

Faculty of Dramatic Arts / FILM AND MEDIA / HISTORY OF FILM I

Course:	HISTORY OF FILM I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3172	Mandatory	1	6	2+2+0
Programs	FILM AND MEDIA			
Prerequisites	/			
Aims	Acquiring knowledge about the essential stages of the development of film as art.			
Learning outcomes	<p>After the students pass this exam, they will be able to:</p> <ul style="list-style-type: none"> • Distinguish the basic historical stages of film development with the social and production circumstances in which films were created until the appearance of sound on film. • Creatively and critically approach the fundamental aesthetic values of film works of art and understand the phenomenon of film, aesthetic ideas, directions and conceptions. • Organise lectures, projection and analysis of films and synthesise acquired knowledge in practice. • Explain the essence of film as a global cultural, artistic and technological phenomenon through the most significant examples from world cinematography. • They participate in debates and, based on acquired knowledge and adopted axiological parameters, recognise and expertly and theoretically articulate the essential values of art film. • Discuss critically the literature in the indicated field. • Define the role and significance of film in the era of global communication and the emergence of new media. • Use basic professional terminology. 			
Lecturer / Teaching assistant	Assistant professor, Jelena Mišeljić (Ph.D.)			
Methodology	Lectures, screenings and film analysis.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	The invention and early years of cinema (1880s-1904)			
I week exercises	Screening and discussion: Films of Lumière brothers			
II week lectures	The early narrative films (France and Georges Méliès, England and the Brighton School, USA and Edwin S. Porter)			
II week exercises	Screenings and analysis of the development of the narrative devices in film			
III week lectures	The international expansion of the cinema (1905-1912): Film production in Europe			
III week exercises	Analysis of production and stylistic trends			
IV week lectures	American film industry: Hollywood and early classical storytelling			
IV week exercises	Analysis of films: the problem of narrative clarity			
V week lectures	World War I, national cinemas in Europe and Hollywood Classicism (1913-1919)			
V week exercises	Screening and debate: D. W. Griffith and "The Birth of a Nation" (1915)			
VI week lectures	Colloquium 1			
VI week exercises	Colloquium 1			
VII week lectures	French cinema in the 1920s; The French impressionism and the avant-garde			
VII week exercises	Analysis of the French impressionist films - the impressionist theory and criticism			
VIII week lectures	German cinema in the 1920s; the German expressionism, "kammerspiel" and the new objectivity			
VIII week exercises	Screening and discussion: Development and influences of German expressionism - "Metropolis" (Fritz Lang, 1927)			
IX week lectures	Soviet cinema in the 1920s; the Soviet montage theory			
IX week exercises	Screening and discussion: "Battleship Potemkin" (Sergei Eisenstein, 1925)			
X week lectures	The late silent era in Hollywood (1920-1928): Studio system and "star" system			
X week exercises	Screening and discussion: "The Story of Film" (Mark Cousins, 2011)			
XI week lectures	The late silent era in Hollywood (1920-1928): style and genres 1			
XI week exercises	Screening and discussion: "Modern Times" (Charlie Chaplin, 1936)			
XII week lectures	The late silent era in Hollywood (1920-1928): style and genres 2			

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XII week exercises	Screening and analysis: Ernst Lubitsch, Erich von Stroheim, Cecile B. De Mille					
XIII week lectures	Colloquium 2					
XIII week exercises	Colloquium 2					
XIV week lectures	International trends of the 1920s: "Film Europe" movement and "international style"					
XIV week exercises	Analysis and discussion of essays					
XV week lectures	The European art cinema in the 1920-s					
XV week exercises	Screening and analysis: "The Passion of Joan of Arc" (Carl Theodor Dreyer, 1929)					
Student workload	weekly 2 credits x 40/30 = 2 hours and 40 minutes Structure: 2 hours of lectures 0 hours of exercises 0 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations					
Per week			Per semester			
6 credits x 40/30=8 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 4 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts Total workload for the subject: 6 x 30=180 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 36 hour(s) i 0 minuts Workload structure: 128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes regularly, actively participate in debates and do a seminar on a given topic.			
Consultations			In agreement with the students.			
Literature			Bordwell, D., Thompson, K., (2022), "Film History: An Introduction", New York: McGraw Hill Bordwell, D., Thompson, K., Smith, J. (2024), "Film Art: An Introduction", New York: McGraw Hill			
Examination methods			2 colloquiums of 15 points each; 1 seminar paper 10 points; class attendance 10 points; final exam – 50 points. A passing grade is obtained if at least 51 points are accumulated cumulatively. Grades: A (90-100); B (80-89); C (70-79); D (60-69); E (51-59)			
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points