

Faculty of Dramatic Arts / ACTING / SPEECH V

Course:	SPEECH V			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
6873	Mandatory	5	4	2+2+0
Programs	ACTING			
Prerequisites	Passed exam in the subject Speech IV (Fundamentals of Dialectology)			
Aims	Introduction to the basics of metrics in the function of artistic speech - feet, verses, stanzas, rhyme; Mastering diction issues in the speech realization of tasks in verse; Awareness of the rhythms peculiarities in the verse text, the possibilities and limitations presented by the caesura in organizing the verse; Acquiring basic knowledge in the field of versification and metrics, as well as improving technique and psychotechnics through work on assigned material (monologues from dramatic works in verse). By the end of the semester, the student should be capable and encouraged to tackle acting tasks in verse through analysis of both their own work and that of their peers.			
Learning outcomes	After passing the exam, the student will be able to: - Analyze (horizontally and vertically) assigned material (classics, Shakespeare, Molière); - Consciously choose and use psycho-technical means required by the assigned material; - Critically evaluate their abilities for executing their own speech action; - Explain the importance of the actors technical readiness; - Know how to select the best task to integrate all technical elements and develop a diverse and rich speech action.			
Lecturer / Teaching assistant	Katarina Krek			
Methodology	Lectures, exercises, independent work, consultations			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Versification - basics of versification and prosody Types and basic forms of verse			
I week exercises	Gathering and analyzing working material			
II week lectures	Rhythmic organization of verse Rhythmic inertia Feet Rhythm and logic of verse			
II week exercises	Editing of the assigned material, number of verses, division into blocks			
III week lectures	Verse in dramatic literature - recognizing the meter and number of syllables			
III week exercises	Working on monologues, analysis, connections between blocks			
IV week lectures	Technique of handling verse in interpretation. Modulation of speech constants and stylistic figures for verse interpretation			
IV week exercises	Recognition and naming of figures as the basis for the structure of a monologue			
V week lectures	Articulation of verse; theory of pause			
V week exercises	Execution of contrasts and comparisons in the assigned material			
VI week lectures	Linguistic and speech modulations - technique of speech in dramatic verse - preparation for the colloquium			
VI week exercises	Technical precision in performance - preparation for the colloquium			
VII week lectures	Analysis of the plot of a dramatic work in verse - specifics, situations, naming the plot			
VII week exercises	Actors imagination as a driver in connecting technical elements in the assigned material			
VIII week lectures	Colloquium - execution of tasks (classics and Shakespeare)			
VIII week exercises	Corrections of tasks from the colloquium			
IX week lectures	Cognitive-emotional content of a dramatic work in verse			
IX week exercises	Exercises in concentration and control			
X week lectures	Thought as the main reflection of speech action. Relationship between thought and word. Context and subtext			
X week exercises	Distinguishing the important from the less important, style in speech			
XI week lectures	Logical and emotional acceptance of verbal cues, civility			
XI week exercises	Achieving the acting task without forcing Colloquium			

XII week lectures	Reinforcing and checking the technical training of voice and speech: breathing, resonators, projection, articulation					
XII week exercises	Integrated exercises on the provided materials					
XIII week lectures	Gesture and speech - synchronization of gesture and speech					
XIII week exercises	Precision of internal visualization aimed at the goal intended to be achieved through speech action					
XIV week lectures	Interpretation of monologues with full psycho-technical engagement					
XIV week exercises	Corrections and consultations					
XV week lectures	Identification, creation - preparation for the exam					
XV week exercises	Exam simulation through actors performance of monologues from dramatic prose in verse					
Student workload						
Per week			Per semester			
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 1 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (courses), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)			
Student obligations			Attendance of classes and completion of tasks from independent work			
Consultations						
Literature			B. Djordjević, Elements of Diction Cicely Berry - Actor and Text			
Examination methods						
Special remarks			Working material - verse from dramatic literature			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points