

Music Academy / GENERAL MUSIC PEDAGODY / METHODICS OF MUSIC EDUCATION I

Course:	METHODICS OF MUSIC EDUCATION I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
12932	Mandatory	1	10	2+0+0
Programs	GENERAL MUSIC PEDAGODY			
Prerequisites	No conditionality			
Aims	The goal of studying the course is the formation of teaching staff in the field of music pedagogy and music education according to the needs of the educational process in primary schools and gymnasiums.			
Learning outcomes	The student has acquired theoretical knowledge and is able to problematize topics from previous areas in an argumentative manner, demonstrating his analytical and critical thinking; a student can design and perform a lesson based on any teaching unit from the material of Music Culture (primary school) and Music Art (gymnasium); the student knows and applies different methodological procedures in the implementation of teaching units, the student possesses knowledge and skills that he can demonstrate in argumentative problem setting and articulate in the form of a public presentation; the student understands the psychological and pedagogical characteristics of music lessons, the student is trained to independently teach in elementary schools and high schools.			
Lecturer / Teaching assistant	Prof. Jelena Martinović-Bogojević, PhD			
Methodology	Lectures with demonstrations on given topics; discussions in lectures and workshops; preparation for class; preparation of student presentations in workshops; consultations, practical lectures - students hold a class in an elementary school.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Music perception			
I week exercises				
II week lectures	Music reception			
II week exercises				
III week lectures	Motivation in the music-classroom			
III week exercises				
IV week lectures	Ways to fostering creativity in primary schools			
IV week exercises				
V week lectures	Improvisation and composition in primary school music education			
V week exercises				
VI week lectures	ICT in music education in primary school			
VI week exercises				
VII week lectures	ICT in music education in gymnasium			
VII week exercises				
VIII week lectures	Extracurricular activities in music education (school choir and orchestra)			
VIII week exercises				
IX week lectures	Colloquium: lesson at school and PPT presentation (style in music)			
IX week exercises				
X week lectures	Analysis of the Musical Art subject program for gymnasium			
X week exercises				
XI week lectures	Analysis of the Subject Program for the elective course Music my Language			
XI week exercises				
XII week lectures	Analysis of the textbook for Musical Art for gymnasiums			
XII week exercises				

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XIII week lectures	Importance of extra-curricular musical activities in gymnasium
XIII week exercises	
XIV week lectures	The importance of extracurricular activities in high school (continued)
XIV week exercises	
XV week lectures	Discussion on the topic of music education in gymnasiums in Montenegro
XV week exercises	
Student workload	Final exam course: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes Total workload for the course: 8 x 30 = 240 hours Additional work for exam preparation in the exam period, including taking the exam from 0 - 30 hours. Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)
Per week	Per semester
10 credits x 40/30=13 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 11 hour(s) i 20 minuts of independent work, including consultations	Classes and final exam: 13 hour(s) i 20 minuts x 16 =213 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 13 hour(s) i 20 minuts x 2 =26 hour(s) i 40 minuts Total workload for the subject: 10 x 30=300 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 60 hour(s) i 0 minuts Workload structure: 213 hour(s) i 20 minuts (courses), 26 hour(s) i 40 minuts (preparation), 60 hour(s) i 0 minuts (additional work)
Student obligations	Making written preparations for lessons, holding lessons in elementary school, discussions related to the lessons held; active participation in classes in the form of discussions.
Consultations	Consultations in agreement with the professor
Literature	Ivanović, Mirjana, Metodika nastave muzičkog vaspitanja, Nota, Knjaževac, 1985. □ Ivanovic Nada, Metodika opsteg muzickog obrazovanja u osnovnoj skoli, Zavod za udzbenike i nastavna sredstva, Beograd, 2007. □ Borota, Bogdana, Glasbene dejavnosti in vsebine, Univerzitetna založba Annales, Koper: Univerza na Primorskem, Pedagoška fakulteta.2013. □ Rojko Pavel, Metodika nastave glazbe, teorijsko- tematski aspekti, online izdanje, Zagreb, 2012. □ Martinović Bogojević, J., (2013): Interdisciplinary approach in developing textbooks for Music culture, proceedings from the third international symposium of musical pedagogues, Pula, 18th-20th april, 2013. 157-187. Literatura: Music Education in a Multi-Cultural European Society, Education and Culture, AEC, Urtecht, Netherlands. 2004,GI Odena, O. Creativity in music education, Oxford university press, 2012,Hanshumaker, James, The Effects of Arts Education on Intellectual and Social Development, Urbana, Illinois, 1982, Ivanović Mirjana, Metodika nastave muzičkog vaspitanja, Nota, Knjaževac, 1985, Ivanovic Nada, Metodika opsteg muzickog obrazovanja u osnovnoj skoli, Zavod za udzbenike i nastavna sredstva, Beograd, 2007, IPaunter, John: Classroom Projects in Creative Music, London, 1970. udžbenici za nastavni predmet Muzička kultura, Muzička umjetnost i Muzika moj jezik, Podgorica: ZUNS. Martinović- Bogojević, J. naučni radovi iz oblasti muzičke pedagogije. Vidulin, S., Duraković, L. Metodički aspekti obrade muzikoloških sadržaja: mediji u nastavi glazbe, Metodički ogledi, Vol. 19 (2). Nastavni planovi i programi za osnovnu školu i gimnaziju, Udžbenici za osnovnu školu i gimnaziju.
Examination methods	Seminar papers; Written preparations for lessons at school; implementation of the lesson at school In order to take the exam, students must submit the exam preparation for the class they will hold in elementary school; 51-60%: 6; 61-70%: 7; 71-80%: 8 81-90%: 9; 91-100%: 10, Students who do not achieve at least 30% of the total semester grade on the exam will not receive a grade, regardless of the completed pre-exam obligations. The grade includes: student engagement during the semester (attending classes, discussions), quality of written preparations, quality classes held.
Special remarks	

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Comment			Lessons in schools take place in agreement with schools and teachers as full-day student internships within the Professional Practice course.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points