

Faculty of Dramatic Arts / DRAMATURGY / HISTORY OF FILM II

<b>Course:</b>	HISTORY OF FILM II			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
3173				
<b>Programs</b>	DRAMATURGY			
<b>Prerequisites</b>	None			
<b>Aims</b>	Acquiring knowledge about the important stages of the development of film as art.: After passing this exam the student will be able to (will be qualified for): Gain insight into the development of film as art from the thirties of the twentieth century to the most important filmmakers of the late twentieth century, as well as trends and trends in the national cinema. Creative and critical approach to the fundamental aesthetic value of film art, sees deeper and understands the phenomenon of the film, aesthetic ideas, trends and concepts. Organizes lectures, screening and analysis of films, synthesizes the acquired knowledge in practice. Explain the essence of the film as a global cultural, artistic and technological phenomena through the most important examples of world cinematography.			
<b>Learning outcomes</b>				
<b>Lecturer / Teaching assistant</b>	Ph.D. Zoran Koprivica			
<b>Methodology</b>	Lectures, projections and analysis of films.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Realistic tendencies of the German film in the thirties			
I week exercises				
II week lectures	Orson Welles: Citizen Kane			
II week exercises				
III week lectures	Neorealism			
III week exercises				
IV week lectures	Film noir			
IV week exercises				
V week lectures	First test			
V week exercises				
VI week lectures	American genres in the fifties			
VI week exercises				
VII week lectures	Walt Disney			
VII week exercises				
VIII week lectures	French postwar film; British post-war film			
VIII week exercises				
IX week lectures	French New Wave			
IX week exercises				
X week lectures	Second test			
X week exercises				
XI week lectures	The Second Renaissance of Swedish film			
XI week exercises				
XII week lectures	Ingmar Bergman: The Seventh Seal			
XII week exercises				
XIII week lectures	The Second Renaissance of Italian film			
XIII week exercises				

XIV week lectures	Federico Fellini: Amarcord					
XIV week exercises						
XV week lectures	Final exam					
XV week exercises						
<b>Student workload</b>	Weekly: 3credits x 40/30 = 4 hours Structure of the load: 2 hours of teaching 2 hours of independent work including consultancies					
<b>Per week</b>			<b>Per semester</b>			
<b>credits x 40/30=0 hours and 0 minuts</b> 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>0 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts</b> Total workload for the subject: <b>x 30=0 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>0 hour(s) i 0 minuts</b> Workload structure: <b>0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			During the semester: Lectures and final exam: 4 hours x 16 = 72 hours Necessary preparations before the start of the semester (administration, registration, certification) 2 x (4 hours) = 8 hours Total hours for the course: 3x30 = 90 hours Additional			
<b>Consultations</b>			In coordination with the students.			
<b>Literature</b>			Ulrih Gregor / Eno Patalas: Istorija filmske umetnosti 1,2. Institut za film, Beograd, 1977. Dejvid Kuk: Istorija filma I. Clio, 2005. Mira Lim / Antonjin Lim: Najvažnija umetnost (Istočnoevropski film u dvadesetom veku).Clio, 2006. THE OXFORD HISTORY			
<b>Examination methods</b>			2 tests carry 15 points; 1 seminar 10 points, Attendance 10 points, Final exam - 50 points. Passing grade gets if the student cumulatively collects at least 51 points. Marks: A (91-100); B (81-90); C (71-80); D (61-70); E (51-60)			
<b>Special remarks</b>			Name of the teacher who prepared this document: Ph.D. Zoran Koprivica			
<b>Comment</b>			The plan of implementation of the curriculum by thematic units and terms students will gain at the beginning of the semester.			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points