

Faculty of Dramatic Arts / DRAMA AND THEATRE / DRAMATURGY - FINAL PAPER

Course:	DRAMATURGY - FINAL PAPER			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
11035	Mandatory	6	8	2+4+0
Programs	DRAMA AND THEATRE			
Prerequisites	The course is conditional upon taking the course Dramaturgy II			
Aims	By writing a stage play based on a previously adopted synopsis, the student adopts all the elements of the technique of writing a full-length original play.			
Learning outcomes	After passing the exam in Dramaturgy - final thesis, male and female students will be able to: - to write an original dramatic text, - to understand the meaning plan - to apply multi-layered meaning and multiple conceptual plan in the dramatic text.			
Lecturer / Teaching assistant	Assistant Professor Aleksandar Radunović, M.Sc			
Methodology	Lectures, consultations, exercises, colloquiums, corrections.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Synopsis presentation			
I week exercises	Work on synopses with suggested corrections			
II week lectures	Character work			
II week exercises	Character creation, reading with corrections			
III week lectures	Character work			
III week exercises	Character creation, reading papers with corrections			
IV week lectures	Writing complete exposition scenes			
IV week exercises	Writing exposition scenes with briefing			
V week lectures	Writing complete exposition scenes			
V week exercises	Writing exposition scenes, corrections			
VI week lectures	Adoption of the exposition phase of the piece			
VI week exercises	Final exposure corrections, reading, briefing			
VII week lectures	Work on complete scenes of the ascending phase of the piece			
VII week exercises	Writing pieces according to the stages of Freitags pyramid with corrections, ascending stage			
VIII week lectures	Work on complete scenes of the ascending phase of the piece			
VIII week exercises	Reading the scenes of the ascending phase of the piece, corrections and examples			
IX week lectures	Adoption of the ascending phase of the piece			
IX week exercises	Final corrections of the ascending phase of the piece			
X week lectures	Work on the final stage of the piece			
X week exercises	Reading the final stage of the piece, corrections			
XI week lectures	Work on the final stage of the piece			
XI week exercises	Reading the final stage of the piece with additional corrections			
XII week lectures	Colloquium - recapitulation and explanation of the three phases of the piece			
XII week exercises	Discussion on the results of the colloquium, corrections			
XIII week lectures	Work on a complete version of the piece			
XIII week exercises	Reading pieces, corrections			
XIV week lectures	Adoption of completed pieces, final corrections			
XIV week exercises	Finalizing the piece, reading with the accepted corrections of the professor			
XV week lectures	Acceptance of completed pieces, preparation for the exam			

ECTS catalog with learning outcomes
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XV week exercises		Reading exam papers, exam preparation				
Student workload		Weekly 8 credits x 40/30 = 10 hours and 40 minutes Structure: 2 hours of lectures 4 hours of exercises 4 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations. In the semester Classes and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes Total workload for the course: 8 x 30 = 240 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)				
Per week		Per semester				
8 credits x 40/30=10 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 4 excercises 4 hour(s) i 40 minuts of independent work, including consultations		Classes and final exam: 10 hour(s) i 40 minuts x 16 =170 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 10 hour(s) i 40 minuts x 2 =21 hour(s) i 20 minuts Total workload for the subject: 8 x 30=240 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 48 hour(s) i 0 minuts Workload structure: 170 hour(s) i 40 minuts (courses), 21 hour(s) i 20 minuts (preparation), 48 hour(s) i 0 minuts (additional work)				
Student obligations		Writing an original full-length theater piece by stages of development				
Consultations						
Literature		Literature: semester papers and exams are based exclusively on students practical work.				
Examination methods		Tests, essays, colloquiums, practical work, writing a full-length theater piece, oral defense of work Class attendance: max 20 points; tests, essays, colloquiums: max 30 points; final exam: max 50 points In order to pass the exam, the student must accumulate a minimum of 51 points.				
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points