

Faculty of Dramatic Arts / FILM AND MEDIA / HISTORY OF FILM I

Course:	HISTORY OF FILM I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3172	Mandatory	1	6	2+2+0
Programs	FILM AND MEDIA			
Prerequisites	/			
Aims	Acquiring knowledge about the essential stages of the development of film as art.			
Learning outcomes	<p>After the students pass this exam, they will be able to:</p> <ul style="list-style-type: none"> • Distinguish the basic historical stages of film development with the social and production circumstances in which films were created until the appearance of sound on film. • Creatively and critically approach the fundamental aesthetic values of film works of art and understand the phenomenon of film, aesthetic ideas, directions and conceptions. • Organise lectures, projection and analysis of films and synthesise acquired knowledge in practice. • Explain the essence of film as a global cultural, artistic and technological phenomenon through the most significant examples from world cinematography. • They participate in debates and, based on acquired knowledge and adopted axiological parameters, recognise and expertly and theoretically articulate the essential values of art film. • Discuss critically the literature in the indicated field. • Define the role and significance of film in the era of global communication and the emergence of new media. • Use basic professional terminology. 			
Lecturer / Teaching assistant	Assistant professor, Jelena Mišeljčić (Ph.D.)			
Methodology	Lectures, screenings and film analysis.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Preparation and enrolment			
I week exercises				
II week lectures	The invention of the cinema: Louis and August Lumiere			
II week exercises				
III week lectures	Early narrative cinema: Georges Melies, Edwin S. Porter			
III week exercises				
IV week lectures	The development of cinematic language: D. W. Griffith;			
IV week exercises				
V week lectures	European trends: German expressionism and Scandinavian cinema			
V week exercises				
VI week lectures	Test 1			
VI week exercises				
VII week lectures	French impressionism and Avant-garde			
VII week exercises				
VIII week lectures	Soviet cinema in the 1920s			
VIII week exercises				
IX week lectures	Dziga Vertov "Man with the Movie Camera"			
IX week exercises				
X week lectures	The late silent era in Hollywood, 1920-1928.			
X week exercises				
XI week lectures	Slapstick comedy: Charlie Chaplin and Buster Keaton			
XI week exercises				
XII week lectures	Fritz Lang, Erich von Stroheim, Josef von Sternberg			
XII week exercises				

XIII week lectures	Test 2					
XIII week exercises						
XIV week lectures	The introduction of sound					
XIV week exercises						
XV week lectures	French poetic realism and Jean Vigo					
XV week exercises						
Student workload						
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations						
Consultations						
Literature						
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points