

**Music Academy / PERFORMING ARTS / GUITAR III**

<b>Course:</b>	GUITAR III			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
13199				
<b>Programs</b>	PERFORMING ARTS			
<b>Prerequisites</b>	Completed three-year undergraduate studies at the Music Academy.			
<b>Aims</b>	Mastery of guitar playing technique and interpretation of guitar literature. Training for independent work on new compositions. Acquiring knowledge and skills for acting as a concert guitarist and as a member of a chamber ensemble.			
<b>Learning outcomes</b>	The student will: Get to know, analyze, judge, evaluate, and perform repertoire for classical guitar. Become acquainted with and understand the functions of the instrumental apparatus, comprehend the interaction of the instrumental apparatus and the tone that needs to be achieved. Apply acquired technical skills to performance in a specific composition. Familiarize themselves with the classical guitar repertoire and synthesize acquired knowledge in creating their own interpretation of artistic works. Become familiar with the guitar concerto and refine their skills in terms of tonal projection, within collaboration with piano/orchestral accompaniment. Execute assigned literature from historical and stylistic perspectives, i.e., recognize the historical, social, and musical context of given compositions. Differentiate stylistic features of the assigned program and develop skills for their correct stylistic interpretation. Formulate their own opinions based on gathered information and be able to evaluate listened examples. Critically assess and evaluate their own technical and interpretative achievements as well as those of other musicians.			
<b>Lecturer / Teaching assistant</b>	Associate Professor Danijel Cerović			
<b>Methodology</b>	Lectures, exercises, concerts...			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				
XI week exercises				

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XII week lectures						
XII week exercises						
XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
<b>Student workload</b>	In the semester: Teaching and final exam: (22 hours and 40 minutes) x 16 = 362 hours and 40 minutes Necessary preparation before the semester starts (administration, enrollment, validation): 2 x (22 hours and 40 minutes) = 45 hours and 20 minutes Total workload for the subject: 17 x 30 = 510 hours Additional work for exam preparation in the retake exam period, including taking the retake exam from 0 - 30 hours. Structure of workload: 362 hours and 40 minutes (teaching) + 45 hours and 20 minutes (preparation) + 112 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>credits x 40/30=0 hours and 0 minuts</b> 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>0 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts</b> Total workload for the subject: <b>x 30=0 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>0 hour(s) i 0 minuts</b> Workload structure: <b>0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Regular attendance at classes, performances at public sessions, class concerts, and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CDs and DVDs), and reading professional literature.			
<b>Consultations</b>						
<b>Literature</b>			Literature: "Concerto for Guitar and Orchestra" (selection): M. Giuliani, L. Boccherini, M. Ponce, J. Rodrigo, H. Villa-Lobos, M. Castelnuovo-Tedesco, D. Bogdanović, L. Brower.			
<b>Examination methods</b>			Exam program: "Concerto for Guitar and Orchestra" (selection): M. Giuliani, L. Boccherini, M. Ponce, J. Rodrigo, H. Villa-Lobos, M. Castelnuovo-Tedesco, D. Bogdanović, L. Brower.			
<b>Special remarks</b>			Languages in which classes can be attended: Montenegrin, English			
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points