

UNIVERSITY OF MONTENEGRO / FACULTY OF FINE ARTS

# Study Programmes



Faculty of Fine Arts



Bachelor studies  
180 ECTS



Master studies  
120 ECTS

# STUDY PROGRAMMES



## SP Graphic Design

Module Graphic Communications

Module Illustration and the Book

Module Photography



## SP Sculpting

Module Sculpting

Module Unique Sculpting



## SP Painting

Module Painting

Module Printmaking

Module Intermedial Arts



## SP Conservation and Restauration

Module Conservation and Restoration  
of Painting and Polychrome Plastic

Module Conservation and Restoration  
of Sculpture and Objects of Applied Art

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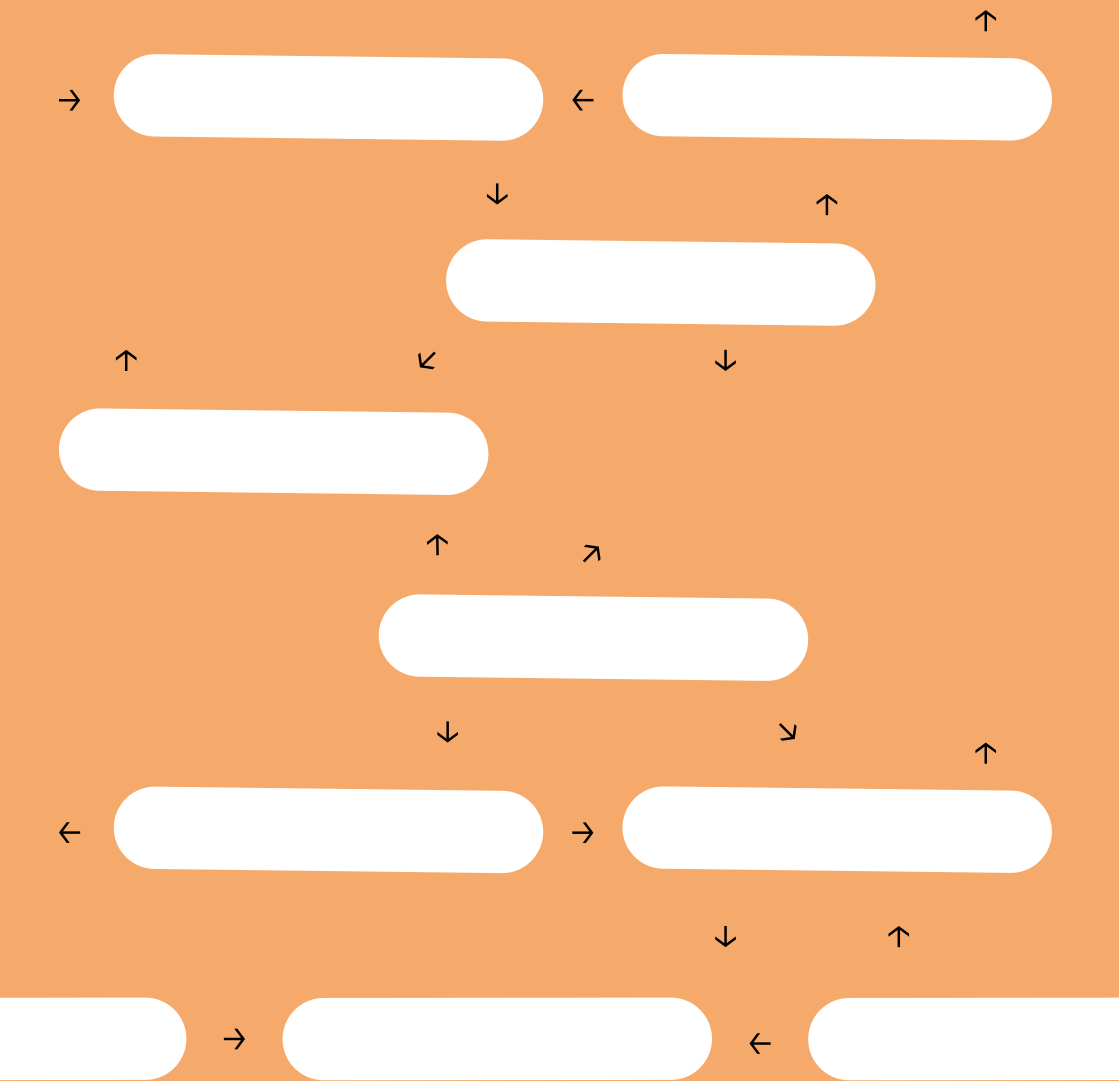
## BACHELOR STUDIES

<b>GRAPHIC DESIGN</b>		<b>6</b>
1st and 2nd semester	→	6
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<b>SCULPTING</b>		<b>9</b>
1st and 2nd semester	→	9
3rd and 4th semester	→	10
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<b>PAINTING</b>		<b>12</b>
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## MASTER STUDIES

<b>GRAPHIC DESIGN</b>	→	<b>19</b>
<b>SCULPTING</b>	→	<b>20</b>
<b>PAINTING</b>	→	<b>21</b>
<b>CONSERVATION AND RESTAURATION</b>	→	<b>22</b>

# BACHELOR STUDIES



# → BACHELOR STUDIES GRAPHIC DESIGN

## 1st Semester → Total 30 ECTS

ETCS

Analitical Drawing I	6
Painting I	5
Sculpting I	5
Introduction to Design	5
Application Graphic Software I	3
Art History I	2
English Language I	2
Theory of Form	2

## 2nd Semester → Total 30 ECTS

Typography	5
Printmaking II	6
Analytical Drawing II	5
Introduction to Illustration	4
Application Graphic Software	4
Art History II	2
English Language II	2
Basics of Art Elements	2






# BACHELOR STUDIES

## GRAPHIC DESIGN




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### 3rd Semester → Total 30 ECTS

ETCS

Graphic Communications I	6
Layout	6
Photography Basics I	4
Drawing I	4
Industrial Printmarking Technology	3
Art History III	2
English Language	2
Printmarking III 	3
Intermedia Research I 	3
Painting III 	3

### 4th Semester → Total 30 ECTS

	7
Book Graphic Design	6
Graphic Communications II	6
Illustration	4
Photography Basics II	3
Eventing Nude	3
Art History IV	2
English Language IV	2
Printmarking IV 	3
Painting IV 	3
Intermedia Research II 	3









# BACHELOR STUDIES

## GRAPHIC DESIGN






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### 5th Semester → Total 30 ECTS

ETCS

Graphic Communications III	9
Illustration and the Book I	9
Photography in Desing	6
Tehnology of New Media	3
Drawing III	3
Modern Art Concepts	3
Desing and Marketing	3
Contemporary Printmarking Techniques 	3
Art History of Montenegro 	3
History of Montenegrin and Yugoslovenian Film I 	3
World Literature I 	3
Projecting 	3
Designing for Web 	3

### 6th Semester → Total 30 ECTS

Graphic Communications IV	9
Illustration and the Book II	9
Typography and Writing	6
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio 	3
World Literature II 	3
Theory and Aesthetics of Media 	3
Transmissive and Flat Printing 	3
Video 	3



# → BACHELOR STUDIES SCULPTING

## 1st Semester → Total 30 ECTS

## ECTS

Analitical Drawing I	6
Painting I	5
Sculpting I	5
Sculpting Technology I	5
Art Anatomy I	3
Art History I	2
English Language I	2
Theory of Form	2

## 2nd Semester → Total 30 ECTS

Sculpting II	5
Printmaking II	5
Sculpting Technology II	5
Analytical Drawing II	6
Art History II	2
Art Anatomy II	3
English Language II	2
Basics of Art Elements	2






# BACHELOR STUDIES

## SCULPTING

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### 3rd Semester → Total 30 ECTS

### ECTS

Sculpting I	8
Sculpture in Material	6
Photography Basics I	4
Drawing I	5
Technology of Painting	3
Art History III	2
English Language III	2
Intermedia Research I 	3
Painting III 	3
Printmaking III 	3

### 4th Semester → Total 30 ECTS

Sculpting II	6
Sculpture in Material II	6
Drawing II	4
Basic of Photography II	4
Evening Nude	3
Art History IV	2
English Language IV	2
Intermedia Research II 	3
Printmaking IV 	3
Painting IV 	3

# BACHELOR STUDIES

## SCULPTING

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### 5th Semester → Total 30 ECTS

### ETCS

Unique Sculpting	8
Sculpting III	7
Sculpture in Material III	6
Sculpture in Stone	5
Modern Art Concepts	3
Drawing III	3
Art History of Montenegro	3
Contemporary Printmaking Techniques ➤	3
Projecting ➤	3
Tehnology of New Media ➤	3
Wall Painting Techniques ➤	3
Design and Marketing ➤	3

### 6th Semester → Total 30 ECTS

Unique Sculpting II	8
Sculpting IV	7
Sculpture in Material IV	8
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ➤	3
Theory and Aesthetics of Media ➤	3
Video ➤	3
Transmissive and Flat Printing ➤	3
Conservation ➤	3

# → BACHELOR STUDIES PAINTING

## 1st Semester → Total 30 ECTS

## ETCS

Analytical Drawing I	6
Printmaking I	5
Painting I	5
Sculpting I	5
Art Anatomy I	3
Art History I	2
English Language I	2
Theory of Form	2

## 2nd Semester → Total 30 ECTS

Painting II	7
Analytical Drawing II	5
Printmarking II	5
Basics of Art Tehnology	5
Art History II	2
Art Anatomy II	2
English Language II	2
Basics of Art Elements	2

# BACHELOR STUDIES

## PAINTING

➤ Izborni predmet

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### 3rd Semester → Total 30 ECTS

### ECTS

Drawing I	4
Photography Basics I	4
Printmarking III	3
Intermedia Research I	3
Tehnology of Painting	3
Painting III	3
Art History III	2
English Language III	2
Elected Painting Studio I ➤	6
Elected Printmarkig Studio I ➤	6
Elected Intermedia Studio I ➤	6

### 4th Semester → Total 30 ECTS

Drawing II	4
Basic of Photography II	4
Printmarking IV	3
Intermedia Research II	3
Evening Nude	3
Painting IV	3
Art History IV	2
English Language IV	2
Elected Painting Studio II ➤	6
Elected Printmarking Studio II ➤	6
Elected Intermedia Studio II ➤	6

# BACHELOR STUDIES

## PAINTING

➤ Izborni predmet

→

### 5th Semester → Total 30 ECTS

### ETCS

Printmarkig V	9
Painting V	9
Intermedia Art I	9
Spatial Compositions	6
Modern Art Concepts	3
Drawing III	3
Art History of Montenegro	3
Contemporary Printmarking Techniques ➤	3
Projecting ➤	3
Designing for Web ➤	3
Wall Painting Techniques ➤	3
Tehnology of New Media ➤	3

### 6th Semester → Total 30 ECTS

Printmarking VI	9
Painting VI	9
Intermedia Art II	9
Drawing IV	3
Contemporary Art	3
Graduation Work	3
Portfolio ➤	3
Theory and Aesthetics of Media ➤	3
Conservation ➤	3
Transmissive and Flat Printing ➤	3
Video ➤	3

# → BACHELOR STUDIES CONSERVATION AND RESTAURATION

## 1st Semester → Total 30 ECTS

## ETCS

Analitical Drawing I	6
Technology of Sculpting I	5
Painting I	5
Sculpting I	5
Art Anatomy I	3
Art History I	2
English Language I	2
History of Architecture	2

## 2nd Semester → Total 30 ECTS

Analitical Drawing II	6
Printmaking II	5
Art Technology Basics	5
Painting II	5
Art Anatomy II	3
Art History II	2
English Language II	2
History and Theory of Cultural Heritage Protection	2

# → BACHELOR STUDIES

## CONSERVATION AND RESTAURATION

### 3rd Semester → Total 30 ECTS

ETCS

Introduction to Conservation and Restauration	7
Sculpture in Material	5
<i>Materials and Technology</i>	
of Painting on a Wooden Support-Coping	5
Photogrphy Basics I	4
<i>General and Non-branch Chemistry</i>	
in Conservation and Restauration	4
Painting Technology	3
Protection of Cultural Heritage	3
Art History III	2
English Language III	2

### 4th Semester → Total 30 ECTS

<i>Conservation and Restauration</i>	
of Easel Paintings and Polychrome Plastics I	8
<i>Conservation and Restauration</i>	
of Wood, Paper, Parchment and Textile I	8
Sculpture in Material II	5
<i>Materials and Technology</i>	
of Painting on a Cloth Support-Copying	5
Organic Chemistry in Conservation and Restauration	4
Protection and Revitalization of Architectural Heritage	3
<i>Methods of Research and Documenting</i>	
in Conservation and Restauration	3
Art History IV	2
English Language IV	2
Mandatory Practice	3



# BACHELOR STUDIES

➤ Izborni predmet



## CONSERVATION AND RESTAURATION

### 5th Semester → Total 30 ECTS

ETCS

Modern Art Concepts	3
Art History of Montenegro	3
Preventive Conservation	3
Physics in Conservation and Restoration	4
<i>Conservation and Restauration</i>	
of Wall Painting and Mosaicque I	6
Wall Painting Techniques	2
Mandatory Practice	5
<i>Conservation and Restauration</i>	
of Metal, Stone, Ceramic and Glass I	6
Sculpture in Material III	6

### 6th Semester → Total 30 ECTS

Contemporary Art	3
Biology in Conservation and restauration	4
<i>Conservation and Restauration</i>	
of Easel Paintings and Polychrome Plastics II	5
<i>Conservation and Restauration</i>	
of Wall Painting and Mosaicque II	5
Mandatory Practice	6
<i>Conservation and Restauration</i>	
of Metal, Stone, Ceramic and Glass II	5
<i>Conservation and Restauration</i>	
of Wood, Paper, Parchment and Textile II	5
Graduation Work	3
Theory and Aesthetics of Media ➤	3
Transmissive and Flat Printing ➤	3
Portfolio ➤	3
Video ➤	3

# MASTER STUDIES



# MASTER STUDIES

## GRAPHIC DESIGN

➤ Izborni predmet

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### 1st Semester → Total 30 ECTS

ETCS

Applied Photography I	9
Typography and Writing	9
Illustration	9
Development and Theory of Design I	3

### 2nd Semester → Total 30 ECTS

Book	9
Graphic Communications	9
Academic Project – Professional Practice I	6
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Photography	3
Conservation ➤	3
Spatial Composition ➤	3
Experimental Printmaking II ➤	3
Contemporary Sculpting Forms I ➤	3

### 3rd Semester → Total 30 ECTS

Design Research Project	15
Design and Society	6
Academic Project – Professional Practice	6
Methodology of Preparation of the Master Thesis	3

### 4th Semester → Total 30 ECTS

Graphic Design – Master Thesis	20
Submitting the Master Thesis	10

# MASTER STUDIES

## SCULPTING

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### 1st Semester → Total 30 ECTS

ETCS

Sculpting – Art Research Methods I	18
Experimental Printmaking I	3
Theory and Practice of Contemporary Art I	3
Exploring through Drawing I	3
Contemporary Sculpting Forms I	3
Video Art ➤	3
Development and Theory of Design I ➤	3
Mural ➤	3

### 2nd Semester → Total 30 ECTS

Sculpting – Art Research Methods II	18
Theory and Practice of Contemporary Art II	3
Exploring through Drawing II	3
Contemporary Sculpting Forms II	3
Spatial Composition	3

### 3rd Semester → Total 30 ECTS

Sculpting	15
Academic Project – Professional Practice	6
Art System and Market	3
Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3

### 4th Semester → Total 30 ECTS

Sculpting – Master Thesis	20
Submitting the Master Thesis	10

# MASTER STUDIES

## PAINTING

↗ Izborni predmet

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### 1st Semester → Total 30 ECTS

ETCS

*Art Research Methods I*

Painting / Printmaking / Intermedia Art 18

Video Art 3

Theory and Practice of Contemporary Art I 3

Exploring through Drawing I 3

Mural ↗ 3

Contemporary Sculpting Forms I ↗ 3

Development and Theory of Design I ↗ 3

Experimental Printmaking I ↗ 3

### 2nd Semester → Total 30 ECTS

*Art Research Methods II*

Painting / Printmaking / Intermedia Art 18

Theory and Practice of Contemporary Art II 3

Exploring through Drawing II 3

Spatial Composition 3

Conservation ↗ 3

Photography ↗ 3

Experimental Printmaking II ↗ 3

### 3rd Semester → Total 30 ECTS

Painting 15

Printmaking 15

Intermedia Art 15

Academic Project – Professional Practice 6

Art System and Market 3

Methodology of Preparation of the Master Thesis 3

Methodology of Art Education 3

### 4th Semester → Total 30 ECTS

Painting/ Printmaking/ Intermedia Art – Master Thesis 20

Submitting the Master Thesis 10

# MASTER STUDIES

## → CONSERVATION AND RESTAURATION

### 1st Semester → Total 30 ECTS

### ETCS

Instrumental analytical methods	4
<i>Modern principles</i>	
of building renovation and revitalisation heritage	4
Protection of the archaeological heritage	4
Mural	3
Experimental graphics	3
Video art	3
Theories and practises of contemporary art	3
<i>Methodology of research and conservation treatment</i>	
of easel painting and ptychome plastic	9
<i>Methodology of research and conservation treatment</i>	
of metal, stone, ceramics and glass	9
Mandatory Practice	6

### 2nd Semester → Total 30 ECTS

<i>Research methods of documentation</i>	
in conservation and restoration	4
Urban renewal	4
Management of cultural heritage	4
<i>Methodology of research and conservation treatment</i>	
of wall paintings and mosaic	12

### 3rd Semester → Total 30 ECTS

Methodology of Preparation of the Master Thesis	3
Methodology of Art Education	3
Research project in Conservation and restauration	15
Research project - practice	9
<i>Methodology of research and conservation treatment</i>	
of wood, paper, parchmemt and textiles	12
Mandatory Practice	6

### 4th Semester → Total 30 ECTS

Submitting the Master Thesis	10
Master thesis	20



Univerzitet Goriška  
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