

**Music Academy / PERFORMING ARTS / Master dissertation-Guitar**

<b>Course:</b>	Master dissertation-Guitar			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
13209	Mandatory	4	17	2+0+0
<b>Programs</b>	PERFORMING ARTS			
<b>Prerequisites</b>	Completed three-year undergraduate studies at the Music Academy.			
<b>Aims</b>	Mastering guitar playing technique and interpretation of guitar literature. Training for independent work on new compositions. Acquiring knowledge and skills for acting as a concert guitarist and as a member of a chamber ensemble.			
<b>Learning outcomes</b>	The student will: Get acquainted with, analyze, judge, evaluate, and perform repertoire for classical guitar. Understand and become aware of the functions of the players apparatus, understand the interaction of the players apparatus and the tone to be realized. Apply acquired technical skills to perform in a specific composition. Get acquainted with the classical guitar repertoire and synthesize acquired knowledge in creating their own interpretation of artistic work. Be capable of performing a shorter recital lasting up to 30 minutes, composed of compositions that contrast in style, form, and character. Differentiate the stylistic features of the given program and develop skills for their correct stylistic interpretation. Formulate their own opinion based on gathered information and be able to evaluate listened examples. Critically assess and evaluate their own technical and interpretative achievements, as well as the technical and interpretative achievements of other musicians.			
<b>Lecturer / Teaching assistant</b>	Adjunct Professor Danijel Cerović			
<b>Methodology</b>	Individual lessons, exercises, concerts.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				
XI week exercises				
XII week lectures				
XII week exercises				

XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
<b>Student workload</b>	In the semester: Teaching and final exam: (17 hours and 20 minutes) x 16 = 277 hours and 20 minutes Necessary preparation before the start of the semester (administration, enrollment, validation): 2 x (17 hours and 20 minutes) = 34 hours and 40 minutes Total workload for the subject: 13 x 30 = 390 hours Additional work for exam preparation in the retake exam period, including taking the retake exam from 0 - 30 hours. Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>17 credits x 40/30=22 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>20 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>22 hour(s) i 40 minuts x 16 =362 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>22 hour(s) i 40 minuts x 2 =45 hour(s) i 20 minuts</b> Total workload for the subject: <b>17 x 30=510 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>102 hour(s) i 0 minuts</b> Workload structure: <b>362 hour(s) i 40 minuts (courses), 45 hour(s) i 20 minuts (preparation), 102 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Regular attendance of classes, participation in public lessons, class concerts, and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CDs and DVDs), and reading professional literature.			
<b>Consultations</b>						
<b>Literature</b>			J.S. Bach: BWV 995-998; BWV 1001-1006; BWV 1007-1012 Selection of original compositions for guitar: M. Giuliani, F. Sor, De Fossa, N. Coste, D. Aguado, L. Legnani, N. Paganini, G. Regondi, J.K. Mertz, F. Tárrega Selection of original compositions for guitar: J. Manén, M. Ponce, M. Castelnuovo-Tedesco, A. José, A. Ginastera, J. Rodrigo, D. Bogdanović, L. Brower, H.W. Henze, F. Mompou, H. Hag, A. Barios, F.M. Toroba, W. Walton, B. Britten, A. Ourkuzunov, and others.			
<b>Examination methods</b>			Forms of assessment and grading: Exam program: A program lasting up to 45 minutes composed of at least three compositions that contrast in style and character.			
<b>Special remarks</b>			Languages in which it is possible to attend classes: Montenegrin, English			
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points