings" Sremska Mitrovica, "Cello competition" Nis, "Petar Konjović" Belgrade, "The Whitgift International music Competition" London. For his pedagogical achievements, he was awarded a state prize awarded by the Ministry of Education of Montenegro.

He is also the founder of the "Cellotone" festival in Montenegro and the vice president of the ESTA association.

He is currently actively performing as a soloist and member of a chamber trio. Additionally, he works as a cello professor at PI ASMB 'Vasa Pavić' in Podgorica, PI SPME 'Savo Popović' in Cetinje, and at the Music Academy - University of Montenegro.

## **Nataša Popović, piano**

Nataša Popović completed the School for elementary and secondary music education in Podgorica. She graduated from the Music Academy in Podgorica in 1995 in the class of prof. Vladimir Bochkarjov. During her studies she won the University of Montenegro Plaque and December Prize in the field of art and participated in numerous concerts throughout the country and in the region. She participated in seminars with well-established pedagogues and artists Duško Trbojević, Branko Opačić, Zoran Jovanović, Uroš Pešić, Slava Gabrijelov, Marjan Mika, Ljubiša Jovanović, Georgi Sotnjičuk and David Grigorijan, with whom she also collaborated as a piano accompanist. She completed her specialist studies in chamber music at the Belgrade Faculty of Music in the class of prof. Uroš Pešić, and master's degree in Chamber Music at the Cetinje Academy of Music in the class of prof. Cedomir Nikolić. Nataša performed as a member of the piano trio "Camerata Montenegrina". Notable performances also include BELEF, NOMUS, Barski ljetopis, Budva City Theater, "Nei sounds of places", Italy. After her studies, she continued to collaborate with solo instrumentalists and singers, and was a member of the piano duo "Aperto" and other chamber ensembles with whom she performed on the European Stage.

In addition to giving concerts, she is engaged in pedagogical work, and her pupils and students are winners of numerous prizes in national, regional and international competitions, which have resulted in invitations as a mentor and performer in chamber music seminars in Montenegro, the Netherlands and Italy and Spain within the ERASMUS+ project.

She currently works as an associate professor of chamber music at Music academy in Cetinje and actively performs as an piano accompanist and as a member of chamber ensembles.

## Tatjana Krkeljić, flute

Tatjana Krkeljić, born on December 10, 1973, in Belgrade, Serbia, graduated from the "Slobodan Škerović" Gymnasium and the School of Music and Ballet "Vasa Pavić". In 1991, she enrolled in the Music Academy in Podgorica, instrumental department, specializing in flute. She was awarded the "December 19" Prize in 1993 as the most successful student at the Academy. She graduated in 1994 under the tutelage of Prof. Miodrag Azanjac with an average grade of 9.64. She pursued postgraduate studies at the Music Academy in Cetinje in 1998, where she obtained her master's degree in 2002. As a recipient of the "Open Society Foundation" scholarship, she completed a one-year specialization program in 2003 at the Doppler Music Institute in Budapest, Hungary, under the guidance of Prof. Janoš Balint, and later, as a recipient of the Italian Government scholarship, she furthered her studies in Como, Italy, at the "Giuseppe Verdi" Conservatory under Prof. Vincenzo Galla.



She has had notable performances at numerous festivals in Belgrade, Novi Sad, Kragujevac, Bar, Kotor, Como, and Trieste (Italy), St. Petersburg (Russian Federation), Opole (Poland), Hangzhou (China).

In addition to her artistic engagements, a significant part of her work is in the field of scientific research. Her particular research interests include the history of music pedagogy and the influence of Pan-Slavism on the music scene in Montenegro. She is involved as a researcher in the MusiH project in the field of Music Therapy. As a presenter, she actively participates in scientific and professional conferences both domestically and internationally. She publishes scientific papers in relevant journals indexed in SCI and Scopus lists.

She is a co-author of accredited professional development programs for teachers at the Institute of Education and a member of the Commission for the development of subject programs.

Since 1993, she has been working as a flute professor at the School of Music and Ballet "Vasa Pavić" until 1999 when she moved to the Music Academy in Cetinje, where she is engaged as a lecturer in the subjects of Development of Musical Instruments and History of Performance, Methodology of Teaching Wind Instruments, and Methodology of Scientific Work. Since 2016, she has been engaged in the position of Vice Dean for Teaching, from December 2019, she holds the position of Vice Dean for International Cooperation, and since November 2022, she has been the Dean of the Music Academy - UCG.

## **Nikola Mijajlović, trumpet**

Nikola Mijajlovic graduated from the high music school "Dr. Vojislav Vuckovic" in the class of professor Vladimir Polikarpov in Belgrade and the music academy at the wind instrument department at the Faculty of Music in Belgrade, in the class of prof. Mladen Djordjevic with the highest grade in the main subject of trumpet.



In 2016, he completed his specialist studies, also with the highest grade, at the chamber music department in the class of regular professor, Dr. Goran Marinkovic.

Since 2015, he has been engaged as the first trumpeter-soloist in the Radio-Television Orchestra of Serbia, under the artistic direction of maestro Bojan Sudić.

In 2018, he began his academic teaching career at the Academy of Arts-Slobomir P University, in Bijeljina (BiH), progressing to the position of professor in the main subject of trumpet, and from 2019, as a visiting professor, he was employed in the same position at the music academy Cetinje-Montenegro.

In 2023, he received the title of associate professor.

Nikola achieves successful collaboration as a soloist with recognized names of the world classical and pop scene such as: Sting (England), Andrea Bocelli (Italy), Plácido Domingo (Spain), Jeff Mills (America), Pepe Romero (Spain), Stefan Milenković (Serbia), Edin Karamazov (Bosnia and Herzegovina), Sergey Dagadin (Russia), Paul Archibald (England), Pacho Flores (Venezuela), Luis Gonzalez (Spain).

He was a participant in renowned music festivals: BEMUS, NOMUS, BUNT, Early Music Festival in Belgrade, Kotor-Art Festival, Guitar-Art Festival, Festival of European Orchestras in Belford, France.

## Vladimir Domazetović, piano

Vladimir Domazetović received his primary music education in Bar and then enrolled in the class of Professor Slava Gabrijelov. Under his guidance, he gained significant experience in piano interpretation. He enrolled at the Music Academy in Titograd as the youngest student at the University of Montenegro at the time. He studied and received his master's degree from the Academy of Music in Cetinje in the class of Professor V. Bočkarjov, and completed his specialist studies in Paris at the Alfred Cortot High School in the class of Professor Marijan Ribicki, where he graduated as a pianist-performer. Vladimir achieved notable successes, winning the second prize at the International Competition in Rome (1993) and being a finalist in the prestigious piano competition in Senigallia (1994). His performances have graced numerous festivals, including *Barski Ljetopis*, *City Theater-Budva*, *Espressivo*, *Music Days*, *Montenegro Music Festival*, *Nomus*, *Nimus*, *Bemus*, and more. His concerts, both solo and with eminent orchestras such as RTVCG Symphony Orchestra, Belgrade Philharmonic, Virtuosi di Praga Orchestra, and the Italian Mitteleuropa Orchestra, have consistently received exceptional music criticism. In addition to solo performances, Vladimir performed a number of successful concerts, interpreting chamber music as a member of the piano trio with V. Klenkovski (clarinet) and K. Stanković (cello). For his results in the field of art, he received high social recognitions, which were presented to him by the *Center for Contemporary Art Podgorica*, the *Municipal Assembly of Bar* and the *Montenegrin Academy of Sciences and Arts*. He is an associate professor at the Music Academy in Cetinje.



# 9<sup>th</sup> April

8 pm / Concert, Ministry of Culture and Media

## “J.S.Bach ed il XX° secolo”

Conservatorio di musica “Giuseppe Tartini”, Italy

Roberto Turrin, *piano*

### Program:

**J.S. Bach** (1685-1759) -**F.Busoni** (1866-1924): Preludi per corali d'organo (1898)

*Ich ruf' zu dir, herr*

*Wachet auf, ruft uns die stimme*

**F.Busoni** (1866-1924) : Sonatina Brevis in signo Joannis Sebastiani Magni (1918)

**A.Honegger** (1892-1955) : Prelude – Arioso – Fughette ( 1932)

**J.S.Bach** (1685-1759) -**P. Guin** (1947) - Largo from Concerto in f minor BWV 1056 (2005)

**J.S.Bach** (1685-1759) - **S.Rachmaninoff** (1873-1943) : Preludio, Gavotta e Giga (Suite from the Partita in E Major for Violin (1933)

*pause*

**F.Busoni** (1866-1924) : Fantasia nach Johann Sebastian Bach (1909)

**N.Rota** (1911-1979) : Due Valzer sul nome Bach (1975)

*Circus Valzer*

*Valzer Carillon*

**E.Putz** (1911-2000) : da Let's Swing, Mr Bach (1991)

*When Mr Bach goes marching in*

*Invention in Blue*

*Interlude*

*Invention in F*

**F. Poulenc** (1899-1963) : Valse-Improvisation sur le nom de Bach (1932)

## Biography:

Italian concert pianist **Roberto Turrin** graduated from the "G. Tartini" Conservatory of Music (Trieste, Italy) where he studied with Luciano Gante, as well as Lya De Barberiis in Italy and Switzerland. After receiving awards from international music competitions in Stresa and Morcone, he began his career as a soloist, performing in more than 20 countries throughout North America and Europe. Among Turrin's accomplishments include duo ensembles with violin, cello and clarinet, as well as numerous recordings for television and radio (RAI Italy, RadioTv Slovenia, Tv Polska, Bulgarian State TV, Belarus TV.). Turrin currently serves as a teacher of the "G. Tartini" Conservatory of Music, where he has served as Director from 2015 to 2021. He previously served as artistic director of International Music Festival "Echoes" (Central European Initiative) and has been invited for the masterclass "The Piano Literature of the XX century" by many North American and European universities, including San Francisco State University, Stanford University, Northern Arizona University, University of Toronto, University of Illinois at Chicago, Roosevelt University at Chicago, Escola Superior de Musica Lisbon (Portugal), National Music Academy Sofia (Bulgaria), Music Academy Zagreb (Croatia), Royal Danish Academy of Music Copenhagen (Denmark) Norges Musikkhogskole Oslo (Norway), and Music and Arts University of the city of Vienna (Austria).



# 10<sup>th</sup> April

8 pm / Concert, Ministry of Culture and Media

## “POLONAISE”

Jan Dlugosz University in Czestochowa, Poland

Maciej Zagórski, *piano*

*On December 4, 2023, the traditional Polish dance - **polonaise** - was included on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity*

### **Program:**

**Michał Kleofas Ogiński** (1765-1833):  
Polonaises in B flat major and in F major

**Karol Kurpiński** (1785-1857):  
Polonaises in D minor and in F minor

**Maria Szymanowska** (1789-1831):  
Polonaises in F minor and in B flat minor

**Fryderyk Chopin** (1810-1849):  
Polonaise in B flat minor, opus posthume  
Polonaises op. 40 in A major and in C minor

**Stanisław Moniuszko** (1819-1872):  
Polonaises in E flat minor and in D flat major

**Juliusz Zarębski** (1854-1885):  
Grand Polonaise in F sharp major op. 6

## Biography:

### Maciej Zagórski, piano

Born in Częstochowa (1965), Maciej Zagórski started piano lessons at the age of seven. At the age of fourteen, he performed for the first time as a soloist accompanied by the Częstochowa Philharmonic Orchestra.



In 1989, Maciej Zagórski graduated with distinctions from the Fryderyk Chopin Academy of Music in Warsaw, professor Kazimierz Gierżod's class, and continued his education under the supervision of professor Walter Fleischmann in Higher School of Music and Performing Arts in Vienna. (today: University). He also participated in a number of master's courses conducted by professors of Manhattan School of Music and Moscow Conservatory.

Maciej Zagórski is a laureate of the second Ignacy Jan Paderewski Piano Competition in Bydgoszcz (1986) and of Polish Piano Music Festival in Słupsk (1990). In 2006 he received the Prize of the President of Częstochowa.

He has performed with South Bend Symphony Orchestra (USA), Sinfonia Varsovia, Warsaw Philharmonic Orchestra and other Polish symphonic ensembles, Zagórski appears with solo and chamber recitals on stages in Poland and abroad, in many European countries, and also in Japan, Palestine, Russia and the USA. He has recorded his performances for the Polish Radio and Television. His CDs include the full set of Bach-Busoni transcriptions (Polskie Nagrania Edition 2002) and two song recitals with Katarzyna Suska – mezzosoprano (works by Debussy, Satie, Szymanowski and Schubert, Hensel, Brahms).

Since 1991 Maciej Zagorski has been affiliated with the Jan Długosz University in Częstochowa – from 2008 professor and Head of Department of Music. He collaborated for ten years with Chair of Piano in Fryderyk Chopin Academy of Music in Warsaw.

About polonaise dance:

<https://www.youtube.com/watch?v=1SixzpoLk7M>

<https://ich.unesco.org/en/RL/polonaise-traditional-polish-dance-01982>

in Polish (site of the Ministry of Culture) <https://www.gov.pl/web/kultura/wpis-polo-zeza-tradycyjnego-tanca-polskiego-na-liste-reprezentatywna-niematerialnego-dziedzictwa-kulturowego-ludzkości>

# 11<sup>th</sup> April

8 pm / Concert, Ministry of Culture and Media

## “FANTASIA a violino solo”

**Conservatorio Superior de Música de Vigo, Spain**

Pavel Amilcar, *baroque violin*

“FANTASIA a violino solo” is an invitation to a journey through time.

Each of the composers chosen for this concert program take a different approach and look at the violin, its sound image and its expressive resources, transcending the monodic character of the instrument and exploring its polyphonic capabilities.

From the first compositions for solo violin back in the beginning of the 17th century to the accomplished works examples of the mid 18th century, “FANTASIA a violino solo” illustrates the power of rhetoric and the ingenious language of an intimate discourse between written composition and improvisation.

Pieces by Colombi, Baltzar, Purcell, Matteis, Handel, Heudelinne, Telemann and Bach.

### **Program:**

**Anonyme:** Prélude et Air en Ré mineur

**J.S. Bach (1685-1750):** Allemande BWV 1004

**Giuseppe Colombi (1645-1694):** Tromba a violino solo del Colombiano

**Giuseppe Colombi (1645-1694):** Scordatura del Colombi -Allemande

**Henry Purcell (1659-1695):** Prelude in G minor for Unaccompanied Violin

**Thomas Baltzar (c1630-1663):** A prelude for the Violin

**G. F. Handel (1685-1759):** Allegro für Violine solo HMV 407

**Giuseppe Colombi (1645-1694):** Sarabanda - Giga -Sarabanda

**Louis Heudelinne (avant 1680-après 1705):** Prélude - Allemande à jouer Seul  
-Prélude à jouer Seul

**Nicola Matteis (1650-1713):** Preludio - Fantasia Violino Solo Senza basso -  
Passaggio Rotto

**Anonyme Fantasie Solo:** Prélude et Air en Ré majeur

## Biography:

### **Pavel Amilcar**, baroque violin



Graduated with a higher and master's degree in baroque violin from the Escola Superior de Música de Catalunya.

He has participated professionally with renowned conductors such as Jordi Savall, Gabriel Garrido, William Christie, Eduardo López-Banzo, Pierre Hantaï, Jean Tubery and La Fura dels Baus.

He has recorded under record labels such as Alia Vox, Mirare, Vanitas and Harmonia Mundi. He is founder member of the Divina Mysteria ensemble.

Baroque violin teacher at the Vallée de la Bresle Music Course, France, since 2006.  
Baroque violin teacher at the Superior Conservatory of Music of Vigo, Spain.

# 12<sup>th</sup> April

2 pm / Concert, University Campus

## “BaRock, non verba”

**Conservatorio Superior de Música de Vigo, Spain  
Music Academy University of Montenegro**

Orchestra prepared by:

Pavel Amilcar, *baroque violin*

Baroque String Orquesta, Music Academy University of Montenegro

### **Program:**

**Giovanni Gabrieli** (1557 – 1612): Canzon per sonar Duadecimi Toni à 10 (1597)

**Johann Rosenmüller** (1619-1684): Sonata Undecima à 5

**Madrigalesco Antonio Vivaldi** (1678-1741): Concerto in Re minore

- *Adagio*
- *Allegro*
- *Adagio*
- *Allegro moderato*

**Johann Bernard Bach** (1676 – 1749): Overture no 2 in G Major

- *Overture*
- *Gavotte en Rondeau*
- *Sarabande*
- *Bourrée*
- *Air*
- *Menuet*
- *Gigue*
- *La Tempeste*

# 12<sup>th</sup> April

8 pm / Concert, Ministry of Culture and Media

## “Once upon a time”

**Alumni Music academy University of Montenegro**

Stefan Pavićević, *clarinet*

Marija Mitrović, *piano*

### **Program:**

**Paul Hindemith** (1895-1963): Sonata for clarinet and piano (1939)

*Mässig bewegt*

*Lebhaft*

*Sehr langsam*

*Kleines Rondo, gemächlich*

**Witold Lutoslawski** (1913-1994): Dance Preludes for clarinet and piano (1955)

*Allegro molto*

*Andantino*

*Allegro giocoso*

*Andante*

*Allegro molto*

**Krzysztof Penderecki** (1933-2020): Three miniatures for clarinet and piano (1954)

*Allegro*

*Andante cantabile*

*Allegro ma non troppo*

*pause*

**P. Parker** (1953- ): Grooves for clarinet and piano (2005)

*Hocket and Rock-it*

*Sultry Waltz*

*Bop*

*Bulgarian blues*

**A. Grgin** (1945- ): Rhapsody for clarinet and piano (1970)

### Biographies:

## **Stefan Pavićević,** clarinet



Stefan Pavićević graduated in classical clarinet from the Music Academy in Cetinje in the class of prof. Ante Grgin where also completed his master's studies at the same academy in the class of prof. Petar Garić. His musical interests are diverse, ranging from classical music and jazz to contemporary and experimental musical expression. He performed as a member of the Montenegrin Symphony Orchestra, the Montenegrin National Theater, Royal theatre Zetski dom, in the country and the region. In 2013, he performed with the Balsika Orchestra in Strasbourg and Paris. Along with the classical clarinet, he also studies the saxophone, and has recorded two studio albums with the jazz ensembles Baltazar and Kuhinazz. In classical music, he is particularly interested in the music of the 20th century. He worked as a clarinet and saxophone teacher in several music schools in the country. He is currently teaching at the Art School for Music and Ballet "Vasa Pavić" in Podgorica and is employed as the first clarinetist of the Military Orchestra of Montenegro. He lives in Podgorica.

## **Marija Mitrović, piano**

Marija Mitrović is an interdisciplinary artist and pianist dedicated to the piano repertoire of the second half of the 20th century and the first decade of the 21st century. She completed secondary music school in Podgorica in the class of prof. Anka Asanović, then pursued her studies at the Music Academy in Cetinje in the class of Prof. Bojan Martinović. As a winner of a European scholarship, she furthered her education in Italy in the class of the renowned pianist Giuseppe Albanese, followed by studies in Slovenia and Germany, where she obtained her master's degree in the class of prof. Vladimir Mlinarić and Jan Boguslaw Strobel. In addition to numerous solo performances in the country and the region, Marija is a permanent member of the Slovenian ensemble *Stère*, focused on the field of contemporary classical music. In 2021, she was selected as the first representative of Montenegro in the OneBeat music residency organized by the U.S. State Department's Bureau of Educational and Cultural Affairs. She has published two musicological works and has established an international collaboration with the Institute of Contemporary Music in Ljubljana and Amsterdam, where she serves annually as an artist in residence. Furthermore, she has been engaged as an accompanist and composer by the Montenegrin National Theatre. Currently, Marija works as a contemporary pianist, theater and film composer, and has been teaching piano at the Art School for Music and Ballet "Vasa Pavić" in Podgorica since 2020.

The chamber duo of Marija Mitrović and Stefan Pavicević is the result of collaboration on several projects concerning different musical styles and is the result of similar artistic sensibilities and interests. The desire to study the repertoire of the twentieth century as well as contemporary artistic trends leads to a greater focus on the field of classical expression, which is the basis of their musical education.

# 15<sup>th</sup> April

8 pm / Concert, Ministry of Culture and Media

## “Danse Rythmique”

Conservatorio Superior de Música de Vigo, Spain

Margarita Escarpa, *guitar*

### Program:

**MENDOZA (Juan Andres de?):** "Honze Diferencias de folías" (c. 1590) (Ms. *El Ramillete de Flores o colección de varias cosas curiosas*) \*

**Dionisio AGUADO** (1784 –1849): *Le Fandango varié* Op. 16

**Federico MORENO-TORROBA** (1891-1982): *Sonatina in A Major* (Allegretto, Andante, Allegro)

*Pour Ida Presti:*

- **Francis POULENC** (1899-1963): *Sarabande pour Guitare* (1960) (dedicated to Ida Presti)
- **Ida Presti** (1924-1967): *Danse Rythmique* (Pour A Lagoya)

*Four Valses:*

- **Francis POULENC** (1899-1963): *Bal Fantôme* (IV Nocturne for piano)\*\*
- **Fred Alan PONTHEUX** (1967): *Valse à Royan*
- **Antonio LAURO** (1917-1986): *Dos Valses venezolanos: Carora, El Marabino*

**Fernando N. LOBO** (n.1974): *Apontamentos sobre as folias*

Transcriptions:

\* J. José Rey

\*\* M Escarpa

## Biography:

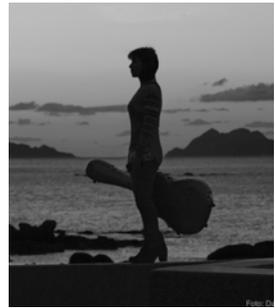
### Margarita Escarpa, guitar

"A first-class artist", expressed María Luisa Anido when she first heard Margarita Escarpa play. Ever since then, Margarita has continually reaped many successes, including important awards from international competitions. She is now considered one of the greatest classical guitarists of our time who excels by her outstanding musicality and extraordinary sensitivity and subtlety.

As a solo artist, she recorded CDs for RTVE (Spanish Radio and Television group), Opera Tres, Naxos, La Ma de Guido and GHA Records. Since 2011, she is one of the "D'Addario artists".

In 2021, she received the Prize "Guitarrista José Tomás 2021 Villa de Petrer" (Spain) and in 2023 the award "Premio European Guitar Foundation 2023" (Granada; Spain). Prizes offered to leading names in the world of guitar.

Margarita is also known as a dedicated teacher. In October 2021, she was appointed professor of guitar at the University of Music and Performing Arts in Vienna, Austria, where she attains a higher degree of perfection with the students who work with her.



## Lecturers:

### Operosa Montenegro Opera Festival

### Katherine Haataja, Mezzo soprano

Mezzo soprano, vocal pedagogue, opera producer, and founder of the Operosa Montenegro Opera Festival and Academia, Katherine Haataja is passionate about opera, the voice, the performing arts, the creative digital industries and education, about exploring diversity and discovering ways of bringing people closer to the art of opera.



Of Finnish and Swedish descent, Katherine was born to the Hannikainen family of composers and authors, active in the cultural life of Finland since 1845. Following her Baccalaureate at the Sibelius Lyceum in Helsinki, she initiated her Bachelor (BA) in *Chant Lyrique* at the Conservatoire National de Paris and completed her Fellowship/Master of Arts (MA/FTCL) in Opera Performance at Trinity College of London. She recently also obtained a Master of Arts in Education (MaEd) in Vocal Pedagogy at the University of Wales Trinity Saint David with specialization thesis *"The vocal development and appropriate training of young voices in opera"*. Immersed in her passion for the art of opera, Katherine will initiate her PhD studies in 2024 at the University of Brighton's Digital Cultures department researching the preservation of opera as cultural heritage through digital innovation and games-based-learning.

Her work as a professional opera singer has ranged from Handel and Mozart to Wagner and Strauss, performing at opera houses, concert venues and festivals across Europe, including Garsington Opera Festival, Royal Albert Hall, and Queen Elizabeth Hall in the UK. Katherine works as vocal pedagogue teaching at master classes and as private coach for select students. She contributes as speaker at various conferences such as Opera Europa, and acts as jury member at international singing competitions.

Katherine is a Fellow (FRSA) of the Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) in London and deeply

# MASTER COURSES

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involved in mentoring and consulting in the realms of higher education and career development in the arts. She is engaged as a Mentor in the RSA Young Fellows Mentoring Programme, as well as the Momentum Mentoring Programme at the University of Brighton, and the Santander Employability Programme in the UK. With lifelong international experience and interest in diversity and cross-cultural environments, Katherine has spent time working in highly diverse countries, from Finland, France and UK to Russia, Serbia, Bulgaria and Montenegro, as well as Oman in the Middle East.

Katherine founded the Operosa Foundation and Academia in 2006, which support young opera and classical music artists, and promote opera as a modern form of entertainment for wider audiences. The aim of Operosa is to focus on repertoire ideally suited for young opera singers while working with leading international artistic directors. Operosa was invited to join *enao* in 2015; an opera network of 21 European member institutions, including Festival d'Aix-en-Provence, Warsaw National Opera of Poland, Dutch National Opera and the Royal Opera House in London. The network promotes opera creation and supports young opera artists through education, professional opportunities and mobility.

Katherine designed the Operosa-led European cooperation project Young@Opera which was selected for funding by Creative Europe in 2017 and successfully completed six tours of opera performances in four years visiting over 30 towns in Montenegro, Serbia, Albania and Bulgaria. The project aimed to educate and encourage the development of regional and local opera opportunities by decentralizing opera and making it attractive for young audiences in the region.

The Operosa Montenegro Opera Festival takes place every summer in the Kanli Kula, Forte Mare and Mamula Island fortresses and in the Old Town of Herceg Novi. The Festival has been awarded the EFFE label, Europe's quality stamp for remarkable arts festivals, since 2015 and celebrated its 10-year Jubilee edition in 2023.

**Tea Đorđević**  
piano accompaniment

# MASTER COURSES

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**Conservatorio di musica "Giuseppe Tartini", Italy**  
**Roberto Turrin**, piano

**Conservatorio Superior de Música de Vigo, Spain**  
**Pavel Amilcar**, Baroque violin  
**Margarita Escarpa**, guitar

**Jan Dlugosz University in Czestochowa, Poland**  
**Maciej Zagorski**, piano

**Professors of the Music academy,  
University of Montenegro**  
<https://www.ucg.ac.me/osoblje/ma>

2024

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# Music in ME

**2<sup>nd</sup> International Music Week**

