## UNIVERSITY OF MONTENEGRO I FACULTY OF ARCHITECTURE IN PODGORICA

## FIVE-YEAR SINGLE-CYCLE STUDY PROGRAMME IN ARCHITECTURE 2020/21

Comparing to the architecture study programs with decades-long traditions, the Faculty of Architecture in Podgorica as recently created educational practice, has the opportunity to develop its curriculum on the platform of modern, more flexible principles of education, freed from conventionality, to be more transformable, modern articulated, more adaptable to the challenges and demands of contemporary civilization. The productivity of the education system is based on continuous development, by achieving the highest level of competitiveness at the international level.

The current curriculum has been transformed into a five-year single-cycle study program, according to the regulations of architectural studies, as the regulated profession, accredited and internationally recognized, and which has been applied since the 2016/17 academic year. The new, integrated master's program tends to integrate scientific and professional competencies, engineering, technology, theory and practice, where the architectural and urban design is in its core. This process is based on creative and research methods. The main goal of the this process is to create a professional staff forming productive learning outcomes and highly skilled professionals in the field of architecture and urbanism.

Prof. Svetlana Perović, dean



Expected general student's competencies:

To possess and apply knowledge of architectural design and be able to design and present designs buildings of different typologies, scales and complexities, in a variety of contexts, that meet aesthetic and technical requirements, and using a range of appropriate techniques;

To possess and apply adequate knowledge of urban design, planning, methods and skills necessary in the planning process and to be able to participate in the development of spatial planning documentation;

To understand space, the relationship between man and space, facilities and its environment, and the needs of space users;

To possess and apply adequate knowledge of structural systems, construction issues and current technologies, relevant to architectural design;

To know the principles of sustainable development and methods of providing internal comfort and insulation of architectural facilities:

To use adequate knowledge of the history and theory of architecture, related arts and social sciences, in the process of designing, interpretation and critical valorization of architectural and urban designs;

To understand the architectural profession and the role of the architect in socio-economic processes.

|     |  |        | UD`<br>of clas |      | ROG<br>ECTS | RAN<br>I | Subject No.   |       | 0/2′<br>of class |   | ECTS |
|-----|--|--------|----------------|------|-------------|----------|---|-------|------------------|---|------|
|     | YEAR I   | ^      |                |      |             |          | YEAR II   | ^     |                  |   |      |
|     | ARCHITECTURAL STRUCTURES 1                           | 2      | 1              | 1    | 5           | 1.       | ARCHITECTURAL DESIGN 1                                    | 2     |                  |   | 5    |
|     | MATHEMATICS  | 2      | 1              | 0    | 3           |          | (RESIDENTIAL BUILDINGS)                                   | ^     | •                | ^ | ^    |
|     | IHISTORY OF ARCHITECTURE 1                           | 2      |                | 0    | 2           | 2.       | HISTORY OF ARCHITECTURE 3                                 | 2     |                  |   | 2    |
|     | (OLD AGES)   |        | ^              | ^    |             |          | (NEW AGES)  | ^     | •                | ^ |      |
|     | ARCHITECTURAL GRAPHICS                               | 1      | 2              | 0    | 4           | 3.       | THEORYOF ARCHITECTURE 1                                   | 2     | 2                | 0 | 4    |
|     | BASIC OF DESIGN 1                                    | 3      | 4              | 0    | 9           | 4.       | ARCHITECTURAL DESIGN 1 (COLLECTIVE RESIDENTIAL BUILDINGS) | 3     | 4                |   | 9    |
|     | DESCRIPTIVE GEOMETRY                                 | 2      | 2              | 0    | 4           | 5.       | STATICS OF STRUCTURES                                     | 2     |                  | 1 | 4    |
|     | DRAWING  | 1      | 2              | 0    | 3           | 6.       | BASICS OF URBAN DESIGN 1                                  | 2     | 3                |   | 6    |
|     | ARCHITECTURAL STRUCTURES 2 I                         | 2      | 1              | 1    | 5           | 7.       | BUILDING PHYSICS  | 2     | 71               |   | 4    |
|     | MECHANICS AND STRENGTH                               | 2      |                | 1    | 4           | 8.       | CONTEMPORARYARCHITECTURE                                  | 2     | 0                |   | 2    |
|     | OF MATERIALS   |        | ^              |      |             | 9.       | THEORY OF ARCHITECTURE 2                                  | 2     | 2                |   | 4    |
|     |  | 2      | 0              | 0    | 2           | 10.      | ARCHITECTURAL DESIGN 2                                    | 3     | 4                |   | 9    |
|     | (MIDDLE AGES)  |        |                |      |             |          | (SCHOOL AND PRESCHOOL BUILDINGS)                          |       |                  |   |      |
|     | DIGITAL METHODS IN ARCHITECTURE DESCRIPTIVE GEOMETRY | 2      | 2              | 0    | 4 4         | 11.      | STRUCTURAL SYSTEMS I                                      | 2     |                  |   | 5    |
|     | WITH PERSPECTIVE                                     | 2      | 2              | U    | 4           |          | (MASONRYAND CONCRETE STRUCTUR                             | ES)   |                  |   |      |
|     | BASICS OF DESIGN 2                                   | 3      | 4              | 0    | 9           | 12.      | BASICS OF URBAN DESIGN 2                                  | 2     | 3                |   | 6    |
|     | BUILDING MATERIALS                                   | ე<br>1 | 0              | 0    | 2           |          |   |       |                  |   |      |
| 14. | YEAR III   |        | U              | U    | 2           |          | YEAR IV   |       |                  |   |      |
| 1.  | INSTALLATIONS IN BUILDINGS                           | 3      | 2              | 0    | 6           | 1.       | SPECIAL STRUCTURES  | 2     |                  |   | 4    |
| 2.  | THEORY OF ARCHITECTURE 3                             | 2      | 0              | 0    | 2           | 2.       | INTERIOR DESIGN 1   | 2     | 3                |   | 6    |
| 3.  | URBAN SOCIOLOGY                                      | 2      | 0              | 0    | 2           | 3.       | ARCHITECTURAL DESIGN 5                                    | 3     | 4                |   | 9    |
| 4.  | ARCHITECTURAL DESIGN 3                               | 3      | 4              | 0    | 9           |          | (HEALTH CARE BUILDINGS)                                   |       |                  |   |      |
|     | (INDUSTRIAL AND COMMERCIAL BUILDING                  | GS)    |                |      |             | 4.       | PROTECTION AND REVITALIZATION OF                          | 2     | 2                |   | 5    |
| 5.  | STRUCTURAL SYSTEMS II                                | 2      |                | 1    | 4           |          | ARCHITECTURAL HERITAGE                                    |       |                  |   |      |
|     | (STEEL AND TIMBER STRUCTURES)                        |        |                |      |             | 5.       | HIST ORYAND THEORY OF URBANISM                            | 2     |                  |   | 4    |
| 6.  | URBAN DESIGN 1                                       | 2      | 4              | 0    | 7           | 6.       | ENGLISH LANGUAGE  | 2     |                  |   | 2    |
| 7.  | ECOLOGICAL PRINCIPLES                                | 2      | 3              | 0    | 5           | 7.       | ENERGYEFFICIENCYARCHITECTURE                              | 2     | 2                |   | 5    |
|     | IN ARCHITECTURE                                      |        |                |      |             | 8.       | LAND POLICYAND LEGISLATION                                | 2     |                  |   | 3    |
| 8.  | GEODESY  |        | 0              |      | 2           | 9.       | MANAGEMENT AND CONSTRUCTION                               | 2     |                  |   | 4    |
| 9.  | SEISMIC PLANNING AND DESIGN                          | 2      | 0              | 0    | 2           |          | TECHNOLOGY  |       |                  |   |      |
| 10. | ARCHITECTURAL DESIGN 4                               | 3      | 4              | 0    | 9           | 10       | ARCHITECTURAL DESIGN 6                                    | 3     | 4                |   | 9    |
|     | (TOURISM BUILDINGS)                                  |        |                |      |             |          | (CULTURAL BUILDINGS AND                                   |       |                  |   |      |
| 11. | NEW TECHNOLOGIES AND MATERIALS                       | 2      |                | 0    | 3           |          | SPECTACLE BUILDINGS)                                      |       |                  |   |      |
| 12. | URBAN DESIGN 2 YEAR V                                | 3      | 4              | 0    | 9           | 11.      | URBAN PLANNING<br>YEAR V                                  | 3     | 4                | 0 | 9    |
|     | Elective module : INTEGRAL ARCHITI                   | ECTL   | JRAL           | DESI | GN          |          | Elective module : INTEGRAL URBAN                          | DESI  | GN               |   |      |
|     | INTERIOR DESIGN 2                                    | 2      | 2              | 0    | 5           | 1.       | LANDSCAPE ARCHITECTURE                                    | 2     | 2                |   | 5    |
| 2.  | PROFESSIONAL PRACTICE                                | 0      | 4              | 0    | 4           | 2.       | GIS (GEOGRAPHIC INF. SYSTEM)                              | 2     | 2                |   | 5    |
|     | (DURING THE SEMESTER)                                |        |                |      |             | 3.       | URBANISM WORKSHOP   |       | 3                |   | 5    |
| 3.  | LANDSCAPE ARCHITECTURE                               | 2      | 2              | 0    | 5           | 4.       | NTEGRAL DESIGN (PLANNING AND                              | 3     | 4                |   | 9    |
| 4.  | INTEGRAL DESIGN (COMP. PROG. BUIL.)                  | 3      | 4              | 0    | 9           |          | DESIGN OF COMPLEX PROGRAMS)                               |       |                  |   |      |
| 5.  | ARCHITECTURAL WORKSHOP                               |        | 3              | 0    | 5           | 6.       | PROFESSIONAL PRACTICE                                     |       | 4                |   | 4    |
| 6.  | ELECTIVE COURSE                                      | 2      | 0              | 0    | 2           |          | (DURING THE SEMESTER)                                     |       |                  |   |      |
| 7.  | GRADUATE THESIS                                      | 12     | 14             | 0    | 30          | 7.       | ELECTIVE COURSE   | 2     |                  |   | 2    |
|     | Elective co  | ourse  | s:             |      |             | 8.       | GRADUATE THESIS   | 10    | 14               |   | 30   |
|     | BASICS OF METHODOLOGY OF                             | 2      | 0              | 0    | 2           |          | Elective  | cours | es:              |   |      |
|     | SCIENTIFIC RESEARCH                                  |        |                |      |             | 1.       | BASICS OF METHODOLOGY OF                                  | 2     |                  |   | 2    |
| 2.  | PROJECT MANAGEMENT IN ARCH.                          | 2      | 0              | 0    | 2           |          | SCIENTIFIC RESEARC  |       |                  |   |      |
| 3.  | BASICS OF THERMAL SCIENCE AND                        | 2      | 0              | 0    | 2           | 2.       | URBAN MORPHOLOGY  | 2     |                  |   | 2    |
|     | METHOD. OF CALC. OF EE BUILDINGS                     |        |                |      |             | 3.       | URBAN ECONOMY   | 2     |                  |   | 2    |
| 4.  | DETAIL IN ARCHITECTURE                               | 2      | 0              | 0    | 2           |          |   |       |                  |   |      |