

# INTERNATIONAL STUDENT GUIDE

Faculty of Fine Arts in Cetinje  
University of Montenegro



Univerzitet Crne Gore  
Fakultet likovnih  
umjetnosti Cetinje

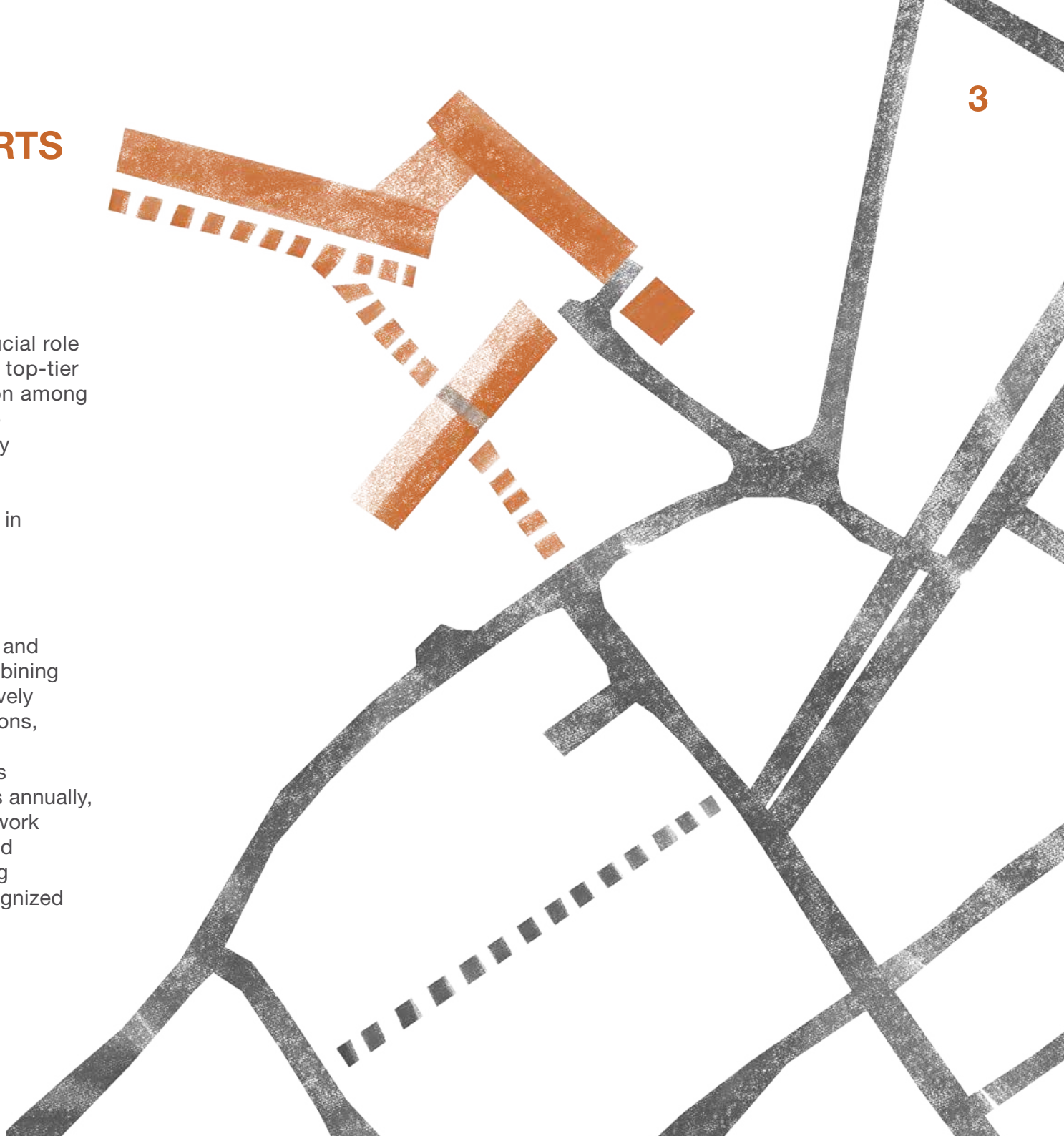
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# WELCOME TO THE FACULTY OF FINE ARTS IN CETINJE!

**The Faculty of Fine Arts in Cetinje** plays a crucial role in developing the arts in Montenegro, providing top-tier education and fostering creativity and innovation among its students. It is founded in 1988 as part of the University of Montenegro to provide high-quality education for young artists.

As the only state-funded art institution of its kind in Montenegro, faculty is situated in Cetinje, a city with rich cultural and historical heritage, offering an inspiring environment for artistic work.

Faculty of Fine Arts Cetinje offers undergraduate and master's studies in various visual arts fields, combining theoretical knowledge with practical skills. It actively collaborates with numerous international institutions, allowing students to gain global experience and connect with artists worldwide. Faculty hosts numerous exhibitions, workshops, and art events annually, giving students opportunities to showcase their work and engage with the public. Renowned artists and professors have taught at the faculty, contributing to its reputation. Many alumni have become recognized artists, influencing both Montenegrin and international art scenes.



# ADVANTAGES FOR VISITING STUDENTS



Upon arrival at the Faculty of Fine Arts Cetinje, each student is provided with their own art studio! The studio is provided on the first day of arrival at the faculty regardless of their year of study or study field.



Visiting students can choose any subject of any department regardless of their year of study or study field. This flexibility makes it very easy to create suitable and interesting working plan for visiting semester.



Visiting students are benefiting from small class sizes for personalized mentorship and dedicated faculty staff.



Faculty itself has modern facilities equipped with workshops and technical resources, situated in centre of Cetinje but surrounded by beautiful natural environment for creative inspiration. Cetinje is small and quiet but also a historic city rich with cultural landmarks.



Montenegrians are known as a very welcoming people! Visiting study experience expose foreign students to Montenegrin and Balkan culture, traditions, affordable education with high standards, and ample networking opportunities to expand professional contacts and career prospects.



Beautiful nature and easily reachable neighbours countries for visiting.





# DEPARTMENTS OF FACULTY OF FINE ARTS CETINJE

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**PAINTING  
STUDY PROGRAME**  
3BA + 2MA years



**SCULPTURE  
STUDY PROGRAME**  
3BA + 2MA years



**GRAPHIC DESIGN  
STUDY PROGRAME**  
3BA + 2MA years



**RESTORATION  
AND CONSERVATION  
STUDY PROGRAME**  
3BA + 2MA years

# CURRICULA

## BACHELOR STUDIES

### GRAPHIC DESIGN

6

#### 1st Semester → Total 30 ECTS

	ETCS
Analytical Drawing I	6
Painting I	5
Sculpting I	5
Introduction to Design	5
Application Graphic Software I	3
Art History I	2
English Language I	2
Theory of Form	2

#### 2nd Semester → Total 30 ECTS

Typography	5
Printmaking II	6
Analytical Drawing II	5
Introduction to Illustration	4
Application Graphic Software	4
Art History II	2
English Language II	2
Basics of Art Elements	2

#### 3rd Semester → Total 30 ECTS

	ETCS
Graphic Communications I	6
Layout	6
Photography Basics I	4
Drawing I	4
Industrial Printmaking Technology	3
Art History III	2
English Language	2
Printmaking III ↗	3
Intermedia Research I ↗	3
Painting III ↗	3

#### 4th Semester → Total 30 ECTS

Book Graphic Design	7
Graphic Communications II	6
Illustration	6
Photography Basics II	4
Eventing Nude	3
Art History IV	2
English Language IV	2
Printmaking IV ↗	3
Painting IV ↗	3
Intermedia Research II ↗	3

#### 5th Semester → Total 30 ECTS

	ETCS
Graphic Communications III	9
Illustration and the Book I	9
Photography in Design	6
Technology of New Media	3
Drawing III	3
Modern Art Concepts	3
Design and Marketing	3
Contemporary Printmaking Techniques ↗	3
Art History of Montenegro ↗	3
History of Montenegrin and Yugoslav Film I ↗	3
World Literature I ↗	3
Projecting ↗	3
Designing for Web ↗	3

#### 6th Semester → Total 30 ECTS

Graphic Communications IV	9
Illustration and the Book II	9
Typography and Writing	6
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ↗	3
World Literature II ↗	3
Theory and Aesthetics of Media ↗	3
Transmissive and Flat Printing ↗	3
Video ↗	3

↗ Elective subject

# CURRICULA

## BACHELOR STUDIES

### SCULPTING

7

#### 1st Semester → Total 30 ECTS

	ETCS
Analytical Drawing I	6
Painting I	5
Sculpting I	5
Sculpting Technology I	5
Art Anatomy I	3
Art History I	2
English Language I	2
Theory of Form	2

#### 2nd Semester → Total 30 ECTS

Sculpting II	5
Printmarking II	5
Sculpting Technology II	5
Analytical Drawing II	6
Art History II	2
Art Anatomy II	3
English Language II	2
Basics of Art Elements	2

#### 3rd Semester → Total 30 ECTS

	ETCS
Sculpting I	8
Sculpture in Material	6
Photography Basics I	4
Drawing I	5
Technology of Painting	3
Art History III	2
English Language III	2
Intermedia Research I ↗	3
Painting III ↗	3
Printmarking III ↗	3

#### 4th Semester → Total 30 ECTS

Sculpting II	6
Sculpture in Material II	6
Drawing II	4
Basics of Photography II	4
Evening Nude	3
Art History IV	2
English Language IV	2
Intermedia Research II ↗	3
Printmarking IV ↗	3
Painting IV ↗	3

#### 5th Semester → Total 30 ECTS

	ETCS
Unique Sculpting	8
Sculpting III	7
Sculpture in Material III	6
Sculpture in Stone	5
Modern Art Concepts	3
Drawing III	3
Art History of Montenegro	3
Contemporary Printmarking Techniques ↗	3
Projecting ↗	3
Technology of New Media ↗	3
Wall Painting Techniques ↗	3
Design and Marketing ↗	3

#### 6th Semester → Total 30 ECTS

Unique Sculpting II	8
Sculpting IV	7
Sculpture in Material IV	8
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ↗	3
Theory and Aesthetics of Media ↗	3
Video ↗	3
Transmissive and Flat Printing ↗	3
Conservation ↗	3

↗ Elective subject

# CURRICULA

## BACHELOR STUDIES

### PAINTING

8

#### 1st Semester → Total 30 ECTS

	ETCS
Analytical Drawing I	6
Printmaking I	5
Painting I	5
Sculpting I	5
Art Anatomy I	3
Art History I	2
English Language I	2
Theory of Form	2

#### 2nd Semester → Total 30 ECTS

Painting II	7
Analytical Drawing II	5
Printmaking II	5
Basics of Art Tehnology	5
Art History II	2
Art Anatomy II	2
English Language II	2
Basics of Art Elements	2

#### 3rd Semester → Total 30 ECTS

	ETCS
Drawing I	4
Photography Basics I	4
Printmaking III	3
Intermedia Research I	3
Tehnology of Painting	3
Painting III	3
Art History III	2
English Language III	2
Elected Painting Studio I ↗	6
Elected Printmarkig Studio I ↗	6
Elected Intermedia Studio I ↗	6

#### 4th Semester → Total 30 ECTS

Drawing II	4
Basic of Photography II	4
Printmaking IV	3
Intermedia Research II	3
Evening Nude	3
Painting IV	3
Art History IV	2
English Language IV	2
Elected Painting Studio II ↗	6
Elected Printmarking Studio II ↗	6
Elected Intermedia Studio II ↗	6

#### 5th Semester → Total 30 ECTS

	ETCS
Printmarkig V	9
Painting V	9
Intermedia Art I	9
Spatial Compositions	6
Modern Art Concepts	3
Drawing III	3
Art History of Montenegro	3
Contemporary Printmarking Techniques ↗	3
Projecting ↗	3
Designing for Web ↗	3
Wall Painting Techniques ↗	3
Tehnology of New Media ↗	3

#### 6th Semester → Total 30 ECTS

Printmarking VI	9
Painting VI	9
Intermedia Art II	9
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ↗	3
Theory and Aesthetics of Media ↗	3
Conservation ↗	3
Transmissive and Flat Printing ↗	3
Video ↗	3

↗ Elective subject



# CURRICULA

## BACHELOR STUDIES CONSERVATION AND RESTAURATION

9

### 1st Semester → Total 30 ECTS

	ETCS
Analytical Drawing I	6
Technology of Sculpting I	5
Painting I	5
Sculpting I	5
Art Anatomy I	3
Art History I	2
English Language I	2
History of Architecture	2

### 2nd Semester → Total 30 ECTS

Analytical Drawing II	6
Printmarking II	5
Art Tehnology Basics	5
Painting II	5
Art Anatomy II	3
Art History II	2
English Language II	2
History and Theory of Curtural Heritage Protection	2

### 3rd Semester → Total 30 ECTS

	ETCS
Introduction to Conservation and Restauration	7
Sculpture in Material <i>Materials and Technology</i>	5
of Painting on a Wooden Support-Coping	5
Photogrphy Basics I	4
<i>General and Non-branch Chemistry</i> in Conservation and Restauration	4
Painting Technology	3
Protection of Cultural Heritage	3
Art History III	2
English Language III	2

### 4th Semester → Total 30 ECTS

<i>Conservation and Restauration</i> of Easel Paintings and Polychrome Plastics I	8
<i>Conservation and Restauration</i> of Wood, Paper, Parchment and Textile I	8
Sculpture in Material II <i>Materials and Technology</i>	5
of Painting on a Cloth Support-Copying	5
Organic Chemistry in Conservation and Restauration	4
Protection and Revitalization of Architectural Heritage <i>Methods of Research and Documenting</i> in Conservation and Restauration	3
Art History IV	2
English Language IV	2
Mandatory Practice	3

### 5th Semester → Total 30 ECTS

	ETCS
Modern Art Concepts	3
Art History of Montenegro	3
Preventive Conservation	3
Physics in Conservation and Restoration	4
<i>Conservation and Restauration</i> of Wall Painting and Mosaique I	6
Wall Painting Techniques	2
Mandatory Practice <i>Conservation and Restauration</i> of Metal, Stone, Ceramic and Glass I	5
Sculpture in Material III	6

### 6th Semester → Total 30 ECTS

Contemporary Art	3
Biology in Conservation and restauration <i>Conservation and Restauration</i> of Easel Paintings and Polychrome Plastics II	4
<i>Conservation and Restauration</i> of Wall Painting and Mosaique II	5
Mandatory Practice <i>Conservation and Restauration</i> of Metal, Stone, Ceramic and Glass II	6
<i>Conservation and Restauration</i> of Wood, Paper, Parchment and Textile II	5
Graduation Work	3
Theory and Aesthetics of Media ↗	3
Transmissive and Flat Printing ↗	3
Portfolio ↗	3
Video ↗	3

↗ Elective subject

# CURRICULA

## MASTER STUDIES

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## GRAPHIC DESIGN

### 1st Semester → Total 30 ECTS

ETCS

Applied Photography I	9
Typography and Writing	9
Illustration	9
Development and Theory of Design I	3

### 2nd Semester → Total 30 ECTS

Book	9
Graphic Communications	9
Academic Project – Professional Practice I	6
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Photography ↗	3
Conservation ↗	3
Spatial Composition ↗	3
Experimental Printmaking II ↗	3
Contemporary Sculpting Forms I ↗	3

### 3rd Semester → Total 30 ECTS

ETCS

Design Research Project	15
Design and Society	6
Academic Project – Professional Practice	6
Methodology of Preparation of the Master Thesis	3

### 4th Semester → Total 30 ECTS

Graphic Design – Master Thesis	20
Submitting the Master Thesis	10

## SCULPTING

### 1st Semester → Total 30 ECTS

ETCS

Sculpting – Art Research Methods I	18
Experimental Printmaking I	3
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Contemporary Sculpting Forms I	3
Video Art ↗	3
Development and Theory of Design I ↗	3
Mural ↗	3

### 2nd Semester → Total 30 ECTS

Sculpting – Art Research Methods II	18
Theory and Practice of Contemporary Art II	3
Exploring through Drawing II	3
Contemporary Sculpting Forms II	3
Spatial Composition	3

### 3rd Semester → Total 30 ECTS

ETCS

Sculpting	15
Academic Project – Professional Practice	6
Art System and Market	3
Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3

### 4th Semester → Total 30 ECTS

Sculpting – Master Thesis	20
Submitting the Master Thesis	10

↗ Elective subject

# CURRICULA

## MASTER STUDIES

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## PAINTING

### 1st Semester → Total 30 ECTS

ETCS

<i>Art Research Methods I</i>	
Painting / Printmaking / Intermedia Art	18
Video Art	3
Theory and Practice of Contemporary Art I	3
Exploring trough Drawing I	3
Mural ↗	3
Contemporary Sculpting Forms I ↗	3
Development and Theory of Design I ↗	3
Experimental Printmaking I ↗	3

### 2nd Semester → Total 30 ECTS

<i>Art Research Methods II</i>	
Painting / Printmaking / Intermedia Art	18
Theory and Practice of Contemporary Art II	3
Exploring trough Drawing II	3
Spatial Composition	3
Conservation ↗	3
Photography ↗	3
Experimental Printmaking II ↗	3

### 3rd Semester → Total 30 ECTS

ETCS

Painting	15
Printmaking	15
Intermedia Art	15
Academic Project – Professional Practice	6
Art System and Market	3
Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3

### 4th Semester → Total 30 ECTS

Painting/ Printmaking/ Intermedia Art – Master Thesis	20
Submitting the Master Thesis	10

## CONSERVATION AND RESTAURATION

### 1st Semester → Total 30 ECTS

ETCS

Instrumental analytical methods	4
<i>Modern principles</i>	
of building renovation and revitalisation heritage	4
Protection of the archaeological heritage	4
Mural	3
Experimental graphics	3
Video art	3
Theories and practises of contemporary art	3
<i>Methodology of research and conservation treatment</i>	
of easel painting and ptychrome plastic	9
<i>Methodology of research and conservation treatment</i>	
of metal, stone, ceramics and glass	9
Mandatory Practice	6

### 2nd Semester → Total 30 ECTS

<i>Research methods of documentation</i>	
in conservation and restoration	4
Urban renewal	4
Management of cultural heritage	4
<i>Methodology of research and conservation treatment</i>	
of wall paintings and mosaic	12

### 3rd Semester → Total 30 ECTS

ETCS

Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3
Research project in Conservation and restauration	15
Research project - practice	9
<i>Methodology of research and conservation treatment</i>	
of wood, paper, parchmemt and textiles	12
Mandatory Practice	6

### 4th Semester → Total 30 ECTS

Submitting the Master Thesis	10
Master thesis	20

↗ Elective subject



# GRADING SYSTEM

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At the end of semester each student will be provided with Certificate of Stay and Transcript of Records.

Grading system at Faculty of Fine Arts:

At University of Montenegro the assessment is done according to the ECTS scale with the marks:

**A, B, C, D, E** and **F**.

The pass marks **A, B, C, D** and **E** according to ECTS scale have the following meaning:

- A** – excellent (exceptional success with slight mistakes)
- B** – very good (above average, with some mistakes)
- C** – good (average with noticeable mistakes)
- D** – satisfactory (in general good, with significant deficiencies)
- E** – sufficient (meets the minimum criteria)
- F** – insufficient (needs significantly more work)

B

A

C

D

E

F

# INTERNATIONAL RELATIONS OFFICE

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Erasmus coordinator  
and Vice Dean for International Relations  
assistant professor d. arts **MAJA ŠOFRANAC**

E-mail [majasofranac@gmail.com](mailto:majasofranac@gmail.com)

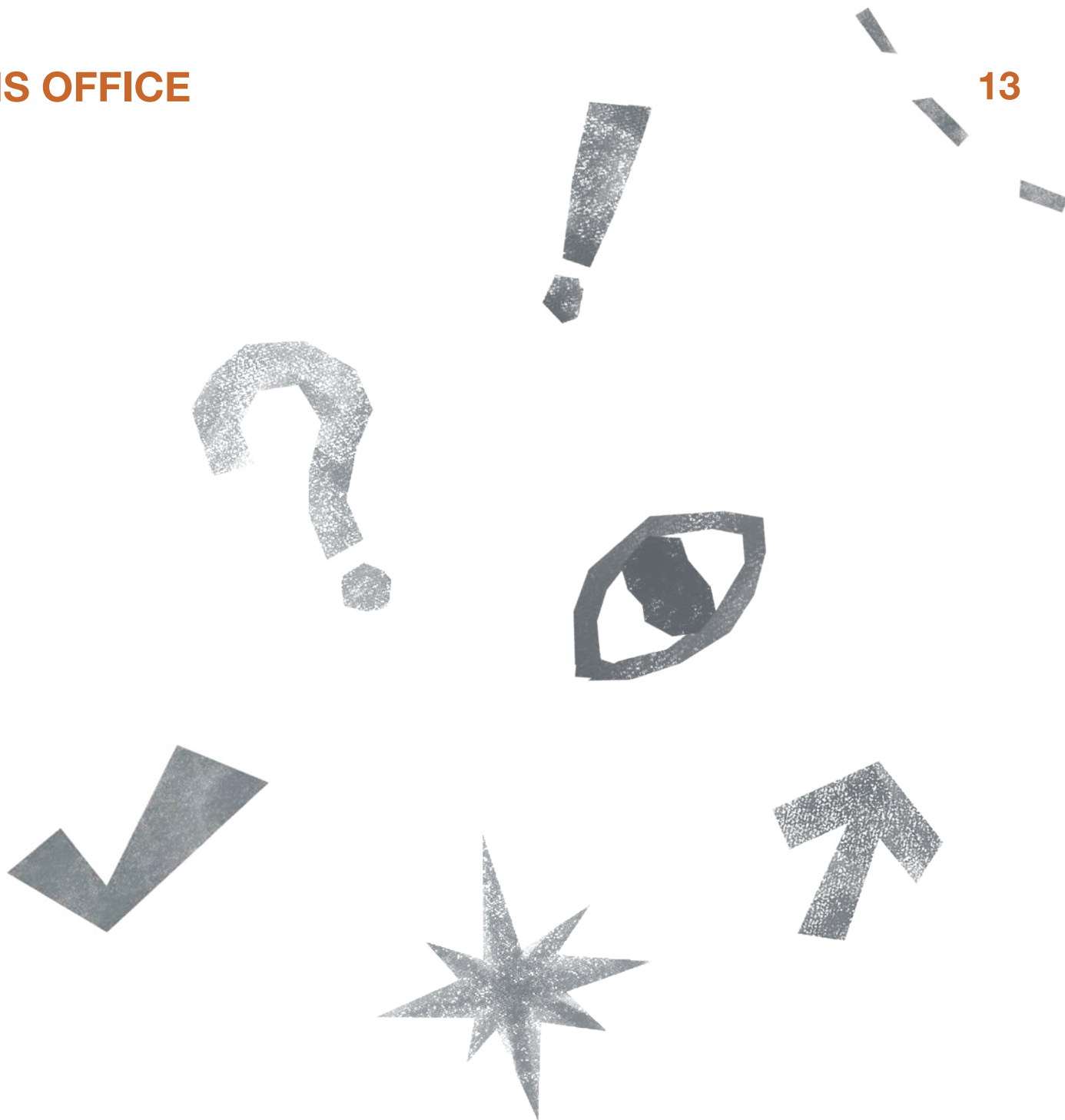
Tel **(+382) 67 807 362**

Address  
**Faculty of Fine Arts**  
**Strai grad, Istorijsko jezgro,**  
**Ulica 2, broj 17**  
**Cetinje, 81250**

Check the Google mas link  
[g.co/kgs/CgWoMDq](https://g.co/kgs/CgWoMDq)

Official contact of the Faculty of Fine Arts

Tel **(+382) 041 231 566**  
E-mail [flu@ucg.ac.me](mailto:flu@ucg.ac.me)





# ARRIVAL PROCESS TO CETINJE

## AIRPORTS NEARBY

- ➔ **MONTENEGRO** Podgorica (Podgorica Airport), Tivat (Tivat Airport)
- ➔ **ALBANIA** Tirana (Tirana Airport)
- ➔ **CROATIA** Dubrovnik (Dubrovnik Airport)

## TRANSPORT OPTIONS

Most students will fly to Podgorica Airport, as it is the closest airport to Cetinje. This airport is mostly connected by taxi to the city of Podgorica and other destinations. The best option to arrive in Cetinje from this airport is to take a taxi, which will be approximately a 30-minute ride costing around 30 to 40 euros. The second option is to take a taxi to the bus station in Podgorica and then take a bus to Cetinje.

### Taxi

Taxis are available at the airports for direct transport to Cetinje and Podgorica.

### Further Information

International coordinator at Faculty of Fine Arts will provide assistance for any further questions and informations.

### Useful Links

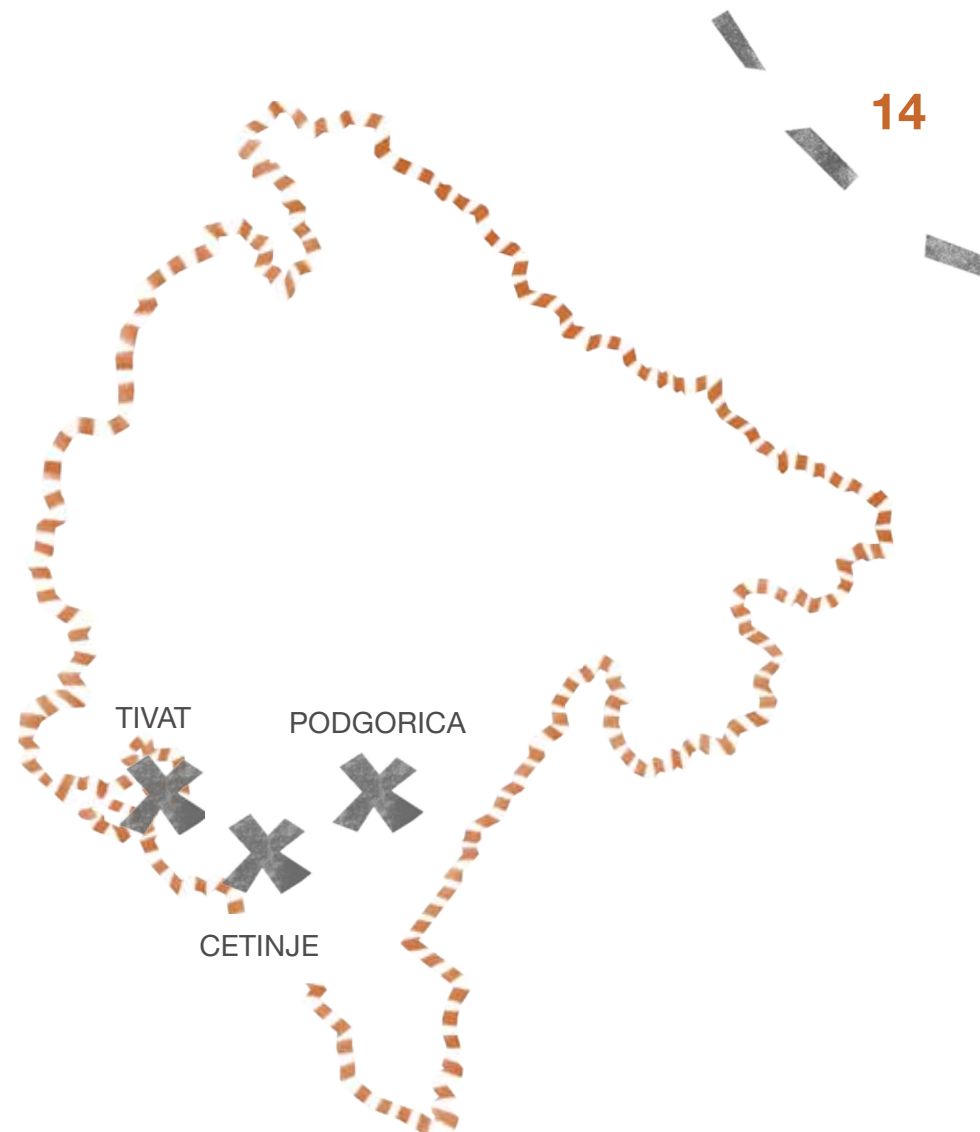
#### Bus station Podgorica

[busticket4.me/autobuska-stanica/polasci/Podgorica/MNE/52](https://busticket4.me/autobuska-stanica/polasci/Podgorica/MNE/52)

#### Podgorica Airport

[montenegroairports.com/aerodrom-podgorica/](https://montenegroairports.com/aerodrom-podgorica/)

**Trusted taxi service** from Cetinje that you can text in English  
(+382) 68 212 626



# ACCOMONDATION

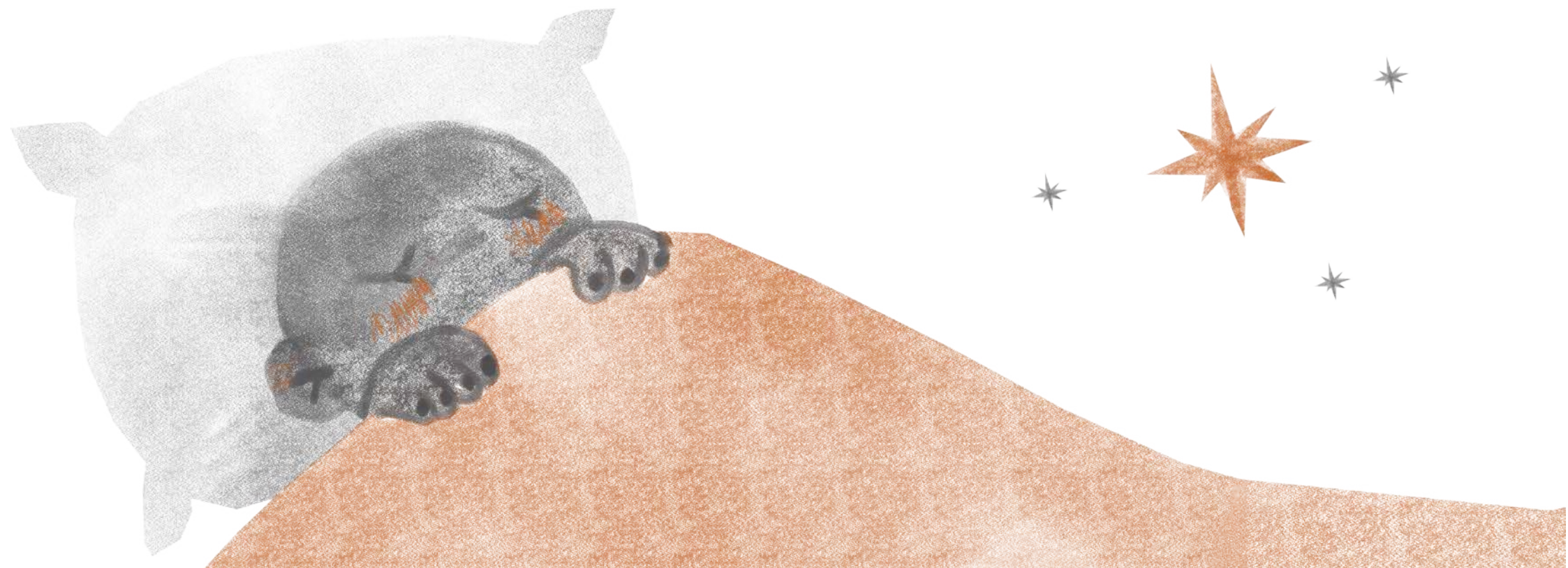
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**Dormitory is not available for international students.**  
Erasmus coordinator will assist you regarding accommodation.

You can search on **Booking.com** and **Airbnb** for accommodation options.

## Dining Facilities

A cafeteria is available for international students, offering three meals per day at approximately **20 euros** per month.



# INSURANCE & HEALTH

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## Health Insurance

Students are required to have valid health insurance that covers entire mobility period. They have access to state hospital facilities.

## Local Hospital

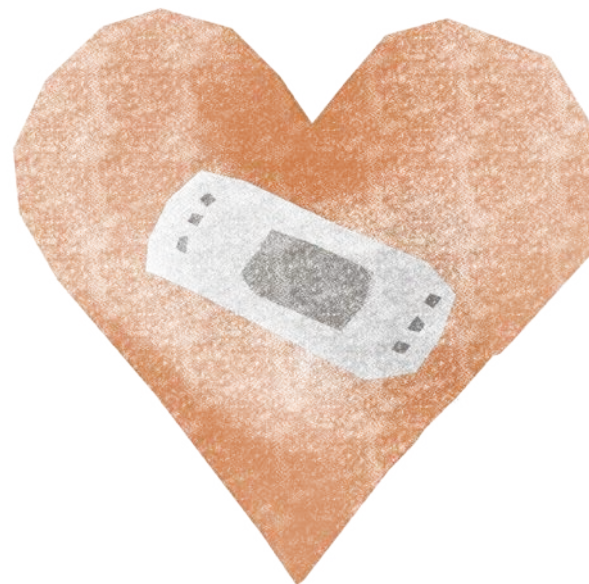
The primary hospital in Cetinje is „Danilo I”.

**1 Vuka Mićunovića Street**

**Cetinje, 81250**

## Support

Should students need medical assistance, a faculty member will accompany and provide necessary support during their visit to the doctor.



# ARRIVAL PROCEDURES AND RESIDENCE PERMIT

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## UPON ARRIVAL

It is mandatory to visit the Tourist Organization in Cetinje and the Municipality for residence permit registration for first 3 months. It is obligation of your host to come with you and help with this procedure.

### Ensure to have:

- personal identification document (passport),
- address of your stay in Cetinje,
- name of your host,
- their social number.

You don't need a visa for traveling to Montenegro. You are allowed to stay without any further papers for 3 months but as your staying will be 4 months or more, you will need to apply for Permission of staying in Montenegro for longer than 3 months.

### Assistance Available

Faculty administration staff are available to assist students throughout this process.

## DURING

During first month of your stay, you are obligated to submit papers for your Permission of staying in Montenegro longer than 3 months.

### For this permission you will need following papers:

- Health\travel insurance translated to English  
(please do translation to English before your arrival)
- Contract for your apartment at Cetinje  
(ask for this when you arrange your staying)
- Criminal record from your country, translated to English
- Confirmation of the Studies (the Faculty will prepare it)
- Copy of your passport

# THE ACADEMIC YEAR CALENDAR

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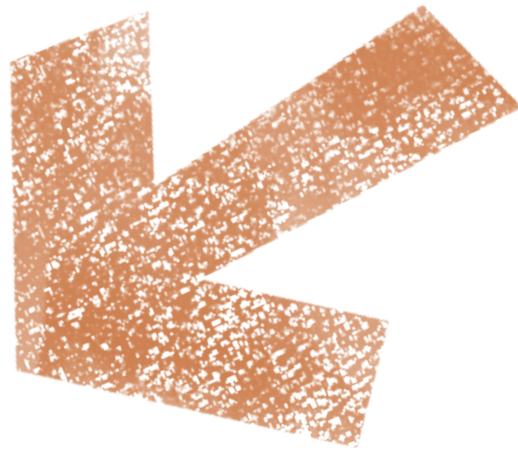
The dates provided are approximate periods for the semester duration and exam sessions, which change annually. Evaluation periods occur in two cycles. The lecture and exam schedules can be obtained from the administration office or the website.

## **WINTER SEMESTER**

September 29th – December 29th

### **EXAM SEASON**

January 9th – February 14th

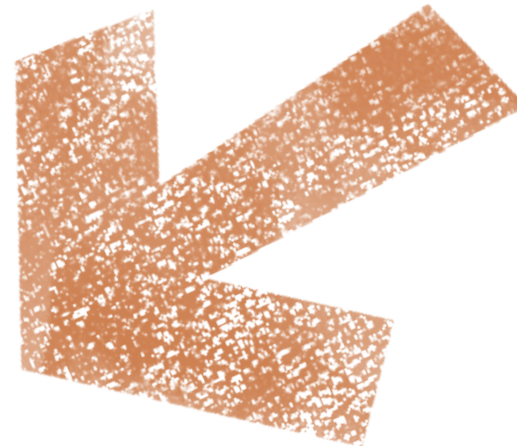


## **SUMMER SEMESTER**

February 19th – May 31st

### **EXAM SEASON**

June 6th – July 12th





# WELCOME MEETING

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Upon your arrival you will have the opportunity to meet with the Erasmus Coordinator personally where all of your questions will be addressed, and any necessary changes to your subjects can be made.

During the initial assembly, you will familiarize yourselves with the fundamentals of our daily academic routines and have the opportunity to pose any pertinent inquiries.

Additionally, you will have the chance to engage in guided tours of the faculty and visit all departments before making your final decision on the subjects you will undertake. One week upon your arrival Learning agreement will be confirmed or changes made.

We look forward to assisting you in making your academic experience as smooth and rewarding as possible.

# PUBLIC TRANSPORT INFORMATION

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Plan your travels accordingly using inter-city buses or taxis to explore Cetinje and its attractions.

**When it comes to public transport in the region:**

## **Bus and Train**

Inter-city buses are available for transportation to and from Cetinje. For train services, Podgorica is the nearest city where trains are accessible.

## **Taxi Services**

Taxis are accessible and affordable in Cetinje, providing convenient transport around the city and its surroundings.

**Trusted taxi service** from Cetinje that you can text in English  
(+382) 68 212 626

## **Links**

### **Bus station Cetinje**

[getbybus.com/en-us/travel-cetinje](https://getbybus.com/en-us/travel-cetinje)

### **Bus station Podgoria**

[busticket4.me/autobuska-stanica/polasci/Podgorica/MNE/52](https://busticket4.me/autobuska-stanica/polasci/Podgorica/MNE/52)

### **Train station Podgorica**

[zpcg.me/](https://zpcg.me/)

# DISCOVER CETINJE: VISITOR'S GUIDE

CETINJE, Montenegro's historic capital, offers a blend of cultural heritage and natural beauty.

## HERE'S WHAT YOU CAN EXPLORE:



### Landmarks and Attractions

Visit the Cetinje Monastery, built in the 15th century, and the Vlah Church, known for its intricate frescoes. Explore Orlov Krš, a historical site with panoramic views.



### Museums and Galleries

Explore the National Museum of Montenegro, which includes the Art Museum of Montenegro and the Historical Museum. Visit the King Nikola Museum, showcasing royal artifacts and historical exhibits.



### Other Points of Interest

Experience the unique atmosphere of the Biljarda, a cultural and historical complex.



### Parks and Nature

Relax in the lush surroundings of Lovćen National Park, known for its scenic hiking trails and stunning vistas.



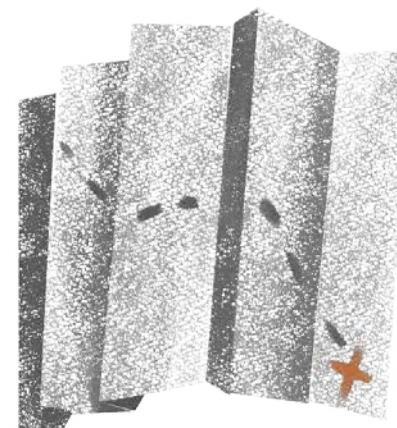
### Cultural Events

Check out local festivals and events celebrating Montenegrin traditions and arts.



### Accessibility

Many attractions are open to visitors year-round, with guided tours available for a deeper cultural experience.





# ABOUT MONTENEGRO

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MONTENEGRO, located in Southeast Europe, offers a diverse array of attractions and experiences:



## **Natural Beauty**

Explore the stunning Adriatic coastline, picturesque mountains like Durmitor and Lovćen, and breathtaking national parks.



## **Historical and Cultural Sites**

Visit medieval towns such as Kotor and Budva, UNESCO World Heritage Sites like the Bay of Kotor, and ancient fortresses.



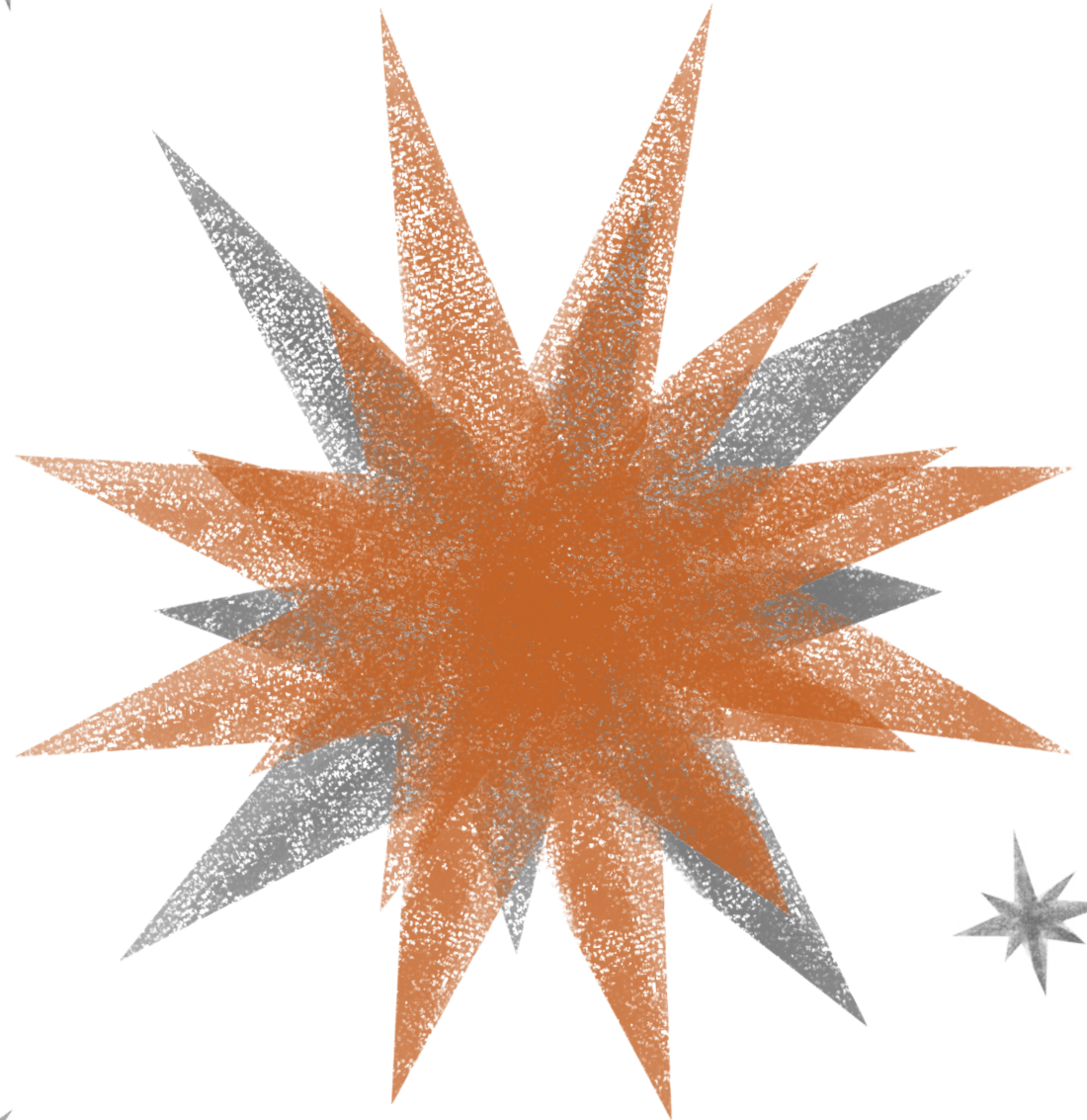
## **Outdoor Activities**

Enjoy hiking, rafting, and skiing in the mountains, and water sports along the coast.



## **Local Cuisine**

Delight in Montenegrin cuisine, known for its fresh seafood, hearty stews, and local wines.



# TOP 10 MUST-VISIT DESTINATIONS



Explore Montenegro's diverse beauty and cultural heritage with these top destinations



## **Bay of Kotor (Boka Kotorska)**

A stunning fjord-like bay surrounded by mountains and medieval towns.



## **Durmitor National Park**

Featuring dramatic peaks, glacial lakes, and Europe's deepest canyon, Tara River Canyon.



## **Lovćen National Park**

Home to Mount Lovćen and Njegoš Mausoleum, offering panoramic views.



## **Sveti Stefan**

A picturesque island turned luxury resort, connected to the mainland by a narrow isthmus.



## **Skadar Lake**

The largest lake in the Balkans, known for its biodiversity and historic monasteries.



## **Ostrog Monastery**

A cliffside monastery attracting pilgrims and offering breathtaking views.



## **Biogradska Gora National Park**

One of Europe's last rainforests, with Biogradsko Lake and diverse wildlife.



## **Perast**

A charming town with Baroque architecture and views of Our Lady of the Rocks.



## **Ada Bojana**

An island known for its sandy beach and kiteboarding opportunities.



## **Plava Špilja**

A sea cave renowned for its iridescent blue waters and reflections.



# CLIMATE IN MONTENEGRO

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Montenegro enjoys a diverse climate influenced by its varied terrain, from coastal areas to mountain ranges:

## Coastal Region

Montenegro's coastal areas have a Mediterranean climate characterized by hot, dry summers and mild, wet winters. Average summer temperatures range from 25°C to 35°C (77°F to 95°F), while winters are mild with temperatures around 7°C to 15°C (45°F to 59°F).

## Mountainous Region

In the mountains, Montenegro experiences a continental climate with colder winters and cooler summers. Temperatures vary significantly with altitude, ranging from snowy winters to pleasant summer temperatures ideal for hiking and outdoor activities.

## Interior

The interior of Montenegro features a transitional climate combining elements of both coastal and continental climates. Summers are warm, and winters can be cold with occasional snowfall.

## Rainfall

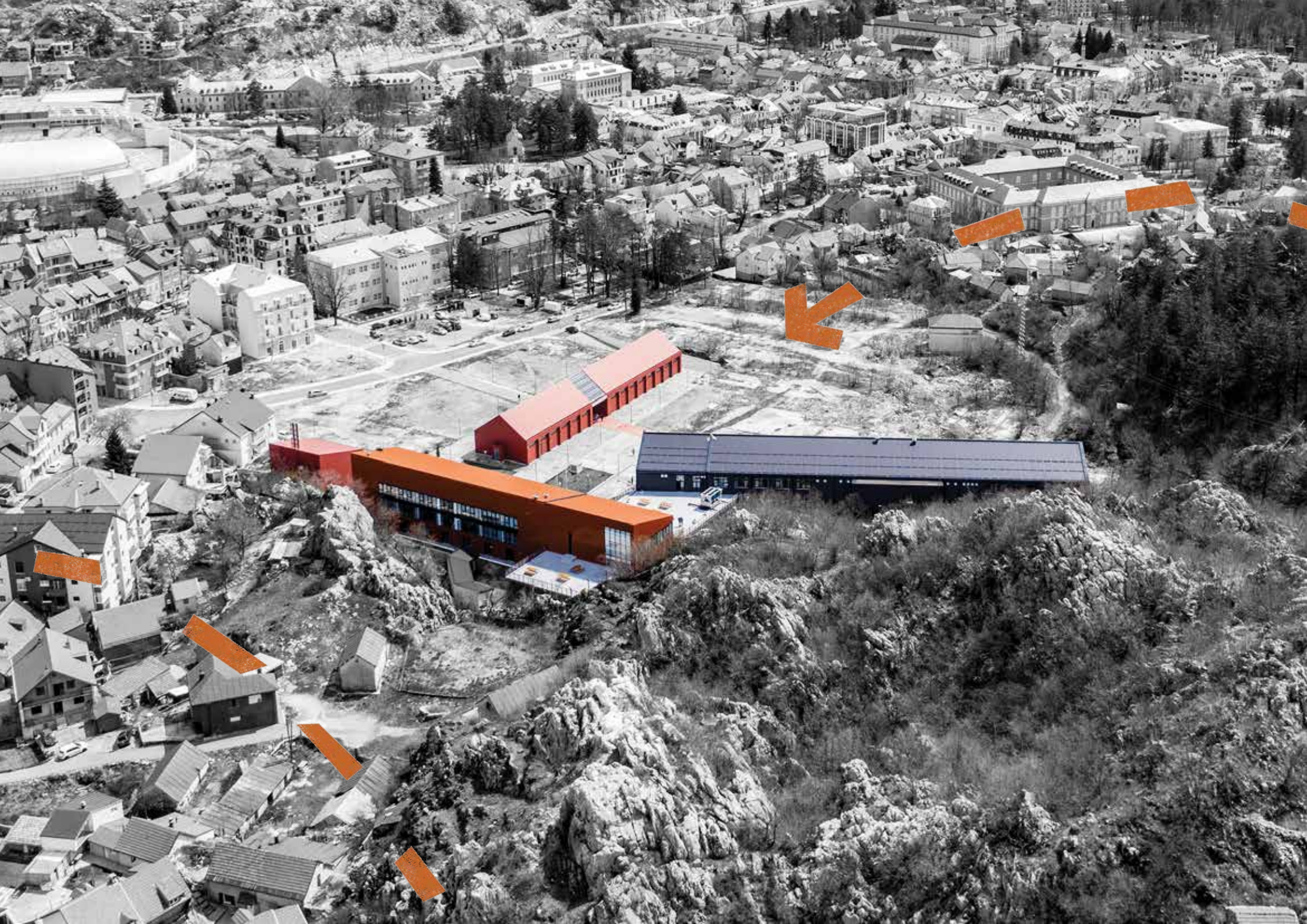
The highest precipitation occurs in the autumn and winter months, while summers are generally dry.

## Wind

Coastal areas occasionally experience gusts of the “bura” (northern wind) and “jugo” (southern wind), influencing local weather patterns.











## **INTERNATIONAL STUDENT GUIDE**

Faculty of Fine Arts

University of Montenegro

Illustration and graphic design

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