

Music Academy / GENERAL MUSIC PEDAGODY / Psychology II

Course:	Psychology II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12927	Mandatory	2	2	2+0+0
Programs	GENERAL MUSIC PEDAGODY			
Prerequisites	Psychology 1			
Aims	Introducing students to the basic elements of creative and creative process, theoretical approaches in the analysis of the work of art, development of analytical and independent thinking and critical attitude.			
Learning outcomes	After passing the exam in Psychology 2, students will be able to: □ use knowledge from the psychology of creativity and creativity □ they fundamentally understand the flow of the creative process and its legality □ improve personal creative motivation and creativity □ develop the ability for personal growth and development through a deeper understanding of personal processes that will enable them to develop imagination, intuition and emotional understanding of both oneself and the work of art □ evaluate and theoretically interpret a work of art on the basis of acquired knowledge about psychological characteristics of contemporary musical creativity □ expand knowledge about the relationship between psychology and music □ present a work of art using the basic elements of the research method in art - case studies			
Lecturer / Teaching assistant	Ph.D Julijana Cicović Maslovar, part-time associate of the Faculty			
Methodology	Lectures, exercises, workshops, essays, case study writing.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				
XI week exercises				
XII week lectures				
XII week exercises				

XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload	Regular attendance of lectures, active participation in classes, writing seminar papers and essays, passing the final exam, writing the final paper.					
Per week			Per semester			
2 credits x 40/30=2 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature			Radoš K. "Psychology of music"; Juslin P. "Music and emotions: theory and research"; Panić V. "Psychology and Art"; Ognjenović P. "Psychology and art"; Jung K.G. "Psychology and Alchemy"			
Examination methods			Attendance - 10, Essay - 10, Seminar paper - 10, Final paper - 20, Final exam - 50			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points