

**Music Academy / GENERAL MUSIC PEDAGODY / METHODICS OF MUSIC EDUCATION III**

<b>Course:</b>	METHODICS OF MUSIC EDUCATION III			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
12933	Mandatory	2	10	2+0+0
<b>Programs</b>	GENERAL MUSIC PEDAGODY			
<b>Prerequisites</b>	Passed the exam of the course General music education teaching methods I			
<b>Aims</b>	The goal of the course is the teacher training for specialist music teachers in the field of music pedagogy and music education according to the needs of the educational process and needs in primary schools and gymnasiums.			
<b>Learning outcomes</b>	The student has acquired theoretical knowledge and is able to problematize topics from previous areas in an argumentative manner, demonstrating his analytical and critical thinking; a student can design and perform a lesson based on any teaching unit from the material of Music Culture (primary school) and Music Art (gymnasium); the student knows and applies different methodological procedures in the implementation of teaching units, the student possesses knowledge and skills that he can demonstrate in argumentative problem setting and articulate in the form of a public presentation; the student understands the psychological and pedagogical characteristics of music lessons, the student is trained to independently teach in elementary schools and high schools.			
<b>Lecturer / Teaching assistant</b>	Prof. Jelena Martinović-Bogojević, PhD			
<b>Methodology</b>	Lectures with demonstrations on given topics; discussions in lectures and workshops; creating a seminar paper; consultations.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Content from the history of music in the high school programs.			
I week exercises				
II week lectures	Content from the history of music in the high school program (continued)			
II week exercises				
III week lectures	Interdisciplinarity in music teaching			
III week exercises				
IV week lectures	Integrative teaching and its characteristics in music teaching			
IV week exercises				
V week lectures	Intercultural pedagogy in music education			
V week exercises				
VI week lectures	Evaluation of knowledge and assessment of students in elementary school			
VI week exercises				
VII week lectures	Evaluation of knowledge and assessment of students in gymnasium			
VII week exercises				
VIII week lectures	Written preparation and realization of the class in the gymnasium (Colloquium)			
VIII week exercises				
IX week lectures	Discussion and evaluation of the lessons			
IX week exercises				
X week lectures	Contemporary research in music pedagogy			
X week exercises				
XI week lectures	Research methodology in music pedagogy (quantitative)			
XI week exercises				
XII week lectures	Research methodology in music pedagogy (qualitative)			
XII week exercises				

XIII week lectures	Written preparations and holding classes in the gymnasium					
XIII week exercises						
XIV week lectures	Discussion and evaluation of the lessons					
XIV week exercises						
XV week lectures	Presentations of seminar papers from selected topics					
XV week exercises						
Student workload						
Per week			Per semester			
<b>10 credits x 40/30=13 hours and 20 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>11 hour(s) i 20 minuts</b> of independent work, including consultations			Classes and final exam: <b>13 hour(s) i 20 minuts x 16 =213 hour(s) i 20 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>13 hour(s) i 20 minuts x 2 =26 hour(s) i 40 minuts</b> Total workload for the subject: <b>10 x 30=300 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>60 hour(s) i 0 minuts</b> Workload structure: <b>213 hour(s) i 20 minuts (courses), 26 hour(s) i 40 minuts (preparation), 60 hour(s) i 0 minuts (additional work)</b>			
Student obligations			The student is obliged to actively participate in the lectures, prepare scenarios for the lessons, present the assigned topics with arguments, and demonstrate the ability to creatively design and implement lessons in schools.			
Consultations						
Literature			Music Education in a Multi-Cultural European Society, Education and Culture, AEC, Urtecht, Netherlands. 2004,Gl Odena, O. Creativoty in music education, Oxford university press, 2012,Hanshumaker, James, The Effects of Arts Education on Intelctual and Social Development, Urbana, Illinois, 1982, Ivanović Mirjana, Metodika nastave muzičkog vaspitanja, Nota, Knjaževac, 1985, Ivanovic Nada, Metodika opsteg muzickog obrazovanja u osnovnoj skoli, Zavod za udzbenike i nastavna sredstva, Beograd, 2007, IPAunter, John: Classroom Projects in Creative Music, London, 1970. udžbenici za nastavni predmet Muzička kultura, Muzička umjetnost i Muzika moj jezik, Podgorica: ZUNS. Martinović- Bogojević, J. naučni radovi iz oblasti muzičke pedagogije. Vidulin, S., Duraković, L. Metodički aspekti obrade muzikoloških sadržaja: mediji u nastavi glazbe, Metodički ogledi, Vol. 19 (2). Nastavni planovi i programi za osnovnu školu i gimnaziju, Udžbenici za osnovnu školu i gimnaziju			
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points