

**Filološki fakultet / Engleski jezik i književnost (2017) / Američka književnost 4**

Uslovljenost drugim predmetima	Nema
Ciljevi izučavanja predmeta	Američka književnost četiri ima za cilj da upozna studente s najnovijim autorima koji stvaraju na tlu SAD-a, njihovim djelima, temama i razvojnim pravcima i tendencijama, te preferencama u žanrovskom i tematskom smislu.
Ime i prezime nastavnika i saradnika	Prof. dr Vesna Bratić
Metod nastave i savladanja gradiva	Predavanja, konsultacije, diskusija
I nedjelja, pred.	American Literature and Contemporary Global Contexts
I nedjelja, vježbe	
II nedjelja, pred.	American Exceptionalism and Post 9/11 Literature - Falling man, Don Delillo
II nedjelja, vježbe	
III nedjelja, pred.	Falling man, Don Delillo
III nedjelja, vježbe	
IV nedjelja, pred.	A Visit from the Goon Squad, Jennifer Egan
IV nedjelja, vježbe	
V nedjelja, pred.	A Visit from the Goon Squad, Jennifer Egan
V nedjelja, vježbe	
VI nedjelja, pred.	New Regionalism, Naturalism -Daniel Woodrell, Winter's Bone
VI nedjelja, vježbe	
VII nedjelja, pred.	Daniel Woodrell, Winter's Bone
VII nedjelja, vježbe	
VIII nedjelja, pred.	George Saunders: Pastoralia, CivilWarLand in Bad Decline, Tenth of December
VIII nedjelja, vježbe	George Saunders: Pastoralia, CivilWarLand in Bad Decline, Tenth of December (1985)
IX nedjelja, pred.	Mid-term
IX nedjelja, vježbe	
X nedjelja, pred.	Dave Eggers, A Heartbreaking Work of Staggering Genius (2000)
X nedjelja, vježbe	
XI nedjelja, pred.	Dave Eggers, A Heartbreaking Work of Staggering Genius (2000)
XI nedjelja, vježbe	
XII nedjelja, pred.	The Human Stain Philip Roth (2000)
XII nedjelja, vježbe	The Human Stain Philip Roth
XIII nedjelja, pred.	
XIII nedjelja, vježbe	Jonathan Franzen, The Corrections (2001), Realism again?
XIV nedjelja, pred.	
XIV nedjelja, vježbe	Jonathan Franzen, The Corrections (2001), Realism again?
XV nedjelja, pred.	(2000)
XV nedjelja, vježbe	Jonathan Franzen, The Corrections (2001), Realism again?
Obaveze studenta u toku nastave	Prisustvo predavanjima, izrada domaćih, aktivno učešće
Konsultacije	
Opterećenje studenta u casovima	
Literatura	Timmer, Nicoline. Do you feel it too?: The post-postmodern syndrome in American fiction at the turn of the millennium. Vol. 44. Rodopi, 2010. Optional: Paul Hoover, ed. Postmodern American Poetry : A Northon Anthology (2nd ed.) Paula Geyh, et al., eds., Postmodern American Fiction: A Norton

	<p>Anthology. Secondary Readings Jean-François Lyotard. Selections from The Postmodern Condition: A Report on Knowledge. Trans. Geoff Bennington and Brian Massumi. Theory and History of Literature 10. Minneapolis: U of Minnesota P, 1984. xxiii-xxv. David Harvey. "Postmodernism." The Condition of Postmodernity. Oxford: Blackwell, 1989. 38-65. Jacques Derrida. "Structure, Sign, and Play in the Discourse of the Human Sciences." Writing and Difference. Trans. Alan Bass. Chicago: U of Chicago P, 1978. 278-93. Fredric Jameson. "The Cultural Logic of Late Capitalism." Postmodernism, or, The Cultural Logic of Late Capitalism. Durham: Duke UP, 1991. 1-54. Andreas Huyssen. From "Mapping the Postmodern." After the Great Divide: Modernism, Mass Culture, Postmodernism. Bloomington: Indiana UP, 1986. 183-206, 216-21. Jean Baudrillard. From "The Precession of Simulacra." Simulations. Trans. Paul Foss, Paul Patton, and Philip Beitchman. New York: Semiotexte, 1983. 1-13, 23-26, 38-49. Terry Eagleton. From The Illusions of Postmodernism. Oxford: Blackwell, 1996. 27-44. Hilton Kramer. "A Note on the New Criterion." New Criterion 1.1 (September, 1982): 1-5. Hilton Kramer. "Postmodern: Art and Culture in the 1980s." New Criterion 1.1 (September, 1982): 36-42. Judith Butler. "Bodily Inscriptions, Performative Subversions." Gender Trouble: Feminism and the Subversion of Identity. Thinking Gender. New York: Routledge, 1990. 128-41. 11. Henry Louis Gates. "Writing 'Race' and the Difference It Makes." Critical Inquiry 12 (1985): 1-21. Stuart Hall, "Cultural Identity and Diaspora." Identity: Community, Culture, Difference. Ed. Jonathan Rutherford. London: Lawrence &amp; Wishart, 1990. Tom Lutz, selections from Cosmopolitan Vistas: The New New Regionalism and the Future of Literature. Cornell University Press, 2004. Mark McGurl, "Ordinary Doom: Literary Studies in the Waste Land of the Present." New Literary History 41 (2010): 329-349. Chad Harbach, ed., MFA vs NYC: The Two Cultures of American Fiction. N+1, 2014.</p>
Oblici provjere znanja i ocjenjivanje	kolokvijum, test, završni ispit
Posebne naznake za predmet	
Napomena	
Ishodi učenja	<p>Nakon što student položi ovaj ispit student bi trebalo da: 1. upoznat sa društveno-istorijskim kontekstom savremene Amerike, najsavremenijim književnim trendovima, najznačajnijim živim piscima koji stvaraju s kraja XX i tokom XXI vijeka, 2. upoznat s najsavremenijim mejnstrim narativima, njihovim autorima i (opsesivnim)temama 3. demonstrira sposobnost da samostalno prepoznaje estetsko-etičke vrijednosti književnog teksta u specifičnom kontekstu njegove idejne, filozofsko-spiritualne, ili etničko-mitske podloge. 4. demonstrira sposobnost pisane artikulacije vlastitih razmišljanja, ideja i stavova, a u vezi sa proučavanim periodom i oslanjajući se na stečena znanja, kao i vještine etičkih ispravnog korišćenja izvora/literature.</p>