

Faculty of Tourism and Hospitality / TOURISM / Italian Language III

Course:	Italian Language III			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3264	Mandatory	3	4	2+1+0
Programs	TOURISM			
Prerequisites				
Aims	Enabling the students to communicate in Italian (both orally and in writing), along with the adoption of the specific vocabulary and speech roles related to the field of tourism and hotel management.			
Learning outcomes	After passing this exam, the student will be able to perform the following tasks in Italian: – understand basic conversational messages in standard language and familiar topics and topics of personal and professional significance – briefly recount an event; expresses their own opinion, agreement and disagreement – briefly argue some of their decisions – find their ways in most situations that involve everyday life and travel – write a simple text (e.g. a letter) describing events and their reactions to the same – understand the basic messages in clear language when it comes to the topics familiar to them (tourism and hotel management).			
Lecturer / Teaching assistant	mr Andreja Mijušković			
Methodology	Communicative Approach Method with the use of audio-visual media (CD-player, DVD, Internet); CLT Method (teaching of communication and interaction).			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Imperfect Indicative. Formation and use.			
I week exercises	"Al cinema". Conversation (cinematography). Writing of a short text, describing the past (iterative...) actions.			
II week lectures	The difference between the Perfect and Imperfect Indicative.			
II week exercises	"Ricordi che risate?" Expressing agreement or disagreement. Vocabulary build-up: antonyms.			
III week lectures	"Avevamo deciso di andare al cinema..." Past Perfect Tense (1).			
III week exercises	Connect dialogues with photographs. Cloze. Conversation.			
IV week lectures	Past Perfect Tense (2).			
IV week exercises	"Il grande cinema italiano". Getting to know the basics of the Italian culture: contemporary film production in Italy.			
V week lectures	Modal verbs in the Imperfect Tense.			
V week exercises	"Come hai conosciuto Gennaro?" Self-assessment test.			
VI week lectures	Pronouns (direct object).			
VI week exercises	"Fare la spesa". Comprehension exercises. Grammar exercises.			
VII week lectures	"Per me due etti di parmigiano" Reflexive verbs (1).			
VII week exercises	Free Talk Dialogue. Role-play ("Al supermercato"). Lexical exercises.			
VIII week lectures	Adverbial and partitive use of 'ne' particle. Object pronouns in complex tenses.			
VIII week exercises	Object pronouns in complex tenses (elision and past participle matching).			
IX week lectures	Typical Italian products. Conversation. Expressions of offering, accepting or refusing assistance or cooperation.			
IX week exercises	Preparation for the preliminary exam.			
X week lectures	"In giro per i negozi". Reflexive verbs (2).			
X week exercises	Grammar exercises. Lexical exercises.			
XI week lectures	Reflexive verbs (past tenses).			
XI week exercises	Asking for price; talking about clothing. Expressions used in shopping. Expression of an opinion.			
XII week lectures	Impersonal forms of verbs.			
XII week exercises	Working in pairs: dialogue, role-play.			

XIII week lectures	Impersonal constructions.					
XIII week exercises	Receptive skills (comprehension of an audio recording). Grammar exercises (cloze).					
XIV week lectures	Use of reflexive with modal verbs.					
XIV week exercises	Getting to know the basics of the Italian culture: "La moda italiana. Gli stilisti italiani". Conversation.					
XV week lectures	Descriptive adjectives (1).					
XV week exercises	Preparation for the written part of the final exam.					
Student workload						
Per week			Per semester			
4 credits x 40/30=5 hours and 20 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises 2 hour(s) i 20 minuts of independent work, including consultations			Classes and final exam: 5 hour(s) i 20 minuts x 16 =85 hour(s) i 20 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 5 hour(s) i 20 minuts x 2 =10 hour(s) i 40 minuts Total workload for the subject: 4 x 30=120 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 24 hour(s) i 0 minuts Workload structure: 85 hour(s) i 20 minuts (cources), 10 hour(s) i 40 minuts (preparation), 24 hour(s) i 0 minuts (additional work)			
Student obligations			The students are required to regularly attend the classes and to actively participate in them, as well as to do their homework and take the preliminary exam.			
Consultations			Consultations are held once a week, for ninety minutes. The written exams (preliminary and final exams, both regular and resit ones) are given to the candidates for their inspection within five to seven days after their completion, with detailed explanati			
Literature			1. Marin, T., Magnelli, S., "Nuovo Progetto Italiano 1. Corso multimediale di lingua e civiltà italiana. Libro dello studente" Roma, Edilingua, 2006 (2 ^a ed.). (Unità 7, 8, 9) 2. Galasso, S., Trama, G., "Italiano in cinque minuti", Firenze, ALMA Edizioni,			
Examination methods			Attendance: 7 points Activities during the exercises / homework: 3 points Preliminary exam 40 points Final exam 50 points (20 points for written and 30 points for oral part)			
Special remarks			Teaching is performed in Italian, using the textbooks and manuals specified herein, audio-visual devices and authentic documents.			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points