

**Music Academy / GENERAL MUSIC PEDAGODY / Methodology of scientific work II**

<b>Course:</b>	Methodology of scientific work II			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
12941	Mandatory	2	2	3+0+0
<b>Programs</b>	GENERAL MUSIC PEDAGODY			
<b>Prerequisites</b>	none			
<b>Aims</b>	Training for writing professional and academic scholarly papers.			
<b>Learning outcomes</b>	Students should acquire the following competencies: recognizing the reasons for scientific work in general and scientific work in the field of music; knowing the basic types of musicological documents and sources; knowing standard publications and how to use them.			
<b>Lecturer / Teaching assistant</b>	prof. Tatjana Krkeljic			
<b>Methodology</b>	lectures			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Oxford style citations and references			
I week exercises				
II week lectures	Oxford style citations and references			
II week exercises				
III week lectures	Scientific methods research			
III week exercises				
IV week lectures	Planning research and formulation hypothesis			
IV week exercises				
V week lectures	Preparation and enforcement interviews in research			
V week exercises				
VI week lectures	Designing survey and analysis results			
VI week exercises				
VII week lectures	Literature review : Finding and evaluation source			
VII week exercises				
VIII week lectures	Critical thinking and literature analysis			
VIII week exercises				
IX week lectures	Development theoretical frame research			
IX week exercises				
X week lectures	Research ethics and questions integrity			
X week exercises				
XI week lectures	Statistical analysis data and interpretation results			
XI week exercises				
XII week lectures	Writing a masters thesis : Structure and formatting			
XII week exercises				
XIII week lectures	Colloquium			
XIII week exercises				
XIV week lectures	Procedure submission of masters thesis : Administrative details			
XIV week exercises				
XV week lectures	Preparation for the defense of the masters thesis and further steps in research process			

XV week exercises						
Student workload						
Per week		Per semester				
<b>2 credits x 40/30=2 hours and 40 minuts</b> 3 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>-1 hour(s) i 40 minuts</b> of independent work, including consultations		Classes and final exam: <b>2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts</b> Total workload for the subject: <b>2 x 30=60 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>12 hour(s) i 0 minuts</b> Workload structure: <b>42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)</b>				
Student obligations						
Consultations						
Literature		uvakoviř, U. (2010), Academic writing in social sciences, Dossier, Belgrade; Šobajiř, D. (2007), How to write scientific work, FMU, Belgrade; Miljeviř, M. (2007) Methodology of scientific work, University of East Sarajevo				
Examination methods		Theoretical knowledge from the areas covered and methods of their practical application. Colloquium and Oral exam. 51-60%: E, 61-70%: D, 71-80%: C, 81-90%: B, 91-100%, A				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points